

FULL LINE CATALOG

2026



ORTEGA®
GUITARS • EST 1994

#OrtegaGuitars

Nylon String Guitars Ukuleles Acoustic Basses Resonator Guitars
Mandolins Banjos Stomp Boxes & Percussion Amplification Accessories

LEFT-
HANDED
PLEASE TURN OVER

OUR COLLECTION YOUR CHOICE

HANDCRAFTED QUALITY – Established in 1994, Ortega Guitars introduced German design to authentic, traditional methods of guitar making. Committed to innovation and quality, we strive to raise the standard of every instrument we build. Features like the 12-hole bridge, typically found only on high-end guitars, come standard across our entry-level to professional nylon-string models. Our wide variety of body and neck sizes accommodates players of all ages, giving everyone the opportunity to learn and play. Inspections at multiple stages ensure that every instrument meets our highest standards before reaching your hands. We offer a wide range of stringed instruments and a full line of accessories to meet the needs of every musician. Discover the world of Ortega – tradition, innovation, and passion for music come together to create instruments that inspire.





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ORTEGAGUITARS.COM

INNOVATION NEVER STOPS

DISCOVER WHAT'S NEW FROM ORTEGA FOR 2026

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NYLON
STRING
GUITARS

Explore the latest
from Ortega Guitars!

Our Traditional Series continues to grow, introducing new instruments with classic charm and authentic tone. The Private Room and TourPlayer Series also debut exciting new highlights, showcasing craftsmanship, performance, and style at their finest. Plus, discover our latest ukuleles, stomp boxes, mandolins, accessories, and left-handed models – a collection designed to inspire every musician.

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**LEFT-
HANDED**



Turn over for the
LEFT-HANDED CATALOG

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DEVELOPED AND REFINED BY ORTEGA GUITARS
RECHARGEABLE PREAMPS WITH CAPACITOR TECHNOLOGY

For over three years, Ortega Guitars has been refining a technology that redefined amplified acoustic performance: rechargeable preamp systems powered by capacitor technology.

Developed, tested, and proven on countless live stages, these systems deliver stable power, consistent tone, and effortless handling – all without disposable batteries.

The MAGUS series offers a full range of solutions for different instruments and playing styles: MAGUS X, MAGUS FLY, MAGUS EXPRESS, and MAGUS PRO / RC – each designed for the demands of acoustic, classical, and stage instruments.

Together, they mark a milestone in preamplifying stringed instruments, uniting reliable electronics with a player-focused design.

Each system features a high-performance capacitor that recharges in minutes via USB-C and provides up to 10-15 hours of playtime

with a clean, noise-free signal and a sustainable power source that performs night after night.

This is not a concept – it's a proven standard across our lineup.



At Ortega Guitars, we continue to expand this technology to all instruments with onboard electronics, setting a new benchmark for modern, rechargeable performance.

Just charge, plug in, and play!

NYLON STRING GUITARS

PICKER'S PACK

THE
ALL-IN-ONE
SOLUTION

Everything you need to start playing guitar. The Ortega Picker's Pack offers exceptional quality with a nylon-string guitar and all the essential accessories, making it an ideal all-in-one package for beginners. Designed for easy playability, this complete set offers the perfect starting point for anyone taking their first steps into the world of guitar playing.

The
quick and easy
way to get
started!



3/4
SIZE

RPPC34

Nylon string guitar beginner set

Materials

Top: Spruce, gloss finish
Back & Sides: Catalpa, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Walnut

Features

Bridge: Ortega 6-hole

Scale: 590 mm (23.23")
Nut width: 45 mm (1.77")

Strings: NYSTU34N

Accessories pack - bag, tuner, stand, strap, strings and picks included



INCLUDES
ACCESSORIES



FULL
SIZE

RPPC44

Nylon string guitar beginner set

Materials

Top: Spruce, gloss finish
Back & Sides: Catalpa, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Walnut

Features

Bridge: Ortega 6-hole

Scale: 650 mm (25.59")
Nut width: 52 mm (2.05")

Strings: NYSTU44N

Accessories pack - bag, tuner, stand, strap, strings and picks included



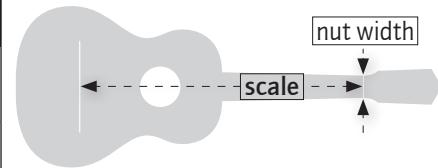
NYLON STRING GUITARS

**STUDENT
SERIES**

Designed with students in mind, Student Series guitars feature superior materials and quality craftsmanship, making them a budget-friendly option for players of any level.

OPTIONS**SCALES & SIZES**

	1/2 SIZE	3/4 SIZE	FULL SIZE
NUT WIDTH	43.5 mm (1.71")	45 mm (1.77")	52 mm (2.05")
SCALE	560 mm (22.05")	590 mm (23.23")	650 mm (25.59")

**BODY****FEATURES**

6-hole bridge classical tuning machines

**RST5-1/2**

1/2 size
Strings: NYP12N

RST5-3/4

3/4 size
Strings: NYP34N

RST5

Full size
Strings: NYP44H

RST5M

Satin finish
Full size
Strings: NYP44H

Economy gig bags available:
OGBSTD-12
OGBSTD-34
OGBSTD-44
(see page 92)

Materials

Top: Spruce, gloss finish (RST5-xx),
satin finish (RST5M)
Back & Sides: Catalpa, gloss finish (RST5-xx),
satin finish (RST5M)
Neck: Mahogany, gloss finish
Fretboard & Bridge: Walnut

Features

Bridge: Ortega 6-hole

	1/2 SIZE	3/4 SIZE	FULL SIZE
NUT WIDTH	43.5 mm (1.71")	45 mm (1.77")	52 mm (2.05")
SCALE	560 mm (22.05")	590 mm (23.23")	650 mm (25.59")



NYLON STRING GUITARS

STUDENT SERIES



RSTC5M-3/4

3/4 size
Strings: NYP34N

RSTC5M

Full size
Strings: NYP44H

Economy gig bags available:

OGBSTD-34
OGBSTD-44
(see page 92)

Materials

Top: Cedar, satin finish
Back & Sides: Catalpa, satin finish
Neck: Mahogany
Fretboard & Bridge: Walnut

Features

Bridge: Ortega 6-hole

	3/4 SIZE	FULL SIZE
NUT WIDTH	45 mm (1.77")	52 mm (2.05")
SCALE	590 mm (23.23")	650 mm (25.59")



RST5M-3/4OC

3/4 size
Strings: NYP34N

RST5MOC

Full size
Strings: NYP44H



RST5M-3/4BK

3/4 size
Strings: NYP34N

RST5MBK

Full size
Strings: NYP44H

Materials

Top: Spruce, satin ocean blue finish
Back & Sides: Catalpa, satin ocean blue finish
Neck: Mahogany, satin ocean blue finish
Fretboard & Bridge: Walnut

Features

Bridge: Ortega 6-hole

Materials

Top: Spruce, satin black finish
Back & Sides: Catalpa, satin black finish
Neck: Mahogany, satin black finish
Fretboard & Bridge: Walnut

Features

Bridge: Ortega 6-hole

	3/4 SIZE	FULL SIZE
NUT WIDTH	45 mm (1.77")	52 mm (2.05")
SCALE	590 mm (23.23")	650 mm (25.59")

	3/4 SIZE	FULL SIZE
NUT WIDTH	45 mm (1.77")	52 mm (2.05")
SCALE	590 mm (23.23")	650 mm (25.59")

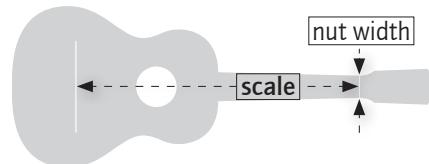
NYLON STRING GUITARS

**STUDENT
SERIES PRO**

Student Series Pro guitars are designed for the more discerning student. With advanced features like solid spruce tops, 12-hole bridges, 2-way truss rods, attractive finishes, and optional carved armrests for added comfort, these guitars deliver an enhanced playing experience in a budget-friendly package.

OPTIONS**SCALES & SIZES**

	FULL SIZE
NUT WIDTH	52 mm (2.05")
SCALE	650 mm (25.59")

**BODY****FEATURES**

solid top 12-hole bridge 2-way truss rod

**R55**

Full size
Strings: NYP44H

**R55BFT**

Full size
Strings: NYP44H

**R55DLX**

Full size | Armrest
Strings: NYP44H

**R55DLX-BFT**

Full size | Armrest
Strings: NYP44H

Materials

Top: Solid Engelmann Spruce, natural satin finish
Back & Sides: Catalpa, satin finish
Neck: Nato, satin finish
Fretboard & Bridge: Walnut
Headstock veneer: Walnut

Features

Truss rod: 2-way

Materials

Top: Solid Engelmann Spruce, satin bourbon burst finish
Back & Sides: Catalpa, satin finish
Neck: Nato, satin finish
Fretboard & Bridge: Walnut
Headstock veneer: Walnut

Features

Truss rod: 2-way

Materials

Top: Solid Engelmann Spruce, natural semi gloss finish
Back & Sides: Catalpa, semi gloss finish
Neck: Nato, semi gloss satin finish
Fretboard & Bridge: Walnut
Headstock veneer: Walnut

Features

Carved comfort armrest
Truss rod: 2-way

Materials

Top: Solid Engelmann Spruce, semi gloss bourbon burst finish
Back & Sides: Catalpa, semi gloss finish
Neck: Nato, semi gloss satin finish
Fretboard & Bridge: Walnut
Headstock veneer: Walnut

Features

Carved comfort armrest
Truss rod: 2-way

NYLON STRING GUITARS FAMILY SERIES

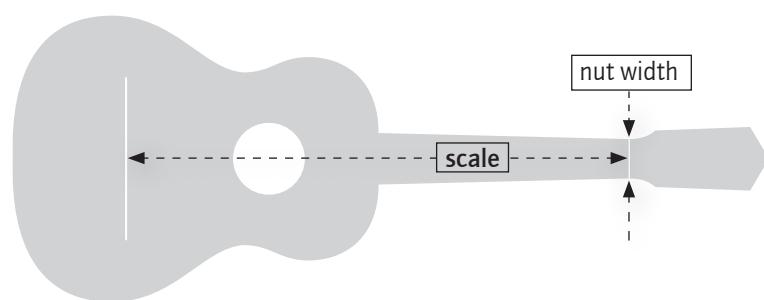
Family Series guitars are our most popular instruments. Offering a wide variety of scale lengths, nut widths, configurations, and colors, this series is perfect for players of all ages and skill levels. The construction quality and attention to detail, from the $\frac{1}{4}$ sizes to the full-size models, truly set these guitars apart. Every Family Series guitar comes with a Pro gig bag, delivering exceptional value in every package.



OPTIONS

SCALES & SIZES

	1/4 SIZE	1/2 SIZE	3/4 SIZE	7/8 SIZE	FULL SIZE SN	FULL SIZE
NUT WIDTH	43.5 mm (1.71")	43.5 mm (1.71")	45 mm (1.77")	47 mm (1.85")	48 mm (1.89")	52 mm (2.05")
SCALE	438 mm (17.24")	560 mm (22.05")	590 mm (23.23")	615 mm (24.21")	650 mm (25.59")	650 mm (25.59")



BODY



FEATURES



12-hole bridge

2-way truss rod

ELECTRONICS



Electronics
(see page 120)



PRO
GIG BAG
INCLUDED

NYLON STRING GUITARS

FAMILY SERIES

LEFT-
HANDED
AVAILABLE



R121-1/4

1/4 size
Strings: NYP12N
Pro gig bag incl.



R121-1/2

1/2 size
Strings: NYP12N
Pro gig bag incl.



R121-3/4

3/4 size
Strings: NYP34N
Pro gig bag incl.



R121-7/8

7/8 size
Strings: NYP44H
Pro gig bag incl.



R121

Full size
Strings: NYP44H
Pro gig bag incl.



R121SN

Full size | Slim neck
Strings: NYP44H
Pro gig bag incl.

LEFT-
HANDED
AVAILABLE



R122-1/4

1/4 size
Strings: NYP12N
Pro gig bag incl.



R122-1/2

1/2 size
Strings: NYP12N
Pro gig bag incl.



R122-3/4

3/4 size
Strings: NYP34N
Pro gig bag incl.



R122-7/8

7/8 size
Strings: NYP44H
Pro gig bag incl.



R122

Full size
Strings: NYP44H
Pro gig bag incl.



R122SN

Full size | Slim neck
Strings: NYP44H
Pro gig bag incl.

Materials

Top R121xx: Spruce, satin finish

Top R122xx: Cedar, satin finish

Back & Sides: Mahogany, satin finish

Neck: Mahogany, satin finish

Fretboard & Bridge: Walnut



Features

Bridge: Ortega 12-hole

Truss rod (1/2, 3/4, 7/8 & full size):

2-way

Pro gig bag included

	1/4 SIZE	1/2 SIZE	3/4 SIZE	7/8 SIZE	FULL SIZE SN	FULL SIZE
NUT WIDTH	43.5 mm (1.71")	43.5 mm (1.71")	45 mm (1.77")	47 mm (1.85")	48 mm (1.89")	52 mm (2.05")
SCALE	438 mm (17.24")	560 mm (22.05")	590 mm (23.23")	615 mm (24.21")	650 mm (25.59")	650 mm (25.59")



NYLON STRING GUITARS FAMILY SERIES



R121G-3/4

3/4 size

Materials

Top: Spruce, gloss finish
Back & Sides: Mahogany, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Walnut

Features

Bridge: Ortega 12-hole
Truss rod: 2-way

Scale: 590 mm (23.23")
Nut width: 45 mm (1.77")

Strings: NYP34N

Pro gig bag included



R121G

Full size

Materials

Top: Spruce, gloss finish
Back & Sides: Mahogany, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Walnut

Features

Bridge: Ortega 12-hole
Truss rod: 2-way

Scale: 650 mm (25.59")
Nut width: 52 mm (2.05")

Strings: NYP44H

Pro gig bag included



R122G-3/4

3/4 size

Materials

Top: Cedar, gloss finish
Back & Sides: Mahogany, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Walnut

Features

Bridge: Ortega 12-hole
Truss rod: 2-way

Scale: 590 mm (23.23")
Nut width: 45 mm (1.77")

Strings: NYP34N

Pro gig bag included



R122G

Full size

Materials

Top: Cedar, gloss finish
Back & Sides: Mahogany, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Walnut

Features

Bridge: Ortega 12-hole
Truss rod: 2-way

Scale: 650 mm (25.59")
Nut width: 52 mm (2.05")

Strings: NYP44H

Pro gig bag included



NYLON STRING GUITARS FAMILY SERIES



R121-3/4OC

3/4 size
Strings: NYP34N
Pro gig bag incl.

R121SNOC

Full size | Slim neck
Strings: NYP44H
Pro gig bag incl.

Materials

Top: Spruce, gloss ocean blue finish
Back & Sides: Mahogany, gloss ocean blue finish
Neck: Mahogany, gloss ocean blue finish
Fretboard & Bridge: Walnut

Features

Bridge: Ortega 12-hole
Truss rod: 2-way



Pro gig bag included

	3/4 SIZE	FULL SIZE SN
NUT WIDTH	45 mm (1.77")	48 mm (1.89")
SCALE	590 mm (23.23")	650 mm (25.59")



R121-1/4WR

1/4 size
Strings: NYP12N
Pro gig bag incl.

R121-1/2WR

1/2 size
Strings: NYP12N
Pro gig bag incl.

R121-3/4WR

3/4 size
Strings: NYP34N
Pro gig bag incl.

R121-7/8WR

7/8 size
Strings: NYP44H
Pro gig bag incl.

R121WR

Full size
Strings: NYP44H
Pro gig bag incl.

Materials

Top: Spruce, gloss wine red finish
Back & Sides: Mahogany, gloss wine red finish
Neck: Mahogany, gloss wine red finish
Fretboard & Bridge: Walnut

Features

Bridge: Ortega 12-hole
Truss rod (1/2, 3/4, 7/8 & full size): 2-way

Pro gig bag included



	1/4 SIZE	1/2 SIZE	3/4 SIZE	7/8 SIZE	FULL SIZE
NUT WIDTH	43.5 mm (1.71")	43.5 mm (1.71")	45 mm (1.77")	47 mm (1.85")	52 mm (2.05")
SCALE	438 mm (17.24")	560 mm (22.05")	590 mm (23.23")	615 mm (24.21")	650 mm (25.59")



NYLON STRING GUITARS

FAMILY SERIES



R121-1/2WH

1/2 size
Strings: NYP12N
Pro gig bag incl.

R121-3/4WH

3/4 size
Strings: NYP34N
Pro gig bag incl.

R121WH

Full size
Strings: NYP44H
Pro gig bag incl.

R121SNWH

Full size | Slim neck
Strings: NYP44H
Pro gig bag incl.

Materials

Top: Spruce, gloss white finish
Back & Sides: Mahogany, gloss white finish
Neck: Mahogany, gloss white finish
Fretboard & Bridge: Walnut

Features

Bridge: Ortega 12-hole
Truss rod: 2-way



Pro gig bag included



R221BK-3/4

3/4 size
Strings: NYP34N
Pro gig bag incl.

R221BK-7/8

7/8 size
Strings: NYP44H
Pro gig bag incl.

R221BK

Full size
Strings: NYP44H
Pro gig bag incl.

R221SNBK

Full size | Slim neck
Strings: NYP44H
Pro gig bag incl.

Materials

Top: Spruce, gloss black finish
Back & Sides: Mahogany, gloss black finish
Neck: Mahogany, gloss black finish
Fretboard & Bridge: Walnut

Features

Bridge: Ortega 12-hole
Truss rod: 2-way
White abalone-style purfling



Pro gig bag included

	1/2 SIZE	3/4 SIZE	7/8 SIZE	FULL SIZE SN	FULL SIZE
NUT WIDTH	43.5 mm (1.71")	45 mm (1.77")	47 mm (1.85")	48 mm (1.89")	52 mm (2.05")
SCALE	560 mm (22.05")	590 mm (23.23")	615 mm (24.21")	650 mm (25.59")	650 mm (25.59")

NYLON STRING GUITARS

FAMILY SERIES



RCE125-3/4 with EQ

3/4 size | Slim neck
Thinline body
Strings: NYP34N
Pro gig bag incl.

RCE125SBK-3/4 with EQ

3/4 size | Slim neck
Thinline body
Strings: NYP34N
Pro gig bag incl.

Materials

Top: Spruce, satin natural finish || satin black finish (SBK),
Back & Sides: Mahogany, satin natural finish || satin black finish (SBK)
Neck: Mahogany, satin natural finish || satin black finish (SBK)
Fretboard & Bridge: Walnut

Electronics

Ortega MagusX, rechargeable,
USB-C charging cable included

Features

Bridge: Ortega 12-hole
Truss rod: 2-way

Scale: 590 mm (23.23")
Nut width: 45 mm (1.77")
Body depth: 82 mm (3.23")

Pro gig bag included



LEFT-
HANDED
AVAILABLE



RCE125SN with EQ

Full size | Slim neck
Thinline body
Strings: NYP44H
Pro gig bag incl.



RCE125SN-SBK with EQ

Full size | Slim neck
Thinline body
Strings: NYP44H
Pro gig bag incl.



RCE125MMSN with EQ

Full size | Slim neck
Thinline body
Strings: NYP44H
Pro gig bag incl.

Materials

Top: Spruce, satin finish (SN) || satin black finish (SBK) ||
Mahogany, satin finish (MMSN)
Back & Sides: Mahogany, satin finish (SN) || satin black finish (SBK) ||
satin finish (MMSN)
Neck: Mahogany, satin finish (SN) ||
satin black finish (SBK) ||
satin finish (MMSN)
Fretboard & Bridge: Walnut

Electronics

Ortega MagusPro w/ tuner

Features

Bridge: Ortega 12-hole
Truss rod: 2-way

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")
Body depth: 85 mm (3.34")

Pro gig bag included



NYLON STRING GUITARS

FAMILY SERIES PRO

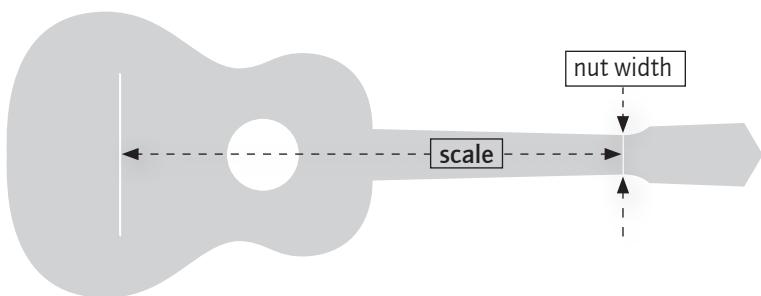
Family Series Pro builds on the success of our best-selling Family Series and adds a solid top for players seeking a fuller, richer tonal response. This series also introduces our 7-string and crossover thinline acoustic/electric models, available in a variety of finish options.

The lineup also includes two Flamenco models, crafted for authentic percussive playing and bright, lively tones.

OPTIONS

SCALES & SIZES

	FULL SIZE SN	FULL SIZE	FULL SIZE 7-STRING
NUT WIDTH	48 mm (1.89")	52 mm (2.05")	60 mm (2.36")
SCALE	650 mm (25.59")	650 mm (25.59")	650 mm (25.59")



BODY



non-cutaway



cutaway

FEATURES



solid top



2-way truss rod



12-hole bridge



7-hole bridge

ELECTRONICS



ORTEGA®
MagusPro

Electronics
(see page 120)



PRO
GIG BAG
INCLUDED

NYLON STRING GUITARS

FAMILY SERIES PRO

**R131**

Full size
Strings: NYP44H
Pro gig bag incl.

RCE131

Full size
Strings: NYP44H
Pro gig bag incl.

R131SN

Full size | Slim neck
Strings: NYP44H
Pro gig bag incl.

RCE131SN

Full size | Slim neck
Strings: NYP44H
Pro gig bag incl.

Materials

Top: Solid Canadian Western Red Cedar, satin finish
Back & Sides: Mahogany, satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut

Electronics

Ortega MagusPro w/ tuner

Features

Bridge: Ortega 12-hole
Truss rod: 2-way

Pro gig bag included



	FULL SIZE SN	FULL SIZE
NUT WIDTH	48 mm (1.89")	52 mm (2.05")
SCALE	650 mm (25.59")	650 mm (25.59")

**R131SN-WR**

Full size | Slim neck
Strings: NYP44H
Pro gig bag incl.

R133-7

Full size | 7-string
Strings: NYP7
Pro gig bag incl.

RCE133-7

Full size | 7-string
Strings: NYP7
Pro gig bag incl.

Materials

Top: Solid Canadian Western Red Cedar, gloss wine red finish (transparent)
Back & Sides: Mahogany, gloss wine red finish (transparent)

Neck: Mahogany, gloss wine red finish (transparent)

Fretboard & Bridge: Walnut

Features

Bridge: Ortega 12-hole
Truss rod: 2-way

Pro gig bag included



	FULL SIZE SN
NUT WIDTH	48 mm (1.89")
SCALE	650 mm (25.59")

Materials

Top: Solid Spruce, satin finish
Back & Sides: Sapele, satin finish
Neck: Nato, satin finish
Fretboard & Bridge: Walnut

Electronics

Ortega MagusPro w/ tuner

Features

Bridge: Ortega 7-hole bridge

Truss rod: 2-way

Tuning: B-E-A-D-G-B-E

Pro gig bag included



	FULL SIZE
NUT WIDTH	60 mm (2.36")
SCALE	650 mm (25.59")

NYLON STRING GUITARS

FAMILY SERIES PRO



RCE141BK

Full size
Strings: NYP44H
Pro gig bag incl.



RCE141NT

Full size
Strings: NYP44H
Pro gig bag incl.

Materials

Top: Solid Canadian Engelmann Spruce top, gloss black finish (BK) || gloss finish (NT)
Back & Sides: Mahogany, gloss black finish (BK) || gloss finish (NT)
Neck: Mahogany, gloss black finish (BK) || gloss finish (NT)
Fretboard & Bridge: Walnut

Electronics

Ortega MagusPro w/ tuner

Features

Bridge: Ortega 12-hole bridge
Truss rod: 2-way

Pro gig bag included



	FULL SIZE
NUT WIDTH	52 mm (2.05")
SCALE	650mm (25.59")



RCE145BK

Full size | Slim neck | Thinline body
Strings: NYP44H
Pro gig bag incl.



RCE145NT

Full size | Slim neck | Thinline body
Strings: NYP44H
Pro gig bag incl.



RCE145WH

Full size | Slim neck | Thinline body
Strings: NYP44H
Pro gig bag incl.

Materials

Top: Solid Canadian Engelmann Spruce top, gloss black finish (BK) || gloss finish (NT) || gloss white finish (WH)
Back & Sides: Mahogany, gloss black finish (BK) || gloss finish (NT), gloss white finish (WH)
Neck: Mahogany, gloss black finish (BK) || gloss finish (NT) || gloss white finish (WH)
Fretboard & Bridge: Walnut

Electronics

Ortega MagusPro w/ tuner

Features

Bridge: Ortega 12-hole bridge
Truss rod: 2-way

Pro gig bag included



	FULL SIZE SN
NUT WIDTH	48 mm (1.89")
SCALE	650 mm (25.59")
BODY DEPTH	85 mm (3.34")



NYLON STRING GUITARS

FAMILY SERIES PRO



R170F

Flamenco guitar

Materials

Top: Solid North American Spruce, gloss stain yellow finish
 Back & Sides: Cypress, gloss stain yellow finish
 Binding: Walnut
 Neck: Mahogany, gloss finish
 Fretboard & Bridge: Walnut (flat, Flamenco)

Features

Bridge: Ortega 12-hole bridge
 Truss rod: 2-way

Scale: 650 mm (25.59")
 Nut width: 52 mm (2.05")

Strings: NYP44H

Reusable divided protection
 foil included

Pro gig bag included



LEFT-
HANDED
AVAILABLE



RCE170F

Flamenco guitar

Materials

Top: Solid North American Spruce, gloss stain yellow finish
 Back & Sides: Cypress, gloss stain yellow finish
 Binding: Walnut
 Neck: Mahogany, gloss finish
 Fretboard & Bridge: Walnut (flat, Flamenco)

Electronics

Ortega MagusPro w/ tuner

Features

Bridge: Ortega 12-hole bridge
 Truss rod: 2-way

Scale: 650 mm (25.59")
 Nut width: 52 mm (2.05")

Strings: NYP44H

Reusable divided protection
 foil included

Pro gig bag included



NYLON STRING GUITARS

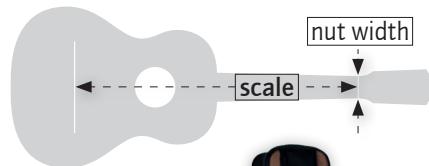
REQUINTO SERIES

Rooted in Mexican and Latin American traditions, requinto guitars are smaller versions of classical guitars, featuring a shorter scale length and a notably deeper body depth. Our Requinto Series guitars are ideal not only for Trío Romántico groups and traditional folk music but also for acoustic performances where amplification isn't an option. Their naturally louder projection sets them apart from typical small-body guitars.

OPTIONS

SCALES & SIZES

	REQUINTO SIZE
NUT WIDTH	50 mm (1.96")
SCALE	535 mm (21.06")



TUNING

Our Requinto Guitars are tuned: A-D-G-C-E-a

ELECTRONICS



Electronics
(see page 120)



PRO
GIG BAG
INCLUDED
(for select
models)

NYLON STRING GUITARS REQUINTO SERIES PRO



RQ25

Requinto
Deep body | Medium neck
Strings: RQS

RQC25

Requinto
Deep body | Medium neck
Strings: RQS



RQ38

Requinto
Deep body | Medium neck
Strings: RQS

RQ39

Requinto
Deep body | Medium neck
Strings: RQS

RQ39E

Requinto
Deep body | Medium neck
Strings: RQS

Materials

Top RQ25: Spruce, satin natural finish

Top RQC25: Cedar, satin natural finish

Back & Sides: Sapele, satin finish

Neck: Okoume, satin finish

Fretboard & Bridge: Walnut

Headstock veneer: Walnut

Features

Truss rod: 2-way

Body depth: 110 mm, extra deep

Materials

Top RQ38: Solid Engelmann Spruce, satin natural finish

Top RQ39: Solid Engelmann Cedar, satin natural finish

Back & Sides: Sapele, satin finish

Neck: Okoume, satin finish

Fretboard & Bridge: Walnut

Headstock veneer: Walnut

Electronics

Ortega MagusGO preamp & pickup

Features

Truss rod: 2-way

Body depth: 110 mm, extra deep

Pro gig bag included



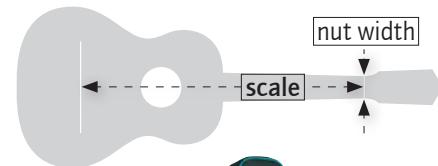
RANGER SERIES

The Ortega Guitars Ranger Series captivates with its beautifully glossy lacquered top. Available in black, ocean blue, stained red, and platinum, the colored tops harmonize beautifully with the dark-stained mahogany back & sides. Discover the perfect blend of style and sound with Ortega's parlor-sized Ranger Series. Each guitar includes a color-matching gig bag.

OPTIONS

SCALES & SIZES

	PARLOR BODY SHORT SCALE
NUT WIDTH	47 mm (1.85")
SCALE	630 mm (24.80")



COLOR
MATCHING
GIG BAG
INCLUDED



RRA-SRT

Short scale
Parlor body
Strings: NYP44H



RRA-OCT

Short scale
Parlor body
Strings: NYP44H



RRA-BKT

Short scale
Parlor body
Strings: NYP44H



RRA-PLT

Short scale
Parlor body
Strings: NYP44H

Materials

Top: Spruce, black (BKT) || ocean blue (OCT) || stained red (SRT) || or platinum (PLT), gloss finish
Back & Sides: Mahogany, dark stain, gloss
Neck: Nato satin w/ dark stain, gloss
Fretboard & Bridge: Walnut

Features

Mahogany headstock veneer
Binding: Ivory ABS top and bottom
Acoustic paddle headstock

White pearl "bar" fretboard inlays

Bridge: Ortega 12-hole
Truss rod: 2-way

Color matching gig bag included



NYLON STRING GUITARS

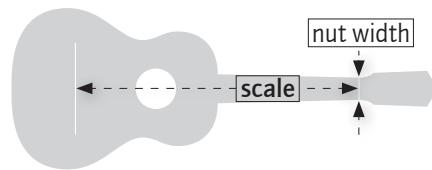
MINI | TRAVEL SERIES

Mini | Travel guitars make a great addition to any collection. Thanks to their compact size, you can take it anywhere while still enjoying the playability and feel of a traditional guitar.

OPTIONS

SCALES & SIZES

	MINI TRAVEL SIZE
NUT WIDTH	45 mm (1.77")
SCALE	435 mm (17.13")



ELECTRONICS



ORTEGA®
MagusUke

Electronics
(see page 121)



**PRO
GIG BAG
INCLUDED**
(for select
models)

BODY



non-cutaway



cutaway

Mini | Travel Guitars can be tuned to E or A. Our Mini | Travel Guitars are tuned: A-D-G-C-E-a

TUNING

Pro gig bags available:
ONB-GTL (see page 93)



RGL5

Mini | Travel size
Strings: GTLS



RGL5CE

Mini | Travel size
Strings: GTLS



RGL5EB

Mini | Travel size
Strings: GTLS



RGL5EB-CE

Mini | Travel size
Strings: GTLS

Materials

Top: Spruce, satin finish, laser-etched motif
Back & Sides: Mahogany, satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut

Electronics

Ortega MagusUke w/ tuner

Features

Frets: 18

Scale: 435 mm (17.13")

Nut width: 45 mm (1.77")

Materials

Top: Ebony, satin open pore finish
Back & Sides: Ebony, satin open pore finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut
Headstock veneer: Ebony

Electronics

Ortega MagusUke w/ tuner

Features

Frets: 18

Scale: 435 mm (17.13")

Nut width: 45 mm (1.77")

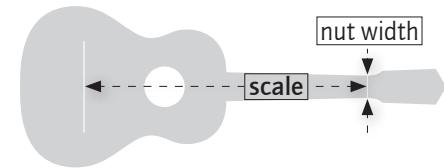
THERMO SERIES

Our thermo-treated nylon-string models use a revolutionary process that transforms select woods into "aged" tonewoods. Carefully heated in a vacuum chamber, moisture and resins are removed in a process that would otherwise take decades. The result is wood that's lighter, harder, and stronger, while retaining exceptional tonal response and resonance. This process also gives the spruce tops a rich, amber shine, adding an extra vintage aesthetic.

OPTIONS

SCALES & SIZES

	7/8 SIZE	FULL SIZE
NUT WIDTH	47 mm (1.85")	51 mm (2.01")
SHORT SCALE	630 mm (24.80")	650 mm (25.59")



ELECTRONICS



ORTEGA[®]
MagusPro

Electronics
(see page 120)

BODY



non-cutaway



cutaway



PRO
GIG BAG
INCLUDED

**THERMO-
TREATED**

R23RO

7/8 size | Short scale | Extra slim neck | Thermo-treated

Materials

Top: Roasted solid Spruce, satin finish
Back & Sides: Pao Ferro, satin finish
Neck: Roasted Maple, satin finish
Fretboard & Bridge: Roasted Jatoba

Features

Selected roasted tonewoods for top, neck, fretboard and bridge
Bridge: Ortega 12-hole
Truss rod: 2-way

Scale: 630 mm (24.80")
Nut width: 47 mm (1.85")

Strings: NYP44H

Pro gig bag included



**THERMO-
TREATED**

RCE23RO

7/8 size | Short scale | Extra slim neck | Thermo-treated

Materials

Top: Roasted solid Spruce, satin finish
Back & Sides: Pao Ferro, satin finish
Neck: Roasted Maple, satin finish
Fretboard & Bridge: Roasted Jatoba

Electronics

Ortega MagusPro w/ tuner

Features

Selected roasted tonewoods for top, neck, fretboard and bridge
Bridge: Ortega 12-hole
Truss rod: 2-way

Scale: 630 mm (24.80")
Nut width: 47 mm (1.85")

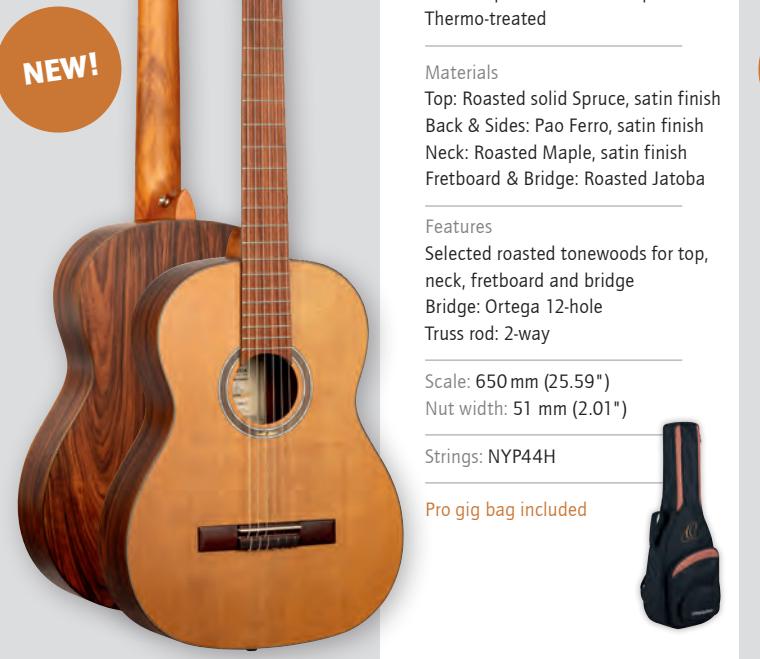
Strings: NYP44H

Pro gig bag included



NYLON STRING GUITARS

THERMO SERIES



R24RO

Full size | Traditional Neck | Thermo-treated

Materials

Top: Roasted solid Spruce, satin finish
Back & Sides: Pao Ferro, satin finish
Neck: Roasted Maple, satin finish
Fretboard & Bridge: Roasted Jatoba

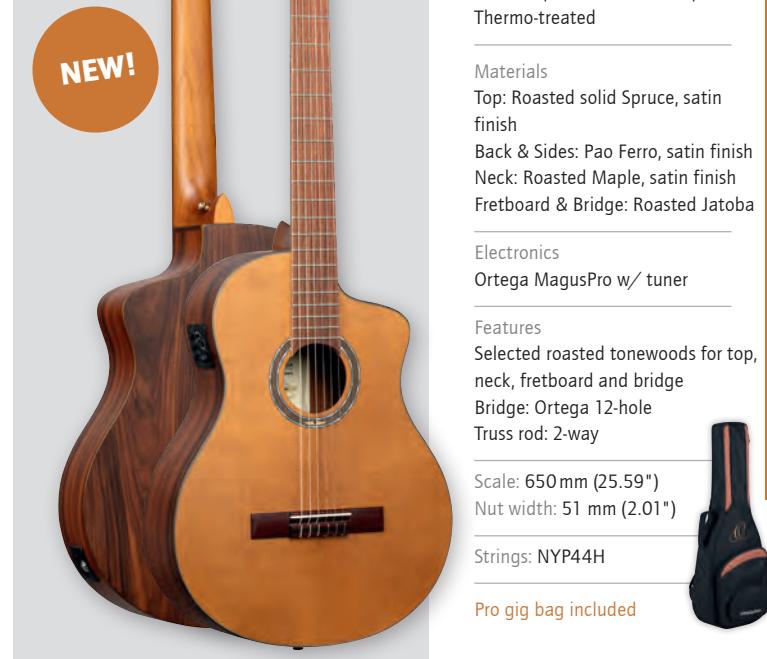
Features

Selected roasted tonewoods for top, neck, fretboard and bridge
Bridge: Ortega 12-hole
Truss rod: 2-way

Scale: 650 mm (25.59")
Nut width: 51 mm (2.01")

Strings: NYP44H

Pro gig bag included



RCE24RO

Full size | Traditional Neck | Thermo-treated

Materials

Top: Roasted solid Spruce, satin finish
Back & Sides: Pao Ferro, satin finish
Neck: Roasted Maple, satin finish
Fretboard & Bridge: Roasted Jatoba

Electronics

Ortega MagusPro w/ tuner

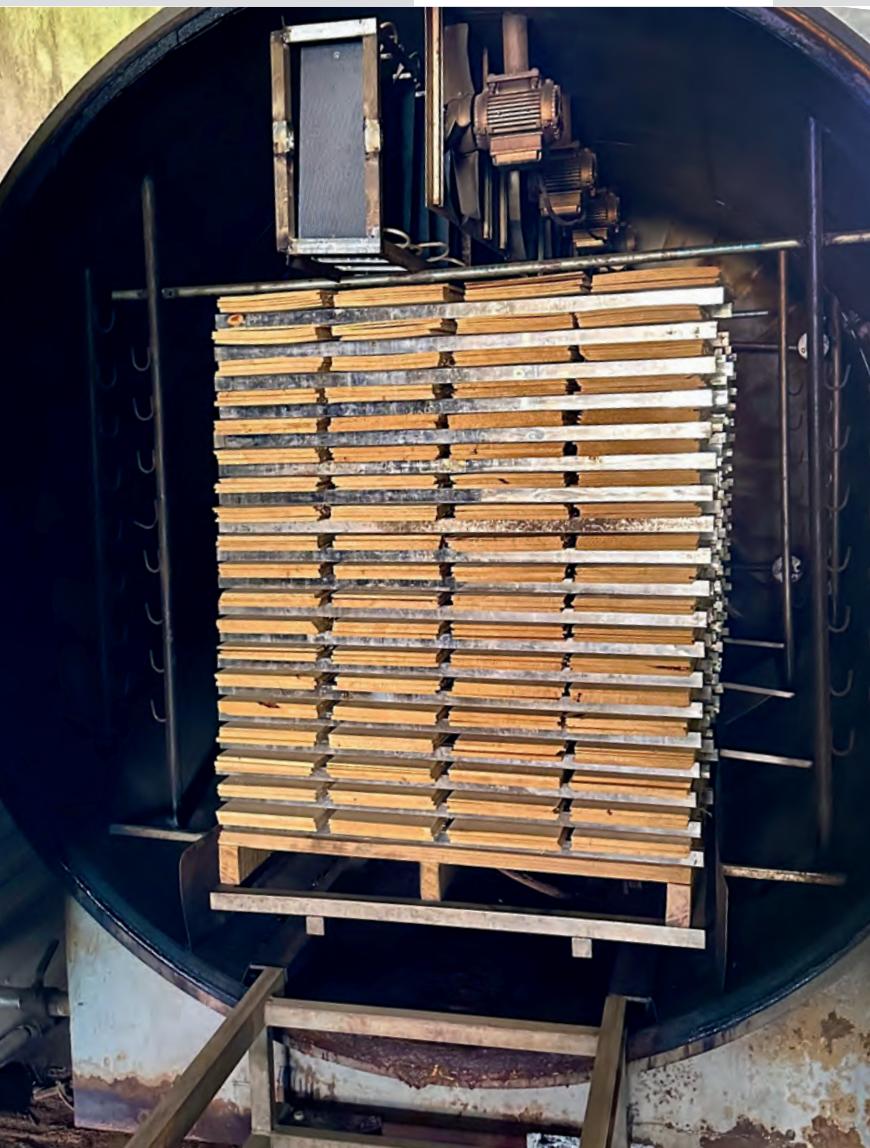
Features

Selected roasted tonewoods for top, neck, fretboard and bridge
Bridge: Ortega 12-hole
Truss rod: 2-way

Scale: 650 mm (25.59")
Nut width: 51 mm (2.01")

Strings: NYP44H

Pro gig bag included



Thermo Aged Tonewood

Through a refined heat treatment, the wood naturally gains the depth and resonance of aged tonewoods. Each piece becomes lighter and more stable, offering a mature, well-balanced sound and timeless aesthetic.



NYLON STRING GUITARS

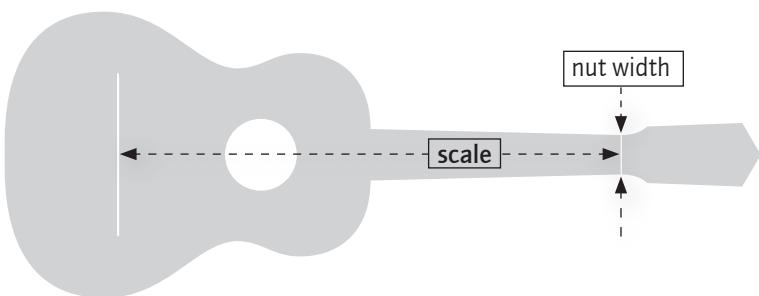
PERFORMER SERIES

The Performer Series is our most comprehensive collection, building on the Family Series Pro by incorporating traditional craftsmanship with modern features. Available in both full and thinline body depths, with cutaway and non-cutaway configurations, Performer Series guitars offer a variety of gloss finishes, solid tops, and player-friendly slim necks.

OPTIONS

SCALES & SIZES

	FULL SIZE SN	FULL SIZE MN	FULL SIZE	BARITONE SIZE 8-STRING
NUT WIDTH	48 mm (1.89")	50 mm (1.96")	52 mm (2.05")	70 mm (2.75")
SCALE	650 mm (25.59")	650 mm (25.59")	650 mm (25.59")	690 mm (27.16")



BODY



non-cutaway



cutaway



regular depth



thinline

FEATURES



solid top



radius fretboard



14th fret
heel to body
connection



12-hole/
16-hole bridge



2-way truss rod

ELECTRONICS



ORTEGA®
MagusPro



ORTEGA®
MagusFly



ORTEGA®
MagusGo

Preamp
(see page 120)



**PRO
GIG BAG
INCLUDED**

NYLON STRING GUITARS

PERFORMER SERIES



LEFT-
HANDED
AVAILABLE

RCE138SN



Full size | Slim neck

Materials

Top: Solid Alaskan Sitka Spruce, gloss finish
Back & Sides: Sapele, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusPro w/ tuner

Features

Bridge: Ortega 12-hole
Truss rod: 2-way

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Strings: NYP44H

Pro gig bag included



LEFT-
HANDED
AVAILABLE



RCE138-T4



Full size | Slim neck |
Thinline body

Top: Solid Alaskan Sitka Spruce, gloss finish
Back & Sides: Sapele, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusPro w/ tuner

Features

14th fret heel to body connection
radius fretboard & bridge
Bridge: Ortega 12-hole bridge
Truss rod: 2-way

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")
Body depth: 85 mm (3.35")

Strings: NYP44H

Pro gig bag included



RCE138-T4STR



Full size | Slim neck |
Thinline body

Materials

Top: Solid Alaskan Sitka Spruce, gloss stained red finish
Back & Sides: Sapele, gloss stained red finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusPro w/ tuner

Features

14th fret heel to body connection
radius fretboard & bridge
Bridge: Ortega 12-hole bridge
Truss rod: 2-way

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")
Body depth: 85 mm (3.35")

Strings: NYP44H

Pro gig bag included



LEFT-
HANDED
AVAILABLE



RCE138-T4BK



Full size | Slim neck |
Thinline body

Materials

Top: Solid Alaskan Sitka Spruce, gloss black finish
Back & Sides: Sapele, gloss black finish
Neck: Mahogany, gloss black finish
Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusPro w/ tuner

Features

14th fret heel to body connection
radius fretboard & bridge
Bridge: Ortega 12-hole bridge
Truss rod: 2-way

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")
Body depth: 85 mm (3.35")

Strings: NYP44H

Pro gig bag included



NYLON STRING GUITARS

PERFORMER SERIES



R158

Full size

Materials

Top: Solid Alaskan Sitka Spruce, gloss finish
Back & Sides: Walnut, gloss finish
Neck: Okuman, gloss finish
Fretboard & Bridge: Purpleheart

Features

Bridge: Ortega 12-hole bridge
Truss rod: 2-way

Scale: 650 mm (25.59")
Nut width: 52 mm (2.05")

Strings: NYP44H

Pro gig bag included



RE158RWSN

Full size | Slim neck

Materials

Top: Solid European Spruce, gloss finish
Back & Sides: Indonesian Rosewood, gloss finish
Neck: Slim neck, gloss finish
Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusPro w/ tuner

Features

Bridge: Ortega 12-hole
Truss rod: 2-way
Ortega signature Walnut/Maple/white Pearl rosette

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Strings: NYP44H

Pro gig bag included



RCE158SN



Full size | Slim neck

Materials

Top: Solid Alaskan Sitka Spruce, gloss finish
Back & Sides: Walnut, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusPro w/ tuner

Features

Bridge: Ortega 12-hole
Truss rod: 2-way

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Strings: NYP44H

Pro gig bag included



RCE158MN



Full size | Medium neck

Materials

Top: Solid Alaskan Sitka Spruce, gloss finish
Back & Sides: Walnut, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusPro w/ tuner

Features

Bridge: Ortega 12-hole
Truss rod: 2-way

Scale: 650 mm (25.59")
Nut width: 50 mm (1.97")

Strings: NYP44H

Pro gig bag included



NYLON STRING GUITARS

PERFORMER SERIES



RCE158SN-TSB



Full size | Slim neck

Materials

Top: Solid Alaskan Sitka Spruce, gloss tobacco sunburst finish
Back & Sides: Walnut, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusPro w/ tuner

Features

Bridge: Ortega 12-hole
Truss rod: 2-way

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Strings: NYP44H

Pro gig bag included



R159

Full size

Materials

Top: Solid North American Cedar, gloss finish
Back & Sides: Walnut, gloss finish
Neck: Okuman, gloss finish
Fretboard & Bridge: Purpleheart

Features

Bridge: Ortega 12-hole bridge
Truss rod: 2-way
Ortega signature walnut/Maple/white pearl rosette

Scale: 650 mm (25.59")
Nut width: 52 mm (2.05")

Strings: NYP44H

Pro gig bag included



RE159RWSN



Full size | Slim neck

Materials

Top: Solid Canadian Cedar, gloss finish
Back & Sides: Indonesian Rosewood, gloss finish
Neck: Slim neck, gloss finish
Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusPro w/ tuner

Features

Bridge: Ortega 12-hole
Truss rod: 2-way

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Strings: NYP44H

Pro gig bag included



RCE159SN



Full size | Slim neck

Materials

Top: Solid North American Cedar, gloss finish
Back & Sides: Walnut, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusPro w/ tuner

Features

Bridge: Ortega 12-hole
Truss rod: 2-way

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Strings: NYP44H

Pro gig bag included



NYLON STRING GUITARS

PERFORMER SERIES



RCE159MN



Full size | Medium neck

Materials

Top: Solid North American Cedar, gloss finish

Back & Sides: Walnut, gloss finish

Neck: Mahogany, gloss finish

Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusPro w/ tuner

Features

Bridge: Ortega 12-hole

Truss rod: 2-way

Scale: 650 mm (25.59")

Nut width: 50 mm (1.97")

Strings: NYP44H

Pro gig bag included



RCE158RW-8



Full size | 8-string

Materials

Top: Solid European Spruce, gloss finish

Back & Sides: Indonesian Rosewood, gloss finish

Neck: Okuman, gloss finish

Fretboard & Bridge: Rosewood

Electronics

Ortega MagusFly, rechargeable, USB-C charging cable included

Features

Bridge: Ortega 16-hole

Truss rod: 2-way

Scale: 690 mm (27.16")

Nut width: 70 mm (2.75")

Max. fretboard width: 80 mm (3.15")

Strings: NYP8

Pro gig bag included



RCE159RW-8



Full size | 8-string

Materials

Top: Solid Canadian Cedar

Back & Sides: Indonesian Rosewood, gloss finish

Neck: Okuman, gloss finish

Fretboard & Bridge: Rosewood

Electronics

Ortega MagusFly, rechargeable, USB-C charging cable included

Features

Bridge: Ortega 16-hole

Truss rod: 2-way

Scale: 690 mm (27.16")

Nut width: 70 mm (2.75")

Max. fretboard width: 80 mm (3.15")

Strings: NYP8

Pro gig bag included



NYLON STRING GUITARS

PERFORMER SERIES



RE238SN-BKT with EQ

Full size | Slim neck | Black top

Materials

Top: Solid Alaskan Sitka Spruce, gloss black finish
Back & Sides: Mahogany, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusGo

Features

Bridge: Ortega 12-hole
Truss rod: 2-way

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Strings: NYP44H

Pro gig bag included



RCE238SN-BKT with EQ

Full size | Slim neck | Black top | 6 in line locking machines

Materials

Top: Solid Alaskan Sitka Spruce, gloss black finish
Back & Sides: Mahogany, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusPro w/ tuner

Features

Bridge: Ortega 12-hole
Truss rod: 2-way
Locking Tuning Machines: Ortega OTMLOCK6L-CR

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Strings: NYP44H

Pro gig bag included



RCE238SN-FT with EQ

Full size | Slim neck | Burst top | 6 in line locking machines

Materials

Top: Solid Alaskan Sitka Spruce, gloss burst finish
Back & Sides: Mahogany, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusPro w/ tuner

Features

Bridge: Ortega 12-hole
Truss rod: 2-way
Locking Tuning Machines: Ortega OTMLOCK6L-CR

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Strings: NYP44H

Pro gig bag included



NYLON STRING GUITARS
TOURPLAYER SERIES

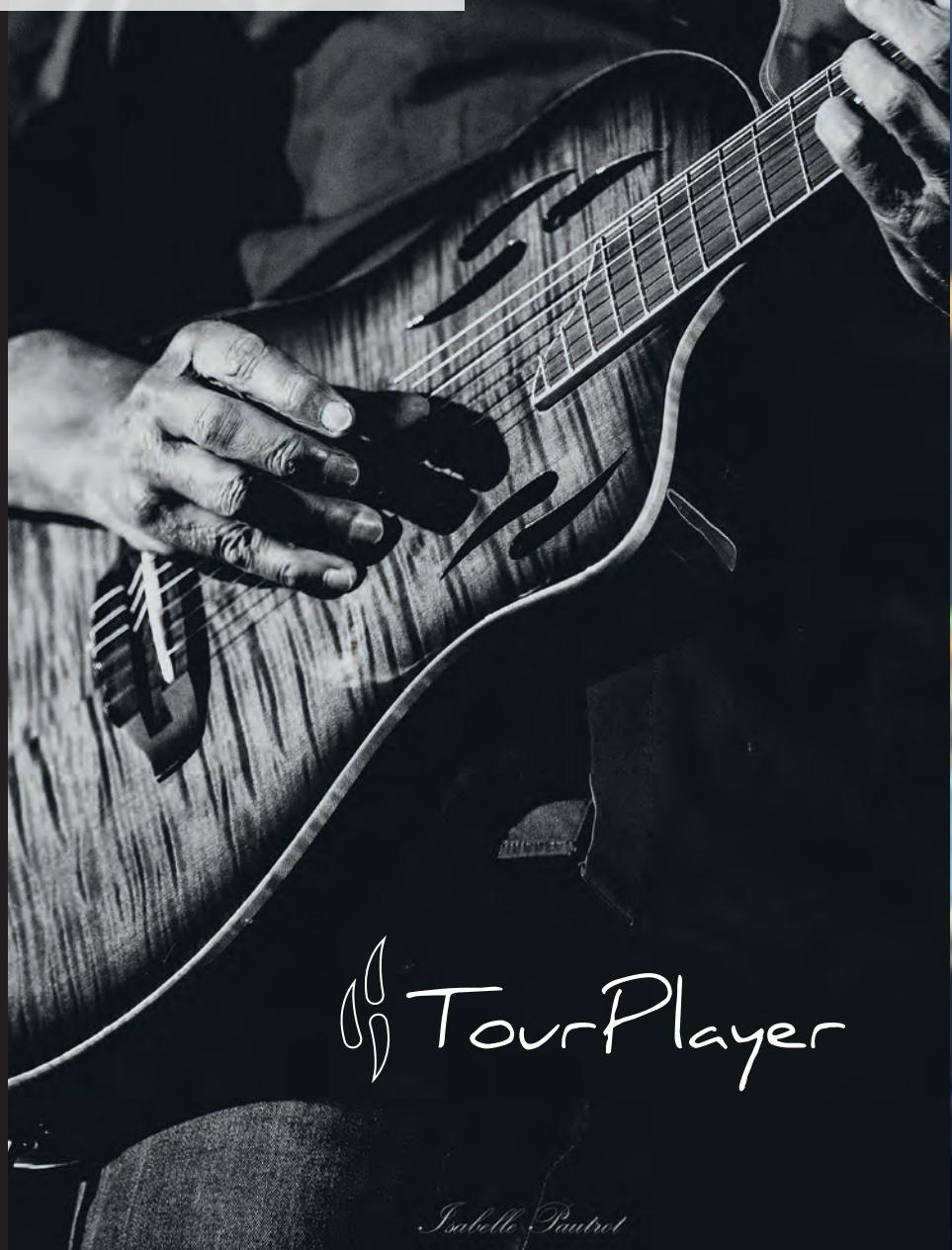
**THE GROUNDBREAKING
ELECTRIC NYLON-STRING
GUITAR BUILT FOR LIVE
PERFORMANCES.**

The TourPlayer combines the elegant sound of nylon strings with the power and thrill of an electric guitar, while offering innovative sound and feel at its finest.

Experience authentic nylon warmth without feedback issues, thanks to the comfortable "D" neck shape and 48 mm nut width - ideal for steel-string players transitioning to nylon.

Enjoy exceptional sound control with the Ortega MagusX/G rechargeable preamp system, complete with a built-in tuner.

Each TourPlayer comes with a protective, travel-ready Ortega TourPlayer gig bag.



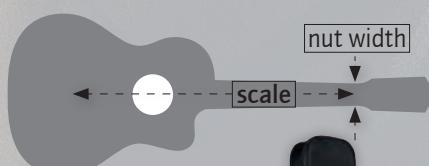
♪ TourPlayer

Isabelle Pautrot

OPTIONS

SCALES & SIZES

	FULL SIZE
NUT WIDTH	48 mm (1.89")
SCALE	650 mm (25.59")



BODY



Chambered solid body

ELECTRONICS



ORTEGA®
MagusX/G



ORTEGA®
MagusGrand

Electronics (see page 120)



**TOURPLAYER
GIG BAG
INCLUDED**

NYLON STRING GUITARS

TOURPLAYER SERIES



LEFT-
HANDED
AVAILABLE

RTPDLX-ACA



Full size | Slim neck

Materials

Body: Solid chambered Okoume with cutouts
Top: Acacia, gloss burst finish
Back & Sides: Okoume, gloss natural finish
Neck: Okoume, matt finish
Fretboard & bridge: Indian Laurel
Fretboard binding: Flamed Maple
Nut material: Bone

Electronics

Ortega MagusX/G w/ tuner,
rechargeable,
USB-C charging cable included

Features

Bridge: Ortega 12-hole
14th fret heel to body connection

Scale: 650 mm (25.59")

Nut width: 48 mm (1.89")

Strings: NYP44H

TourPlayer gig bag
included



LEFT-
HANDED
AVAILABLE

RTPDLX-FMA



Full size | Slim neck

Materials

Body: Solid chambered Okoume with cutouts
Top: Flamed Maple, gloss blue finish
Back & Sides: Okoume, gloss natural finish
Neck: Okoume, matt finish
Fretboard & bridge: Indian Laurel
Fretboard binding: Flamed Maple
Nut material: Bone

Electronics

Ortega MagusX/G w/ tuner,
rechargeable,
USB-C charging cable included

Features

Bridge: Ortega 12-hole
14th fret heel to body connection

Scale: 650 mm (25.59")

Nut width: 48 mm (1.89")

Strings: NYP44H

TourPlayer gig bag
included



LEFT-
HANDED
AVAILABLE

RTPSTD-NAT



Full size | Slim neck

Materials

Body: Solid chambered Okoume with cutouts
Top: Spruce, gloss natural finish
Back & Sides: Okoume, gloss natural finish
Neck: Okoume, matt finish
Fretboard & bridge: Indian Laurel
Nut material: Bone

Electronics

Ortega MagusX/G w/ tuner,
rechargeable,
USB-C charging cable included

Features

Bridge: Ortega 12-hole
14th fret heel to body connection

Scale: 650 mm (25.59")

Nut width: 48 mm (1.89")

Strings: NYP44H

TourPlayer gig bag
included



LEFT-
HANDED
AVAILABLE

RTPSTD-SBK



Full size | Slim neck

Materials

Body: Solid chambered Okoume with cutouts
Top: Spruce, satin black finish
Back & Sides: Okoume, satin black finish
Neck: Okoume, matt finish
Fretboard & bridge: Indian Laurel
Nut material: Bone

Electronics

Ortega MagusX/G w/ tuner,
rechargeable,
USB-C charging cable included

Features

Bridge: Ortega 12-hole
14th fret heel to body connection

Scale: 650 mm (25.59")

Nut width: 48 mm (1.89")

Strings: NYP44H

TourPlayer gig bag
included

NYLON STRING GUITARS

TOURPLAYER SERIES



RTP-LTD



Full size | Slim neck | Armrest

Materials

Body: Solid chambered Okoume with cutouts
Top: Ziricote, gloss finish
Back & Sides: Okoume, gloss yellow stain finish
Neck: Okoume, gloss finish
Fretboard & bridge: Indian Laurel
Fretboard binding: Flamed Maple
Nut material: Black ABS

Electronics

Ortega MagusX/G w/ tuner,
rechargeable,
USB-C charging cable included

Features

Bridge: Ortega 12-hole
Flamed Maple armrest
14th fret heel to body connection
Truss rod: 2-way

Scale: 650 mm (25.59")

Nut width: 48 mm (1.89")

Strings: NYP44H

TourPlayer gig bag
included



RTPG-LS1



Full size | Slim neck | Armrest

Materials

Body: Solid chambered Okoume with cutouts
Top: Solid Spruce with a Flamed Maple Veneer, gloss finish
Back & Sides: Okoume, gloss yellow stain finish
Neck: Okoume, satin finish
Fretboard & bridge: Indian Laurel
Fretboard binding: Flamed Maple
Nut material: Bone

Electronics

Ortega MagusGrand,
rechargeable,
USB-C charging cable included

Features

Bridge: Ortega 12-hole
Flamed Maple armrest
14th fret heel to body connection
Truss rod: 2-way

Scale: 650 mm (25.59")

Nut width: 48 mm (1.89")

Strings: NYP44H

TourPlayer gig bag
included

RTPG-LS2



Full size | Slim neck | Armrest

Materials

Body: Solid chambered Okoume with cutouts
Top: Solid Spruce with a Flamed Maple Veneer, gloss finish
Back & Sides: Okoume, gloss yellow stain finish
Neck: Maple, satin finish
Fretboard & bridge: Flamed Maple, Indian Laurel
Fretboard binding: Indian Laurel
Nut material: Black ABS

Electronics

Ortega MagusGrand,
rechargeable,
USB-C charging cable included

Features

Bridge: Ortega 12-hole
Indian Laurel armrest
14th fret heel to body connection
Truss rod: 2-way

Scale: 650 mm (25.59")

Nut width: 48 mm (1.89")

Strings: NYP44H

TourPlayer gig bag
included



NYLON STRING GUITARS TRADITIONAL SERIES

MADE IN
PORTUGAL



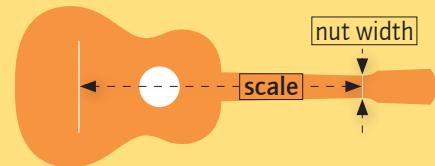
OPTIONS

MADE IN
SPAIN

35

SCALES & SIZES

	FULL SIZE SN	FULL SIZE
NUT WIDTH	48 mm (1.89")	51 mm (2.01")
SCALE	650 mm (25.59")	650 mm (25.59")



FEATURES



solid top 6-hole bridge 12-hole bridge



**PRO
GIG BAG
INCLUDED**
(for select
models)

Handmade in Portugal and Spain, the Traditional Series features the finest tonewoods for guitar making. Delivering exceptional sound and aesthetics at a remarkably accessible price, it's an excellent choice for performers of any level.



R16S

Full size | Slim neck

Materials

Top: Solid Engelmann Spruce, open pore, satin finish
Back & Sides: Aged Eukalyptus, semi open pore satin finish
Neck: Beech wood, satin finish
Fretboard & Bridge: Ovangkol

Features

Laser-etched rosette & logo
Bridge: Ortega 12-hole
Truss rod: 2-way

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Handmade in Portugal

Strings: NYP44H



R16PC

Full size | Slim neck

Materials

Top: Solid Portuguese Cedar, open pore, satin finish
Back & Sides: Aged Eukalyptus, semi open pore satin finish
Neck: Beech wood, satin finish
Fretboard & Bridge: Ovangkol

Features

Laser-etched rosette & logo
Bridge: Ortega 12-hole
Truss rod: 2-way

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Handmade in Portugal

Strings: NYP44H



**ORTEGA UHF
WIRELESS
SYSTEM**
PAGE 88

NYLON STRING GUITARS TRADITIONAL SERIES

MADE IN SPAIN

LEFT-
HANDED
AVAILABLE

NEW!

NEW!



R18S

Full size | Traditional neck

Materials

Top: Solid Cedar, satin finish
Back & Sides: Bubinga, satin finish
Neck: African Mahogany, satin finish
Fretboard & Bridge: Indian Rosewood
Nut material: Bone

Features

Rosette: Wood
Compensated bone saddle
Bridge: Ortega 6-hole

Scale: 650 mm (25.59")
Nut width: 51 mm (2.01")

Handmade in Spain

Strings: Knobloch EDQ 34.0
MED/HIGH Tension

Pro gig bag included



R18SSN

Full size | Slim neck

Materials

Top: Solid Cedar, satin finish
Back & Sides: Bubinga, satin finish
Neck: African Mahogany, satin finish
Fretboard & Bridge: Indian Rosewood
Nut material: Bone

Features

Rosette: Wood
Compensated bone saddle
Bridge: Ortega 6-hole

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Handmade in Spain

Strings: Knobloch EDQ 34.0
MED/HIGH Tension

Pro gig bag included



R18G

Full size | Traditional neck

Materials

Top: Solid Cedar, high gloss finish
Back & Sides: Bubinga, high gloss finish
Neck: African Mahogany, high gloss finish
Fretboard & Bridge: Indian Rosewood
Nut material: Bone

Features

Rosette: Wood
Compensated bone saddle
Bridge: Ortega 6-hole

Scale: 650 mm (25.59")
Nut width: 51 mm (2.01")

Handmade in Spain

Strings: Knobloch EDQ 34.0
MED/HIGH Tension

Pro gig bag included

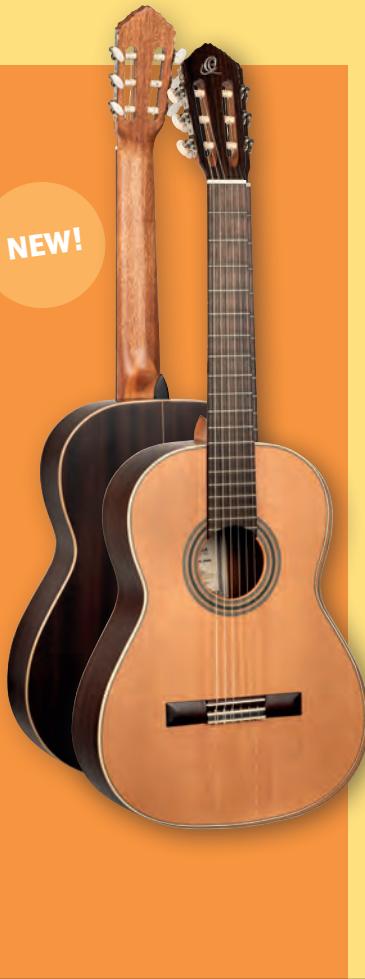


NYLON STRING GUITARS

TRADITIONAL SERIES

MADE IN SPAIN

NEW!

**R19S**

Full size | Traditional neck

Materials

Top: Solid Cedar, satin finish
 Back & Sides: Sapele, satin finish
 Neck: African Mahogany, satin finish
 Fretboard & Bridge: Indian Rosewood
 Nut material: Bone

Features

Rosette: Wood
 Compensated bone saddle
 Bridge: Ortega 6-hole

Scale: 650 mm (25.59")
 Nut width: 51 mm (2.01")

Handmade in Spain

Strings: Knobloch EDQ 34.0
 MED/HIGH Tension

Pro gig bag included

NEW!

**R19G**

Full size | Traditional neck

Materials

Top: Solid Cedar, high gloss finish
 Back & Sides: Sapele, high gloss finish
 Neck: African Mahogany, high gloss finish
 Fretboard & Bridge: Indian Rosewood
 Nut material: Bone

Features

Rosette: Wood
 Compensated bone saddle
 Bridge: Ortega 6-hole

Scale: 650 mm (25.59")
 Nut width: 51 mm (2.01")

Handmade in Spain

Strings: Knobloch EDQ 34.0
 MED/HIGH Tension

Pro gig bag included



NYLON STRING GUITARS TRADITIONAL SERIES

MADE IN SPAIN

LEFT-
HANDED
AVAILABLE

NEW!

LEFT-
HANDED
AVAILABLE

NEW!



R20GWN

Full size | Traditional neck

Materials

Top: Solid Cedar, high gloss finish
Back & Sides: Walnut, high gloss finish
Neck: African Mahogany, high gloss finish
Fretboard & Bridge: Indian Rosewood
Nut material: Bone

Features

Rosette: Wood
Compensated bone saddle
Bridge: Ortega 6-hole

Scale: 650 mm (25.59")
Nut width: 51 mm (2.01")

Handmade in Spain

Strings: Knobloch EDQ 34.0
MED/HIGH Tension

Pro gig bag included



R20GSNWN

Full size | Slim neck

Materials

Top: Solid Cedar, high gloss finish
Back & Sides: Walnut, high gloss finish
Neck: African Mahogany, high gloss finish
Fretboard & Bridge: Indian Rosewood
Nut material: Bone

Features

Rosette: Wood
Compensated bone saddle
Bridge: Ortega 6-hole

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Handmade in Spain

Strings: Knobloch EDQ 34.0
MED/HIGH Tension

Pro gig bag included

R20GSNRG

Full size | Slim neck

Materials

Top: Solid Cedar, high gloss finish
Back & Sides: Red Gum, high gloss finish
Neck: African Mahogany, high gloss finish
Fretboard & Bridge: Indian Rosewood
Nut material: Bone

Features

Rosette: Wood
Compensated bone saddle
Bridge: Ortega 6-hole

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Handmade in Spain

Strings: Knobloch EDQ 34.0
MED/HIGH Tension

Pro gig bag included

NYLON STRING GUITARS

SIGNATURE SERIES

39

Built for the modern player, our Signature Series features professional-grade specifications tailored to each artist's style. With help from our Ortega artists, we've created a series that stands out and delivers a signature, pristine sound. Every guitar comes complete with a Signature pro gig bag.



NYLON STRING GUITARS Traditional Series | Signature Series

THOMAS ZWIJSEN



TZSM-3



Full size | Slim neck | Solid top | Radius fretboard



LEFT-HANDED
AVAILABLE



Materials

Top: Solid Canadian Spruce, gloss finish
Back & Sides: Spalted Maple, satin finish
Neck: Mahogany, satin finish
Fretboard: Maple
Bridge: Pao ferro

Electronics

Fishman/Ortega Clasica Blend System w/ 1/4" Jack & XLR (D.I.) output w/ tuner

Features

Fretboard, 12" Radius
Bridge: Ortega 6-hole
Truss rod: 2-way

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Strings: NYP44H

Thomas Zwijsen Signature
gig bag included

BILLY WATMAN



BYWSM



Full size | Slim neck | Solid top



Materials

Top: Solid Alaskan Spruce, gloss finish
Back & Sides: White Ebony, gloss finish
Binding: Flamed Acacia/Abalone style purfling
Neck: Mahogany, satin matte finish
Fretboard & Bridge: Ebony

Electronics

Fishman/Ortega Clasica Blend System w/ 1/4" Jack Output w/ tuner

Features

Armrest: Flamed Acacia Built-in
Bridge: Ortega 12-hole bridge
Truss rod: 2-way

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Strings: NYP44H

Billy Watman Signature
gig bag included

CUSTOM CRAFTED

THE PRIVATE ROOM

The instruments of the Private Room collection push the boundaries of nylon-string guitars, acoustic basses, and ukuleles in both craftsmanship and beauty. Hand-selected tonewoods are expertly crafted into exclusive pieces that feature exotic finishes, custom appointments, and modern enhancements such as contoured armrests and professional-grade electronics.



EXOTIC SUITE

EXOTICSUITECE

Full size | Medium neck |
Extra thinline body | Armrest

Materials

Top: Spruce with Flamed Acacia Veneer, gloss finish
Back & Sides: Flamed Acacia, gloss finish
Neck: Okoume, gloss finish
Fretboard & Bridge: Rosewood
Nut material: Black ABS

Features

A class tuning machines matte brass/black w/ black buttons
Bridge: Ortega 12-hole
Armrest: Flamed Mahogany
Truss rod: 2-way

Electronics

Ortega MagusPro/-RC w/ tuner,
rechargeable, USB-C charging cable included

Scale: 650 mm (25.59")
Nut width: 50 mm (1.97")

Strings: NYP44H

Pro gig bag included

BRIDE SUITE

BRIDESUITECE

Full size | Medium Neck |
Extra thinline body | Armrest

Materials

Top: Spruce with Flamed Maple Veneer, gloss finish
Back & Sides: Flamed Maple, gloss finish
Neck: Okoume, gloss finish
Fretboard & Bridge: Rosewood
Nut material: Black ABS

Features

A class tuning machines matte brass/black w/ black buttons
Bridge: Ortega 12-hole
Armrest: Flamed Mahogany
Truss rod: 2-way

Electronics

Ortega MagusPro/-RC w/ tuner,
rechargeable, USB-C charging cable included

Scale: 650 mm (25.59")
Nut width: 50 mm (1.97")

Strings: NYP44H

Pro gig bag included

GRAND SUITE

GRANDSUITE

Full size | 2nd Soundhole | Armrest

Materials

Top: Solid European Spruce, gloss finish
Back & Sides: Rosewood w/flamed maple stripes
Neck: Okoume, gloss finish
Fretboard & Bridge: Rosewood

Features

2nd Soundhole
Fretboard & Body Mother of Pearl purfling
A class tuning machines matte brass/black w/black buttons
Bridge: Ortega 12-hole
Truss rod: 2-way

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Strings: NYP44H

Pro gig bag included

GRANDSUITE-CE

Full size | 2nd Soundhole | Armrest

Materials

Top: Solid European Spruce, gloss finish
Back & Sides: Rosewood w/flamed maple stripes
Neck: Okoume, gloss finish
Fretboard & Bridge: Rosewood

Features

2nd Soundhole
Fretboard & Body Mother of Pearl purfling
A class tuning machines matte brass/black w/black buttons
Bridge: Ortega 12-hole
Truss rod: 2-way

Electronics
Ortega MagusPro/G-RC, **rechargeable**, USB-C charging cable included

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Strings: NYP44H

Pro gig bag included

STRIPED SUITE



STRIPEDSU.C/E



Full size | Slim neck | Armrest

Materials

Top: Solid Alaskan Spruce, gloss finish
Back & Sides: AAA striped Ebony, gloss finish
Binding: Acacia/white purfling
Neck: Mahogany, gloss finish
Fretboard (flat) & Bridge: Indian Laurel

Features

Ebony built-in armrest
Ortega signature Walnut/Maple/white Pearl rosette
A class tuning machines matte brass/black w/ black buttons
Bridge: Ortega 12-hole
Truss rod: 2-way

Electronics

Ortega MagusPro w/ tuner

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Strings: NYP44H

Pro gig bag included



STRIPEDSU.ACB



Acoustic bass | Medium scale | Armrest

Materials

Top: Solid Alaskan Spruce, gloss finish
Back & Sides: AAA striped Ebony, gloss finish
Binding: Acacia/white purfling
Neck: Mahogany, gloss finish
Fretboard & Bridge: Tecwood w/ Walnut binding

Features

Ebony built-in armrest
Ortega signature Walnut/Maple/white Pearl rosette
Ortega die-cast tuning machines, gold
Bridge: Ortega 12-hole
Truss rod: 2-way

Electronics

Ortega MagusPro w/ tuner

Scale: 812 mm (32")
Nut width: 45 mm (1.77")
Body depth: 122 mm (4.8")

Strings: ABP-4

Pro gig bag included



SPALTED SUITE



RSM-REISSUE

Full size | Slim neck

Materials

Top: Spalted Maple, natural semi gloss finish
Back & Sides: Spalted Maple, natural semi gloss finish
Binding: Sapele
Neck: Nato, natural semi gloss finish
Fretboard & Bridge: Walnut, satin

Features

Sapele & Black ABS top and bottom binding
Spalted Maple headstock veneer
Chrome tuning machines w/black posts and buttons
Bridge: Ortega 12-hole
Truss rod: 2-way

Scale: 650 mm (25.59")
Nut width: 48 mm (1.89")

Strings: NYP44H

Pro gig bag included



EAGLE SUITE



EAGLESUITE-U



Concert ukulele

Materials

Top: Solid Spruce, gloss finish
Back & Sides: White Ebony, gloss
Neck: Okoume, gloss finish
Fretboard & Bridge: Ebony

Electronics

Ortega MagusFly/U w/ soundhole controls (volume/tone), rechargeable, USB-C charging cable included

Features

Scalloped cutaway
Abalone style binding
Abalone style "Eagle" inlay
Mahogany rosette w/ abalone style inlays
Graph Tech Ratio friction tuning machines, black

Scale: 380 mm (14.96")
Nut width: 35 mm (1.38")

Strings: UWNY-4-CC

Elite gig bag included



UKULELES

OPTIONS

Ortega offers a broad range of traditional ukulele body sizes, including Sopranino, Soprano, Concert, Tenor, and Baritone. Our lineup is rounded out by our double-neck ukuleles and UkeBasses. Select models feature our proprietary preamp and built-in tuner. Whether you're a beginner, enthusiast, or performing professionally, Ortega has the perfect instrument for you.



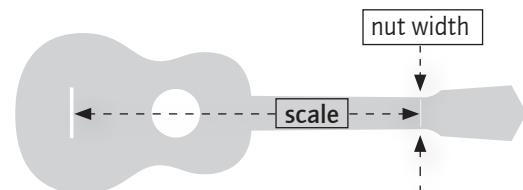
SCALES & SIZES

SOPRANO		
NUT WIDTH	35 mm (1.38")	36 mm (1.42")
SCALE	350/346/344 mm (13.78"/13.76"/13.54")	350/346/344 mm (13.78"/13.76"/13.54")

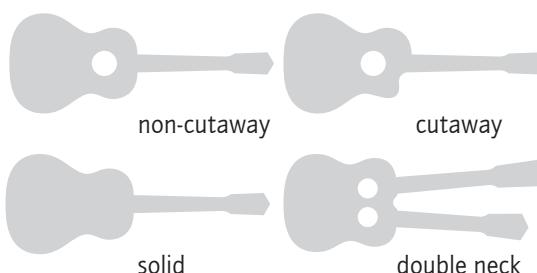
CONCERT		
NUT WIDTH	35 mm (1.38")	36 mm (1.42")
SCALE	380/376 mm (14.96"/14.80")	380/376 mm (14.96"/14.80")
38 mm (1.49")		

TENOR		
NUT WIDTH	35 mm (1.38")	37 mm (1.46")
SCALE	440/432/430 mm (17.32"/17.00"/16.93")	440/432/430 mm (17.32"/17.00"/16.93")
38 mm (1.49")		
440/432/430 mm (17.32"/17.00"/16.93")		

BARITONE	
NUT WIDTH	38 mm (1.49")
SCALE	485/510 mm (19.09"/20.08")



BODY



FEATURES



Preinstalled
strap button
on all Ortega
ukuleles

BA = D-C-B-E
TE/CC/SO = G-C-E-A
8-string TE = Gg-Cc-EE-AA
BS = E-A-D-G

ELECTRONICS



ORTEGA®
MagusX/U



ORTEGA®
MagusFly/U



ORTEGA®
MagusExpress/U

**PRO/ELITE/
NEO
GIG BAG
INCLUDED**
(for select
models)



Electronics (see page 121)

UKULELES

BONFIRE SERIES



RU4

Concert
Strings: UWNY-4-CC



RU4MM

Concert
Strings: UWNY-4-CC

RU4MM-TE-8

Tenor
Strings: UWNY-8-TE

RU4MM-CE-TE-8

Tenor
Strings: UWNY-8-TE



RU5MM-SO

Soprano
laser-etched motif
Strings: UWNY-4-SO

RU5MM

Concert
laser-etched motif
Strings: UWNY-4-CC

RUPA5MM

Concert
laser-etched motif
Strings: UWNY-4-CC

RU5MM-CE

Concert
laser-etched motif
Strings: UWNY-4-CC

RU5MM-TE

Tenor
laser-etched motif
Strings: UWNY-4-TE

Materials

Top: Sapele, satin finish ||
Spruce, satin finish (MM)
Back & Sides: Sapele, satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut

Electronics

Ortega MagusX/U w/ tuner, rechargeable,
USB-C charging cable included (-CE)

Economy gig bags available (see page 92)

	SOPRANO	CONCERT	TENOR
NUT WIDTH	36 mm (1.42")	36 mm (1.42")	37 mm (1.46")
SCALE	350 mm (13.78")	380 mm (14.96")	440 mm (17.32")

UKULELES

BONFIRE SERIES



RU5-SO
Soprano
Strings: UWNY-4-SO



RU5
Concert
Strings: UWNY-4-CC

RU5CE 
Concert
Strings: UWNY-4-CC



RUPA5
Concert
Strings: UWNY-4-CC



RUS-TE
Tenor
Strings: UWNY-4-TE

RUSCE-TE 
Tenor
Strings: UWNY-4-TE



RUS-BA
Baritone
Strings: UWNY-4-BA

RUSCE-BA 
Baritone
Strings: UWNY-4-BA



Materials

Top: Spruce, satin finish, laser-etched motif

Back & Sides: Sapele, satin finish

Neck: Mahogany, satin finish

Fretboard & Bridge: Walnut

Electronics

Ortega MagusX/U w/ tuner, rechargeable, USB-C charging cable included (-CE)

Economy gig bags available (see page 92)

	SOPRANO	CONCERT	TENOR	BARITONE
NUT WIDTH	36 mm (1.42")	36 mm (1.42")	37 mm (1.46")	38 mm (1.49")
SCALE	350 mm (13.78")	380 mm (14.96")	440 mm (17.32")	485 mm (19.09")

UKULELES

EARTH SERIES

RUDAWN
Dawn sunburst
Concert
Strings: UWNY-4-CC

RUDAWN-CE with EQ
Dawn sunburst
Concert
Strings: UWNY-4-CC

RUCAOL
Coal black
Concert
Strings: UWNY-4-CC

RUCAOL-CE with EQ
Coal black
Concert
Strings: UWNY-4-CC

RUOCEAN
Ocean blue
Concert
Strings: UWNY-4-CC

RUOCEAN-CE with EQ
Ocean blue
Concert
Strings: UWNY-4-CC



Materials

Top: Okoume, satin finish
 Back & Sides: Okoume, satin finish
 Neck: Mahogany, satin finish
 Fretboard & Bridge: Walnut
 Headstock veneer: Matching, satin finish

Electronics

Ortega MagusX/U w/ tuner, **rechargeable**,
 USB-C charging cable included (-CE)

Economy gig bags available (see page 92)

	CONCERT
NUT WIDTH	36 mm (1.42")
SCALE	380 mm (14.96")

UKULELES ART SERIES

**RUAR-BI**

Birds
Concert
Strings: UWNY-4-CC

**RUAR-EY**

Egypt
Concert
Strings: UWNY-4-CC

**RUAR-MI**

Mystic India
Concert
Strings: UWNY-4-CC

**RUAR-HY**

Himalaya
Concert
Strings: UWNY-4-CC

Materials
Top: Spruce, custom designed, satin finish
Back & Sides: Catalpa, satin finish
Neck: Nato, satin finish
Fretboard & Bridge: Maple
Headstock veneer: Catalpa

Pro gig bag available
(see page 92)

	CONCERT
NUT WIDTH	36 mm (1.42")
SCALE	380 mm (14.96")

UKULELES ONYX SERIES

**RUOX-CC**

Concert
Strings: UWNY-4-CC
Pro gig bag incl.

**RUOX-TE**

Tenor
Strings: UWNY-4-TE
Pro gig bag incl.

**RUOX-BA**

Baritone
Strings: UWNY-4-BA
Pro gig bag incl.

Materials
Top: Spruce, gloss black finish
Back & Sides: Mahogany, gloss black finish
Neck: Mahogany, gloss black finish
Fretboard & Bridge: Tecwood
Headstock veneer: Walnut, gloss finish

Pro gig bag included



	CONCERT	TENOR	BARITONE
NUT WIDTH	36 mm (1.42")	37 mm (1.46")	38 mm (1.49")
SCALE	380 mm (14.96")	440 mm (17.32")	485 mm (19.09")



UKULELES

HORIZON SERIES



RUHZ-SBK

Concert
Strings: UWNY-4-CC

RUHZ-CE-SBK

Concert
Strings: UWNY-4-CC

RUHZ-MM

Concert
Strings: UWNY-4-CC

RUHZ-CE-MM

Concert
Strings: UWNY-4-CC

LEFT-
HANDED
AVAILABLE

Materials

Top: Okoume (SBK) || Mahogany (MM),
satin open pore finish
Back & Sides: Okoume (SBK) ||
Mahogany (MM), satin open pore finish
Neck: Okoume, satin finish (SBK) ||
Okoume satin finish (MM)
Fretboard & Bridge: Tecwood
Headstock veneer: Okoume, satin finish
(SBK) || Okoume & Mahogany satin
finish (MM)

Electronics

Ortega MagusX/U w/ tuner,
rechargeable,
USB-C charging cable included (-CE)

Features

Reversed headstock, 4 in line

Pro gig bag available (see page 93)

	CONCERT
NUT WIDTH	35 mm (1.38")
SCALE	376 mm (14.80")

RUHZ-CE-STAR



Concert

Materials

Top: Agathis, gloss "STAR" custom
design finish
Back & Sides: Agathis, gloss
"STAR" custom design finish
Neck: Okoume, gloss "STAR"
custom design finish
Fretboard & Bridge: Tecwood
Headstock: Matching, gloss
"STAR" custom design finish

Electronics

Ortega MagusX/U w/ tuner,
rechargeable,
USB-C charging cable included

Features

Reversed headstock,
4 in line

Scale: 376 mm (14.80")
Nut width: 35 mm (1.38")

Strings: UWNY-4-CC

Color matching
Gig bag included



UKULELES

HORIZON SERIES



RUMG

Concert
Strings: UWNY-4-CC
Pro gig bag incl.

RUMG-CE with EQ

Concert
Strings: UWNY-4-CC
Pro gig bag incl.

Materials

Top: Mango, satin open pore finish
Back & Sides: Mango, satin open pore finish
Neck: Okoume, satin finish
Fretboard & Bridge: Tecwood

Electronics

Ortega MagusX/U w/ tuner,
rechargeable,
USB-C charging cable included (-CE)

Features

Reversed headstock,
4 in line

Pro gig bag included



	CONCERT
NUT WIDTH	35 mm (1.38")
SCALE	376 mm (14.80")



RUWN

Concert
Strings: UWNY-4-CC
Pro gig bag incl.

RUWN-CE with EQ

Concert
Strings: UWNY-4-CC
Pro gig bag incl.

Materials

Top: Walnut, satin open pore finish
Back & Sides: Walnut, satin open pore finish
Neck: Okoume, satin finish
Fretboard & Bridge: Tecwood

Electronics

Ortega MagusX/U w/ tuner,
rechargeable,
USB-C charging cable included (-CE)

Features

Reversed headstock,
4 in line

Pro gig bag included



	CONCERT
NUT WIDTH	35 mm (1.38")
SCALE	376 mm (14.80")





UKULELES

BAMBOO SERIES



RUNAB-CC with EQ

Concert
Strings: UWNY-4-CC
Pro gig bag incl.

RUNAB-TE with EQ

Tenor
Strings: UWNY-4-TE
Pro gig bag incl.

RUNAB-BA with EQ

Baritone
Strings: UWNY-4-BA
Pro gig bag incl.

ECOTIP

At Ortega Guitars, sustainability is always an important factor when selecting materials for our products. There are few natural materials suitable for instrument building that are more sustainable than bamboo. This unique material grows quickly without replanting, and its grain pattern makes it stronger than many typical hardwoods.



Materials

Top: Solid Bamboo, satin finish
Back & Sides: Solid Bamboo, satin finish
Neck: Bamboo, satin finish
Fretboard & Bridge: Bamboo

Electronics

Ortega MagusX/U w/ tuner,
rechargeable,
USB-C charging cable included (-CE)



Features

Graph Tech® Ratio friction
tuning machines

Pro gig bag included

	CONCERT	TENOR	BARITONE
NUT WIDTH	36 mm (1.42")	37 mm (1.46")	38 mm (1.49")
SCALE	382 mm (15.04")	432 mm (17.00")	485 mm (19.09")

UKULELES

PRISM SERIES



RUPR-TQB

Tenor

Materials

Top: Flamed Maple, gloss transparent tequila fade finish
Back & Sides: Flamed Maple, gloss transparent tequila fade finish
Neck: Maple, gloss transparent tequila fade finish
Headstock veneer: Flamed Maple
Fretboard & Bridge: Maple

Features

Bone nut & saddle

Scale: 432 mm (17.00")
Nut width: 37 mm (1.46")

Strings: UWNY-4-TE

Pro gig bag included



RUPR-IVY

Tenor

Materials

Top: Flamed Maple, gloss transparent ivy fade finish
Back & Sides: Flamed Maple, gloss transparent ivy fade finish
Neck: Maple, gloss transparent ivy fade finish
Headstock veneer: Flamed Maple
Fretboard & Bridge: Walnut

Features

Bone nut & saddle

Scale: 432 mm (17.00")
Nut width: 37 mm (1.46")

Strings: UWNY-4-TE

Pro gig bag included



UKULELES

TIMBER SERIES



RFU10S

Soprano
Strings: UWNY-4-SO
Pro gig bag incl.

RFU11S

Concert
Strings: UWNY-4-CC
Pro gig bag incl.

RFU11SE

Concert
Strings: UWNY-4-CC
Pro gig bag incl.



Materials

Top: Sapele, satin finish
Back & Sides: Sapele, satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut

Electronics

Ortega MagusX/U w/ tuner,
rechargeable,
USB-C charging cable
included (RFU11SE)



Pro gig bag included

	SOPRANO	CONCERT
NUT WIDTH	36 mm (1.42")	36 mm (1.42")
SCALE	350 mm (13.78")	380 mm (14.96")



RFU10Z

Soprano
Strings: UWNY-4-SO
Pro gig bag incl.

RFU10ZE

Soprano
Strings: UWNY-4-SO
Pro gig bag incl.

RFU11Z

Concert
Strings: UWNY-4-CC
Pro gig bag incl.

RFU11ZE

Concert
Strings: UWNY-4-CC
Pro gig bag incl.



Materials

Top: Zebrawood, satin finish
Back & Sides: Zebrawood, satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut

Electronics

Ortega MagusX/U w/ tuner,
rechargeable,
USB-C charging cable included
(RFU10ZE & RFU11ZE)

Pro gig bag included

	SOPRANO	CONCERT
NUT WIDTH	36 mm (1.42")	36 mm (1.42")
SCALE	350 mm (13.78")	380 mm (14.96")



UKULELES

TIMBER SERIES



RUEB-SO

Soprano
Strings: UWNY-4-SO
Pro gig bag incl.

LEFT-
HANDED
AVAILABLE



RUEB-CC

Concert
Strings: UWNY-4-CC
Pro gig bag incl.



RUEB-TE

Tenor
Strings: UWNY-4-TE
Pro gig bag incl.

Materials

Top: Ebony, open pore finish
Back & Sides: Ebony, open pore finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut
Headstock veneer: Ebony

Pro gig bag included



	SOPRANO	CONCERT	TENOR
NUT WIDTH	35 mm (1.38")	36 mm (1.42")	37 mm (1.46")
SCALE	350 mm (13.78")	380 mm (14.96")	440 mm (17.32")



RUTI-SO

Soprano
Strings: UWNY-4-SO
Pro gig bag incl.

LEFT-
HANDED
AVAILABLE



RUTI-CC

Concert
Strings: UWNY-4-CC
Pro gig bag incl.



RUTI-TE

Tenor
Strings: UWNY-4-TE
Pro gig bag incl.

Materials

Top: Solid Cedar, satin finish
Back & Sides: Walnut, satin finish
Neck: Okoume, satin finish
Fretboard & Bridge: Walnut
Headstock veneer: Ovangkol

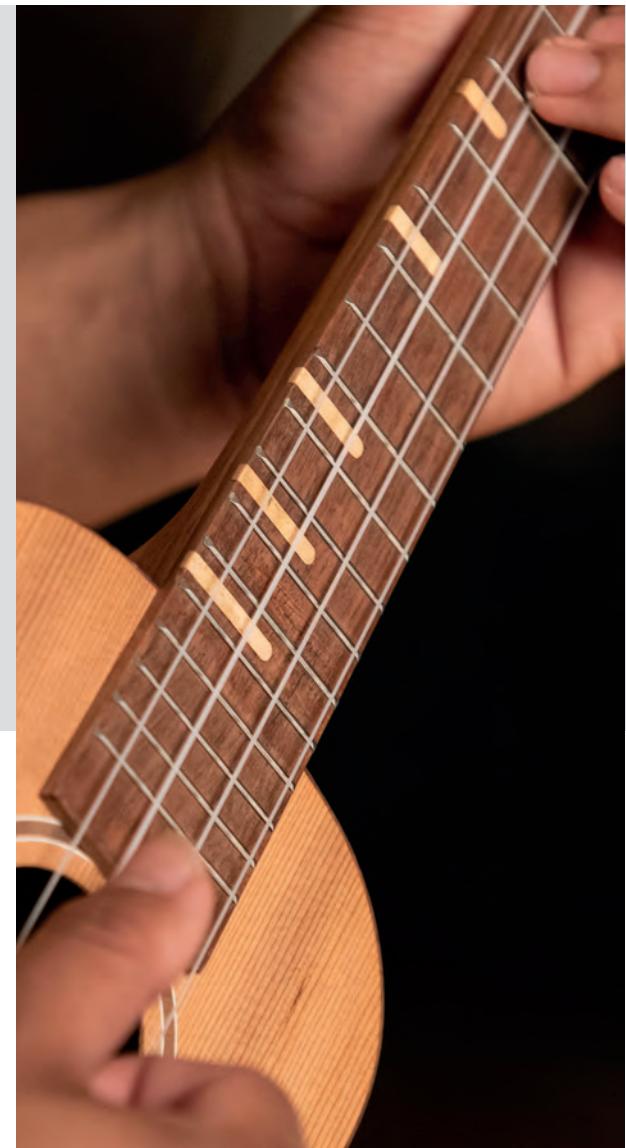
Features

Bone nut & saddle

Pro gig bag included



	SOPRANO	CONCERT	TENOR
NUT WIDTH	35 mm (1.38")	36 mm (1.42")	37 mm (1.46")
SCALE	346 mm (13.75")	382 mm (15.04")	432 mm (17.00")



UKULELES

TIMBER SERIES



RUACA-CC

Concert
Strings: UWNY-4-CC
Pro gig bag incl.



RUACA-TE

Tenor
Strings: UWNY-4-TE
Pro gig bag incl.



RUACA-BA

Baritone
Strings: UWNY-4-BA
Pro gig bag incl.

Materials

Top: Solid Acacia, open pore finish
Back: Solid Acacia, open pore finish
Sides: Acacia, open pore finish
Neck: Okoume, satin finish
Fretboard & Bridge: Tecwood

Pro gig bag included



	CONCERT	TENOR	BARITONE
NUT WIDTH	35 mm (1.38")	35 mm (1.38")	38 mm (1.49")
SCALE	376 mm (14.80")	430 mm (16.93")	510 mm (20.08")



RU10

Soprano | All solid
Strings: UWNY-4-SO
Pro gig bag incl.



RU11

Concert | All solid
Strings: UWNY-4-CC
Pro gig bag incl.

Materials

Top: Solid Mahogany,
satin finish
Back & Sides: Solid
Mahogany, satin finish
Neck: Mahogany,
satin finish
Fretboard & Bridge:
Walnut

Pro gig bag included



	SOPRANO	CONCERT
NUT WIDTH	36 mm (1.42")	36 mm (1.42")
SCALE	350 mm (13.78")	380 mm (14.96")



The groundbreaking electric nylon-string TourPlayer is available in a ukulele version!

UKULELES

TOURPLAYER SERIES



RTPX-U-ACA



Tenor

Materials

Body: Solid chambered Okoume with cutouts
Top: Acacia, gloss burst finish
Back & Sides: Okoume, gloss natural finish
Neck: Okoume, matte finish
Fretboard & Bridge: Purple Heart
Fretboard & Body binding: Flamed Maple
Nut material: Bone

Electronics

Ortega MagusX/U w/ tuner, rechargeable, USB-C charging cable included

Scale: 430 mm (16.93")
Nut width: 35 mm (1.38")

Strings: UWNY-4-TE

TourPlayer Ukulele Bag included

RTPS-U-NAT



Tenor

Materials

Body: Solid chambered Okoume with cutouts
Top: Spruce natural, gloss finish
Back & Sides: Okoume, gloss natural finish
Neck: Okoume, matte finish
Fretboard & Bridge: Purple Heart
Fretboard & Body binding: White ABS
Nut material: Bone

Electronics

Ortega MagusX/U w/ tuner, rechargeable, USB-C charging cable included

Scale: 430 mm (16.93")
Nut width: 35 mm (1.38")

Strings: UWNY-4-TE

TourPlayer Ukulele Bag included



RTPX-U-FMA



Tenor

Materials

Body: Solid chambered Okoume with cutouts
Top: Flamed Maple, gloss blue finish
Back & Sides: Okoume, gloss natural finish
Neck: Okoume, matte finish
Fretboard & Bridge: Purple Heart
Fretboard & Body binding: Flamed Maple
Nut material: Bone

Electronics

Ortega MagusX/U w/ tuner, rechargeable, USB-C charging cable included

Scale: 430 mm (16.93")
Nut width: 35 mm (1.38")

Strings: UWNY-4-TE

TourPlayer Ukulele Bag included



RTPS-U-SBK



Tenor

Materials

Body: Solid chambered Okoume with cutouts
Top: Spruce matte black, matt finish
Back & Sides: Okoume, matte black finish
Neck: Okoume, matte black finish
Fretboard & Bridge: Purple Heart
Fretboard & Body binding: White ABS
Nut material: Bone

Electronics

Ortega MagusX/U w/ tuner, rechargeable, USB-C charging cable included

Scale: 430 mm (16.93")
Nut width: 35 mm (1.38")

Strings: UWNY-4-TE

TourPlayer Ukulele Bag included



TourPlayer Ukulele Bag included



UKULELES

NEO SERIES



Tenor

Materials

Top: Flamed Maple, transparent grey burst (TGB) || tobacco sunburst (TSB), gloss finish

Body: Solid Okoume, gloss finish

Neck: Maple, gloss finish

Fretboard & Bridge: Purple Heart

Electronics

MagusExpress/U, rechargeable, USB-C charging cable included

Scale: 430 mm (16.93")

Nut width: 35 mm (1.38")

Neo gig bag included



LEFT-
HANDED
AVAILABLE



NEO-U-TGB 

Tenor I Solid body
Strings: UWNY-4-TE
Neo gig bag included



NEO-U-TSB 

Tenor I Solid body
Strings: UWNY-4-TE
Neo gig bag included



UKULELES

LIZARD SERIES



LIZARD-CC-GB



Concert

Materials

Top: Paldao, satin finish
Back & Sides: Paldao, satin finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Walnut
Fretboard inlay: Maple Lizard

Electronics

Ortega MagusX/U w/ tuner,
rechargeable,
USB-C charging cable included

Scale: 380 mm (14.96")
Nut width: 36 mm (1.42")

Strings: UWNY-4-CC

Pro gig bag included



LIZARD-TE-GB



Tenor

Materials

Top: Paldao, satin finish
Back & Sides: Paldao, satin finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Walnut
Fretboard inlay: Maple Lizard

Electronics

Ortega MagusX/U w/ tuner,
rechargeable,
USB-C charging cable included

Scale: 432 mm (17.00")
Nut width: 37 mm (1.46")

Strings: UWNY-4-TE

Pro gig bag included



UKULELES

BANJOLELE SERIES



OBJ100-SBK

4-string Banjolele

Materials

Neck: Hard Maple, satin black finish
Body: Maple ply, closed back,
satin black finish
Fretboard: Ovangkol
Hardware: Chrome
Head: Remo Ebony, black

Features

18 brackets

Scale: 394 mm (15.51")
Nut width: 35 mm (1.38")

Strings: UWNY-4-CC

Pro Banjolele bag included



OBJE90-MA



4-string Banjolele

Materials

Neck: Hard Maple, natural
Body: Maple, open back
Fretboard: Maple
Hardware: Gold finish
Head: Remo, coated

Electronics

Built-in passive transducer
pickup system

Features

12 brackets, brushed brass

Scale: 394 mm (15.51")
Nut width: 35 mm (1.38")

Strings: UWNY-4-CC

Pro Banjolele bag included



UKULELES

CUSTOM BUILT SERIES



ECLIPSE-CC4

Concert | 4-string

Materials

Top: Solid Mahogany, gloss finish
Back & Sides: Solid Mahogany, gloss finish
Neck: Solid Okoume, gloss finish
Fretboard & Bridge: Walnut
Headstock veneer: Walnut rear

Features

Eclipse fretboard inlays, custom made
Additional side soundhole
Built-in armrest
Scalloped cutaway

Scale: 380 mm (14.96")
Nut width: 38 mm (1.49")

Strings: UWNY-4-CC

Pro gig bag included



8 STRING



ECLIPSE-TE8

Tenor | 8-string

Materials

Top: Solid Mahogany, gloss finish
Back & Sides: Solid Mahogany, gloss finish
Neck: Solid Okoume, gloss finish
Fretboard & Bridge: Walnut
Headstock veneer: Walnut rear
Eclipse fretboard inlay, custom made

Features

Eclipse fretboard inlays, custom made
Additional side soundhole
Built-in armrest
Scalloped cutaway
Tuning: 8-string TE = Gg-Cc-EE-AA

Scale: 430 mm (16.93")
Nut width: 38 mm (1.49")

Strings: UNY-8-TE

Pro gig bag included



RUSL-HSB

Concert | Arched

Materials

Top: Flamed Maple, arched, satin finish
Back & Sides: Flamed Maple, arched, satin finish
Neck: Okoume, satin finish
Fretboard: Walnut
Bridge: Mandolin
Headstock veneer: Ovangkol

Electronics

Ortega MagusX/U w/ tuner,
rechargeable,
USB-C charging cable included

Features

F-holes
Bone nut & saddle

Scale: 382 mm (15.04")
Nut width: 37 mm (1.46")

Strings: UWNY-4-CC

Pro gig bag included



UKULELES

CUSTOM BUILT SERIES



Pro gig bag included

HYDRA-BSTE



Tenor | Double neck | 4-string |
Ukebass/4-string

Materials

Top: Dao, satin open pore finish
Back & Sides: Dao, satin open pore finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut
"Lizard" fretboard inlays

Electronics

Ortega custom built with 3way
toggle switch (Ukebass/both/Tenor)
Scalloped cutaway

Features

Ukebass 4-string & Tenor 4-string
Bone nut & saddle
Tuning: BS = E-A-D-G/TE = G-C-E-A

Ukebass

Scale: 510 mm (20.08")
Nut width: 45 mm (1.77")
Tenor Ukulele
Scale: 432 mm (17.00")
Nut width: 37 mm (1.46")

Strings: Aquila Thunder Cream |
UWNY-4-CC



Pro gig bag included

HYDRA



Tenor | Double neck ukulele |
4/8-string

Materials

Top: Ovangkol, satin open pore finish
Back & Sides: Ovangkol, satin open pore finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut
Armrest: Walnut

Electronics

Ortega custom built with 3way
toggle switch (neck 8/both/neck 4)

Features

Tenor 8-string & Tenor 4-string
Bone nut & saddle
Tuning: 8-string TE = Gg-Cc-EE-AA
TE = G-C-E-A

both necks

Scale: 430 mm (16.93")
Nut width: 38 mm (1.49")

Strings: UNY-8-TE | UWNY-4-CC

UKULELES

ELITE SERIES



RUET-QMA



Concert

Strings: UWNY-4-CC
Elite gig bag included



RUET-ZC



Concert

Strings: UWNY-4-CC
Elite gig bag included



RUET-SMA



Concert

Strings: UWNY-4-CC
Elite gig bag included



RUET-ACA



Concert

Strings: UWNY-4-CC
Elite gig bag included



RUET-EB



Concert

Strings: UWNY-4-CC
Elite gig bag included

Materials

Top: Solid Quilted Maple (QMA) ||
Solid Ziricote (ZC) || Solid Spalted
Maple (SMA) || Solid Acacia (ACA) ||
Solid Ebony (EB), gloss finish
Back & Sides: Quilted Maple ||
Ziricote || Spalted Maple || Acacia ||
Ebony, gloss finish

Neck: Mahogany, gloss finish

Fretboard & Bridge: Walnut

Electronics

MagusFly/U w/ soundhole controls
(volume/tone), rechargeable,
USB-C charging cable included

Features

Scalloped cutaway
Graph Tech® Ratio friction tuning machines
Abalone style "tree of life" fretboard inlay

Elite gig bag included



	CONCERT
NUT WIDTH	36 mm (1.42")
SCALE	380 mm (14.96")

THE PRIVATE ROOM



EAGLESUITE-U with EQ

Concert

Materials

Top: Solid Spruce, gloss finish
Back & Sides: White Ebony, gloss finish
Neck: Okoume, gloss finish
Fretboard & Bridge: Ebony

Electronics

Ortega MagusFly/U w/ soundhole controls (volume/tone), **rechargeable**,
USB-C charging cable included

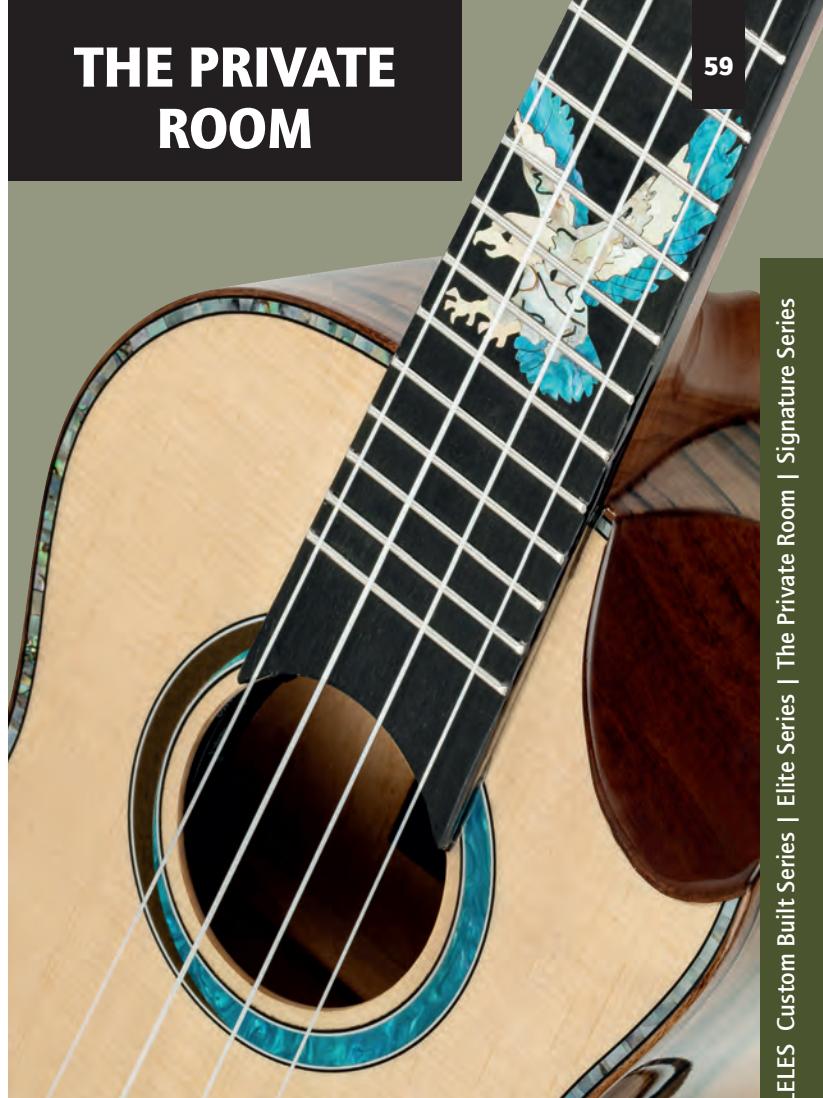
Features

Scalloped cutaway
Inlay: Eagle
Tuners: Graph Tech Ratio friction tuning machines

Scale: 380 mm (14.96")
Nut width: 35 mm (1.45")

Strings: UWNY-4-CC

Elite gig bag included



UKULELES SIGNATURE SERIES



BYWSM-U with EQ

Concert | Signature Ukulele

Materials

Top: Solid Spruce, gloss finish
Back & Sides: Pale Moon Ebony, gloss finish
Neck: Okoume, satin finish
Fretboard & Bridge: Ebony
Fretboard binding: Mahogany
Nut material: Bone

Electronics

Ortega Magus X/U w/ tuner, **rechargeable**,
USB-C charging cable included

Features

Abalone-style purfling inlay
at 12th fret

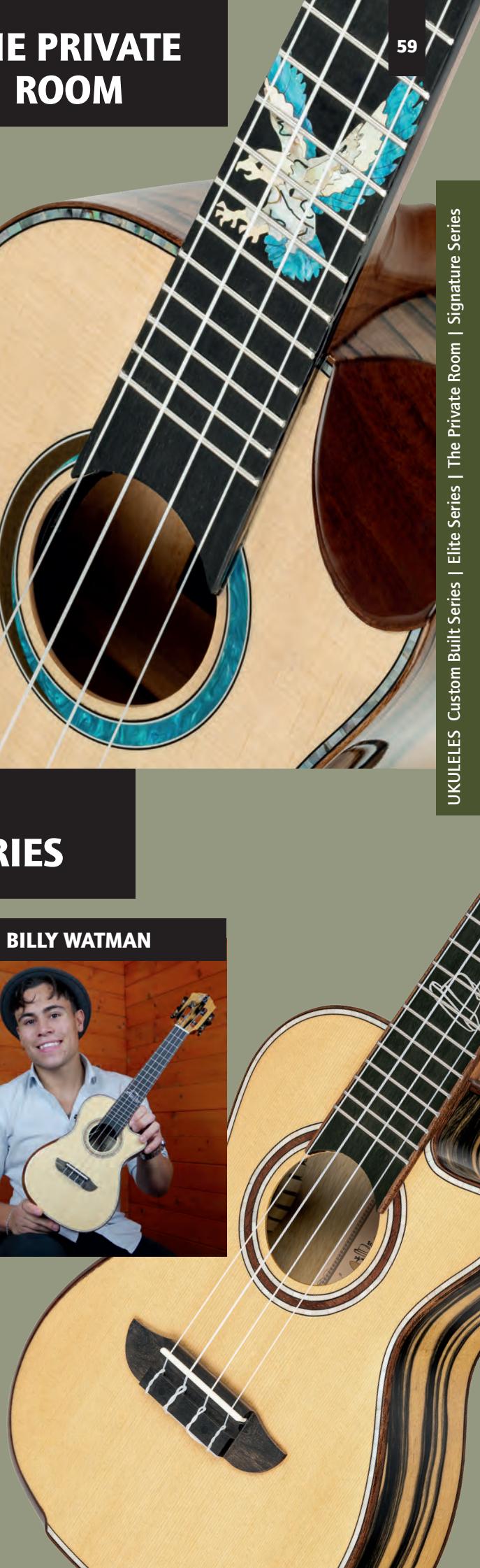
Scale: 380 mm (14.96")
Nut width: 37 mm (1.46")

Strings: UWNY-4-CC

Signature gig bag included



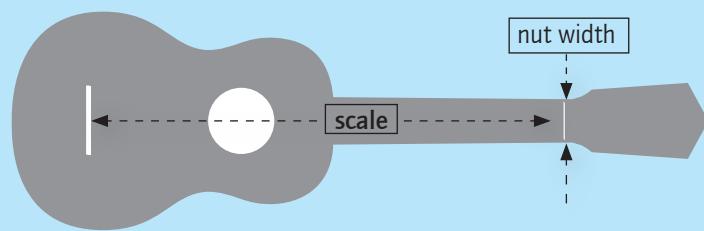
BILLY WATMAN



SCALES & SIZES

The Keiki® Series represents a new generation of colorful, playful, and spirited instruments from the Ortega family. Designed for players of all ages, each set includes all the essential accessories to start playing the ukulele.

	SOPRANINO	SOPRANO	SOPRANO SUPER SCALE
NUT WIDTH	32 mm (1.26")	36 mm (1.42")	36 mm (1.42")
SCALE	284 mm (11.18")	364 mm (14.33")	380 mm (14.96")



UKULELE PACK

ALL K2 & K3 UKULELE PACKS INCLUDE:

- Keiki® K2 or K3 Ukulele
- Keiki® Headstock tuner
- Keiki® Soundhole hook strap/support
- Keiki® 5 medium picks
- Keiki® Drawstring bag

**UKULELE
PACK**
(Example)



K2 SERIES UKULELE PACK



K2-LGR

Lemon grass

K2-LAF

Lavender field

K2-CBM

Caribbean mint

K2-FYD

Fairy dust

K2-TMO

Tomatillo

K2-SCL

Silent clouds

Soprano

Materials

Top: Agathis, satin finish
 Body: ABS, slightly arched
 Neck: Okoume, satin finish
 Fretboard & Bridge: ABS

Features

Matching headstock veneer

Scale: 364 mm (14.33")
 Nut width: 36 mm (1.42")

Strings: UWNY-4-SO



UKULELE PACK

Headstock tuner, soundhole hook strap/support, 5 medium picks and drawstring bag included!

K2 SERIES UKULELE PACK



K2-68

Peace '68

K2-SP

Spaceman

K2-EM

El muerto

K2-TM

Totem

K2-SR

Samurai

K2-VP

Voodoo puppet

Soprano

Materials

Top: Agathis, custom designed
 Body: ABS, slightly arched
 Neck: Okoume, satin finish
 Fretboard & Bridge: ABS

Features

Matching headstock veneer

Scale: 364 mm (14.33")
 Nut width: 36 mm (1.42")

Strings: UWNY-4-SO



UKULELE PACK

Headstock tuner, soundhole hook strap/support, 5 medium picks and drawstring bag included!

LEFT-HANDED
AVAILABLE

K2 SERIES UKULELE PACK



K2SS-BKC

Blue kaleidoscope



K2SS-OKC

Orange kaleidoscope



K2SS-RKC

Red kaleidoscope

SUPER SCALE

SOPRANO
BODY &
CONCERT
NECK

**UKULELE
PACK**



Headstock tuner,
soundhole hook strap/
support, 5 medium picks
and drawstring bag
included!



K2 SERIES UKULELE PACK



K2-MAH

Mahogany

K2-MAP

Maple

**LEFT-
HANDED
AVAILABLE**

Soprano

Materials

Top: Mahogany (MAH) ||
Maple (MAP), satin finish
Body: ABS, slightly arched
Neck: Okoume, satin finish
Fretboard & Bridge: ABS

Features

Matching headstock veneer

Scale: 364 mm (14.33")

Nut width: 36 mm (1.42")

Strings: UWNY-4-SO

K3 SERIES UKULELE PACK



K3-ACA

Acacia

K3-SPM

Spalted Maple

**LEFT-
HANDED
AVAILABLE**

Soprano

Materials

Top: Acacia (ACA) || Spalted Maple (SPM) || White Ebony (WEB), satin finish
Body: ABS, slightly arched
Neck: Okoume, satin finish
Fretboard & Bridge: ABS

Features

Matching headstock veneer

Scale: 364 mm (14.33")

Nut width: 36 mm (1.42")

Strings: UWNY-4-SO

**UKULELE
PACK**



Headstock tuner, soundhole hook
strap/support, 5 medium picks and
drawstring bag included!

**UKULELE
PACK**



Headstock tuner, soundhole hook
strap/support, 5 medium picks and
drawstring bag included!

PICKS



KPSD-150

KPSP-25RF
Spaceman



KPEM-25RF
El muerto



KPVP-25RF
Voodoo puppet



KP68-25RF
Peace '68



KPSR-25RF
Samurai



KPTM-25RF
Totem



REFILL PACKS EACH SERIES 5x5

5x5

Each refill pack contains 25 picks (5x5 slightly different designs).

KEIKI® DESIGNER PICKS

5 picks – 5 different designs

Keiki® designer picks are made of high quality celluloid, medium 0.71 mm.

Display with 150 Picks

Attractive, 100% recyclable hard paper sales display with 150x Keiki® designer picks included.

KPSD-150

25x KPSP-5 Spaceman

25x KPEM-5 El muerto

25x KP68-5 Peace '68

25x KPTM-5 Totem

25x KPSR-5 Samurai

25x KPVP-5 Voodoo puppet

(5x5 slightly different designs in each series)

Refill Packs

Refill packs for KPSD-150.

STRAPS

UKULELES



KNS-SP-U
Spaceman



KNS-EM-U
El muerto



KNS-68-U
Peace '68



KNS-TM-U
Totem



KNS-SR-U
Samurai



KNS-VP-U
Voodoo puppet

GUITARS



KNS-SP
Spaceman



KNS-EM
El muerto



KNS-68
Peace '68



KNS-TM
Totem



KNS-SR
Samurai



KNS-VP
Voodoo puppet

KEIKI® DESIGNER UKULELE & GUITAR STRAPS

Made from strong but soft nylon and equipped with suede leather ends.

Sizes: Ukulele 36 mm (1.42") width, up to 1440 mm (56.70") length / Guitar 50 mm (1.97") width, up to 1580 mm (62.20") length.

Embossed logo on genuine leather badge.

UKULELE BAGS



KUB-SP-SO
KUB-SP-CC
Spaceman



KUB-68-SO
KUB-68-CC
Peace '68



KUB-TM-SO
KUB-TM-CC
Totem



KUB-SR-SO
KUB-SR-CC
Samurai



KUB-VP-SO
KUB-VP-CC
Voodoo puppet

KEIKI® DESIGNER UKULELE BAGS

Made from sturdy nylon material with a 10 mm soft inside padding. Includes an accessory compartment and two adjustable shoulder straps.

	A (inside)
Soprano (SO)	55.0 cm 21.65"
Concert (CC)	62.0 cm 24.41"

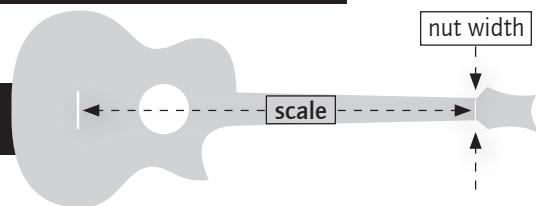


UKEBASSES

Ortega UkeBasses combine the compact comfort of a ukulele along with the deep, punchy tones of a bass. Featuring quality electronics and comfortable playability, they're perfect for both live performances and acoustic sessions.

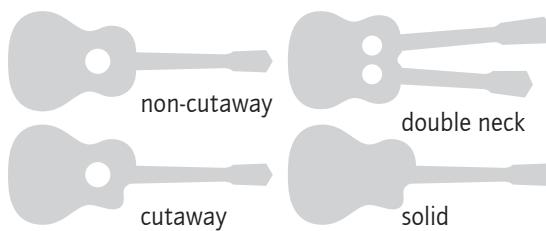
OPTIONS

SCALES & SIZES



	HYDRA-BSTE	NEO-BS-TGB NEO-BS-TGS	LIZZY-BSFL-GB CAIMAN-BS-GB	RUNAB-UB	LIZZY-PRO
NUT WIDTH	45 mm (1.77")	45 mm (1.77")	45 mm (1.77")	45 mm (1.77")	45 mm (1.77")
SCALE	510 mm (20.08")	512 mm (20.16")	513 mm (20.19")	530 mm (20.88")	625 mm (24.60")

BODY



FEATURES



ELECTRONICS



Electronics
(see page 121)



PRO/NEO
GIG BAG
INCLUDED

NEO SERIES

LEFT-
HANDED
AVAILABLE



NEO-BS-TGB with E

Tenor | Solid body
Strings: Aquila Thunder Black
Neo gig bag included



NEO-BS-TSB with E

Tenor | Solid body
Strings: Aquila Thunder Black
Neo gig bag included

Materials

Top: Flamed Maple, transparent grey burst (TGB) || tobacco sunburst (TSB), gloss finish

Body: Solid Okoume, gloss finish

Neck: Maple, gloss finish

Fretboard & Bridge: Purple Heart

Electronics

Ortega MagusExpress/U, rechargeable,
USB-C charging cable included

Scale: 512 mm (20.16")
Nut width: 45 mm (1.77")

Neo gig bag included





RUNAB-UB



UkeBass

Materials

Top: Solid Bamboo, satin finish
Back & Sides: Solid Bamboo, satin finish

Neck: Bamboo, satin natural finish
Fretboard & Bridge: Bamboo

Electronics

Ortega MagusX/U w/ tuner,
rechargeable,
USB-C charging cable included

Features

F-hole w/ black ABS soundhole
binding

Scale: 530 mm (20.88")
Nut width: 45 mm (1.77")

Strings: Aquila Thunder Black

Pro gig bag included



HYDRA-BSTE



Tenor | Double neck | 4-string |
Ukebass/4-string Ukulele

Materials

Top: Dao, satin open pore finish
Back & Sides: Dao, satin open
pore finish

Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut

Electronics

Ortega custom built with
3way toggle switch
(Ukebass/both/Tenor)

Features

Ukebass 4-string & Tenor 4-string
Bone nut & saddle

Tuning: BS = E-A-D-G / TE = G-C-E-A

Ukebass

Scale: 510 mm (20.08")
Nut width: 45 mm (1.77")

Tenor Ukulele

Scale: 432 mm (17.00")
Nut width: 37 mm (1.45")

Strings: Aquila Thunder Cream |
UWNY-4-CC

Pro gig bag included

UKEBASSES

LIZARD SERIES



LIZZY-BSFL-GB



UkeBass | Lined fretless

Materials

Top: Mahogany, satin finish
Back & Sides: Mahogany, satin
finish

Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut

Electronics

Ortega MagusX/U w/ tuner,
rechargeable,
USB-C charging cable included

Features

15 lined fret markers
Truss rod: 2-way

Scale: 513 mm (20.19")
Nut width: 45 mm (1.77")

Strings: Aquila Thunder Cream

Pro gig bag included



LIZZY-PRO



UkeBass | Longscale

Materials

Top: Solid Mahogany, satin finish
Back & Sides: Mahogany, satin
finish

Neck: Mahogany, satin finish
Fretboard & Bridge: Pao Ferro

Electronics

Ortega MagusX/U w/ tuner,
rechargeable,
USB-C charging cable included

Features

17 lined fret markers
Truss rod: 2-way

Scale: 625 mm (24.60")
Nut width: 45 mm (1.77")

Strings: Aquila Thunder
Cream Custom

Pro gig bag included



UKEBASSES

LIZARD SERIES



CAIMAN-BS-GB



UkeBass | Arched back

Materials

Top: Acacia, gloss finish
 Back: Acacia (arched), gloss finish
 Sides: Acacia, gloss finish
 Neck: Mahogany, gloss finish
 Fretboard & Bridge: Walnut

Electronics

Ortega MagusX/U w/ tuner,
 rechargeable,
 USB-C charging cable included

Features

Abalone style purfling
 Truss rod: 2-way

Scale: 513 mm (20.19")
 Nut width: 45 mm (1.77")

Strings: Aquila Thunder Cream

Pro gig bag included



ACOUSTIC BASSES

OPTIONS

Deep in tone and even deeper in detail, our Deep Series was born on the road. Offering a wide variety of tonewoods, finishes, electronics, and scale lengths - including our first signature models - the Deep Series spares no detail in delivering an impressive range of instruments crafted for serious players.

SCALES & SIZES

FEATURES

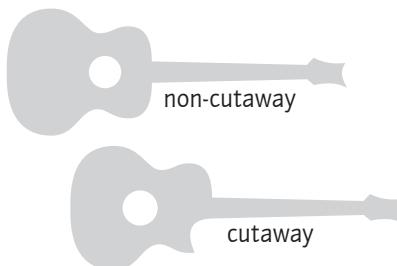
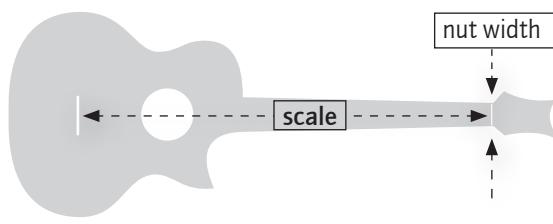
	SHORT SCALE	MEDIUM SCALE	LONG SCALE
NUT WIDTH	44 mm (1.73")	44 mm/45 mm (1.73")/(1.77")	45 mm (1.77")
SCALE	620 mm (24.41")	812 mm/833 mm (32")/(33")	838 mm (33")



2-way truss rod

BODY

ELECTRONICS (see page 121)



ORTEGA[®]
 MagusPro



ORTEGA[®]
 MagusX/B

ACOUSTIC BASSES

DEEP SERIES



D7E-4

Medium scale
4-string | Strings:ABP-4



D7CE-4

Medium scale | Cutaway
4-string | Strings:ABP-4

Materials
Top: Spruce, satin finish
Back & Sides: Sapele, satin finish
Neck: Nato, satin finish
Fretboard & Bridge: Walnut

Electronics
Ortega MagusPro w/ tuner

Features
Truss rod: 2-way
Body depth: 115 mm (4.52")

Pro gig bag available (see page 93)



D7E-BFT-4

Medium scale
4-string | Strings:ABP-4

D7CE-BFT-4

Medium scale | Cutaway
4-string | Strings:ABP-4

Materials
Top: Spruce, satin bourbon burst finish
Back & Sides: Sapele, satin finish
Neck: Nato, satin finish
Fretboard & Bridge: Walnut

Electronics
Ortega MagusPro w/ tuner

Features
Truss rod: 2-way
Body depth: 115 mm (4.52")

Pro gig bag available (see page 93)



D7E-SBK-4

Medium scale
4-string | Strings:ABP-4



D7CE-SBK-4

Medium scale | Cutaway
4-string | Strings:ABP-4

Materials
Top: Spruce, satin black finish
Back & Sides: Sapele, satin black finish
Neck: Nato, satin black finish
Fretboard & Bridge: Walnut

Electronics
Ortega MagusPro w/ tuner

Features
Truss rod: 2-way
Body depth: 115 mm (4.52")

Pro gig bag available (see page 93)

MEDIUM SCALE 4-STRING	
NUT WIDTH	45 mm (1.77")
SCALE	812 mm (32")

MEDIUM SCALE 5-STRING	
NUT WIDTH	45 mm (1.77")
SCALE	833 mm (33")



D7CE-5

Medium scale
5-string | Strings:ABP-5

Materials
Top: Spruce, satin finish
Back & Sides: Sapele, satin finish
Neck: Nato, satin finish
Fretboard & Bridge: Walnut

Electronics
Ortega MagusPro w/ tuner

Features
Truss rod: 2-way
Body depth: 115 mm (4.52")

Pro gig bag available (see page 93)

ACOUSTIC BASSES DEEP SERIES



D8CE-4



Medium scale | Black top |
4-string | Cutaway

Materials

Top: Spruce, gloss black finish
Back & Sides: Sapele, gloss finish
Neck: Nato, gloss finish
Fretboard & Bridge: Walnut

Electronics

Ortega MagusPro w/ tuner

Features

Truss rod: 2-way

Scale: 812 mm (32")
Nut width: 45 mm (1.77")
Body depth: 115 mm (4.52")

Strings: ABP-4

Pro gig bag available (see page 93)

5
STRING



D8CE-5



Medium scale | Black top |
5-string | Cutaway

Materials

Top: Spruce, gloss black finish
Back & Sides: Sapele, gloss finish
Neck: Nato, gloss finish
Fretboard & Bridge: Walnut

Electronics

Ortega MagusPro w/ tuner

Features

Truss rod: 2-way

Scale: 833 mm (33")
Nut width: 45 mm (1.77")
Body depth: 115 mm (4.52")

Strings: ABP-5

Pro gig bag available (see page 93)



STRIPEDSU.ACB



Medium scale | 4-string |
Built-in armrest | Cutaway

Materials

Top: Solid Alaskan Spruce, gloss finish
Back & Sides: AAA striped Ebony,
gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Tecwood
Top & Bottom: Acacia binding/
white purfling
Binding: Walnut

Electronics

Ortega MagusPro w/ tuner

Features

Ortega signature walnut/Maple/
white pearl rosette
Ortega die-cast tuning machines, gold
Truss rod: 2-way

Scale: 812 mm (32")
Nut width: 45 mm (1.77")
Body depth: 122 mm (4.80")

Strings: ABP-4

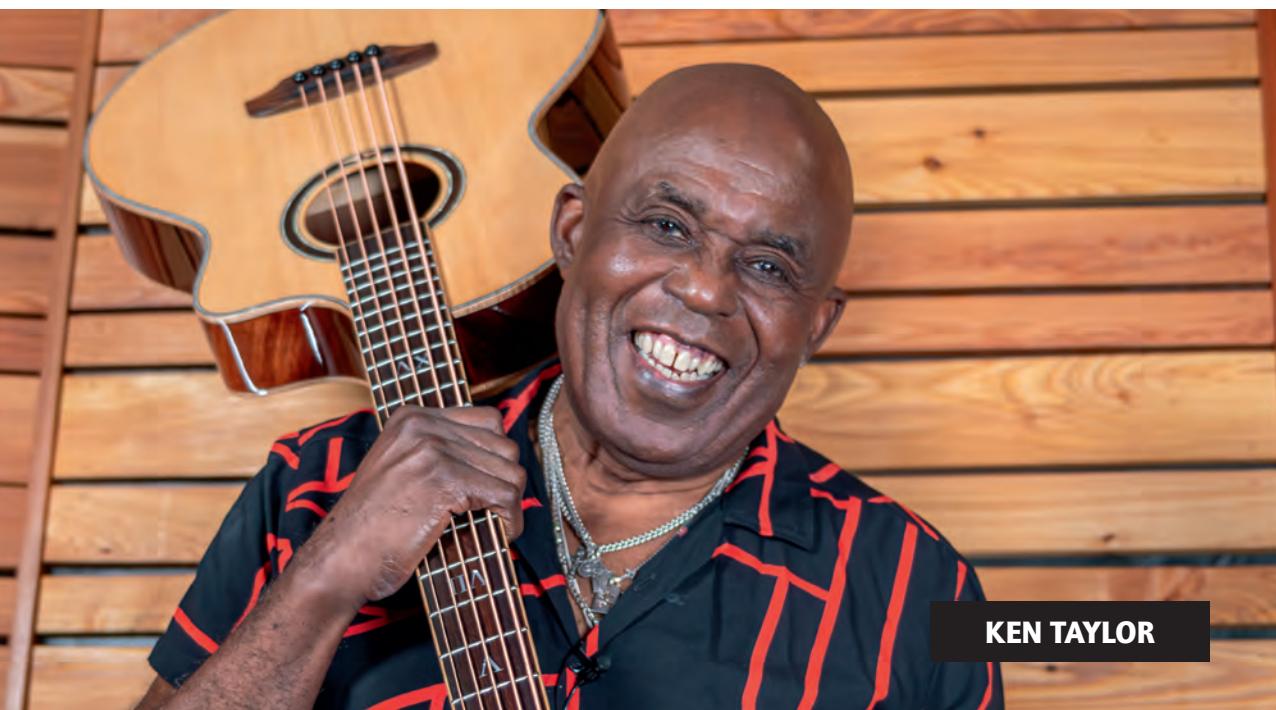
Pro gig bag included

THE PRIVATE ROOM



ACOUSTIC BASSES

SIGNATURE SERIES



KEN TAYLOR



KT-WALKER-V3 
Traveler | Thinline | Short scale |
20 frets | 4-string | Strings: ABP-4SC

KTSM2-4 
Thinline | Medium scale |
22 frets | 4-string | Strings: ABP-4

KTSM2-5 
Thinline | Long scale |
22 frets | 5-string | Strings: ABP-5

Materials

Top: Solid Spruce, semi-gloss finish
Back & Sides: Flamed Mahogany, whiskey burst finish, semi gloss
Neck: Nato, whiskey burst finish, semi gloss
Fretboard & Bridge: Rosewood

Electronics

Ortega MagusX/B, **rechargeable**,
USB-C charging cable included

Features

Rosewood Armrest, Reversed
headstock, Black Nickel Hardware

Scale:

KT-Walker-V3: 620 mm (24.41")
KTSM2-4: 812 mm (32")
KTSM2-5: 838 mm (33")
Nut width: 44 mm (1.73") ||
45 mm (1.77") (KTSM2-5)
Body depth: 85 mm (3.35")

Ken Taylor Signature
gig bag included



RESONATOR GUITARS

AMERICANA SERIES



RRG30E-WB



Resonator guitar

Materials

Top: Mahogany, distressed satin whiskey burst finish
Back & Sides: Mahogany, distressed satin whiskey burst finish
Neck: Mahogany, distressed satin whiskey burst finish
Fretboard: Blackwood

Electronics

Lipstick pickup (passive),
volume & tone

Features

Resonator: Aluminum cone
Bridge: Maple/Ebony
Truss rod: 2-way

Scale: 628 mm (24.72")
Nut width: 43 mm (1.69")

Strings: RSP-M

Pro gig bag available (see page 93)



RRG30E-DD



Resonator guitar

Materials

Top: Mahogany, distressed satin denim finish
Back & Sides: Mahogany, distressed satin denim finish
Neck: Mahogany, distressed satin denim finish
Fretboard: Blackwood

Electronics

Lipstick pickup (passive),
volume & tone

Features

Resonator: Aluminum cone
Bridge: Maple/Ebony
Truss rod: 2-way

Scale: 628 mm (24.72")
Nut width: 43 mm (1.69")

Strings: RSP-M

Pro gig bag available (see page 93)

LEFT-
HANDED
AVAILABLE



RRG40CE-DBK



Resonator guitar | Cutaway

Materials

Top: Mahogany, distressed satin black finish
Back & Sides: Mahogany, distressed satin black finish
Neck: Mahogany, satin finish
Fretboard: Blackwood

Electronics

Lipstick pickup (passive),
volume & tone

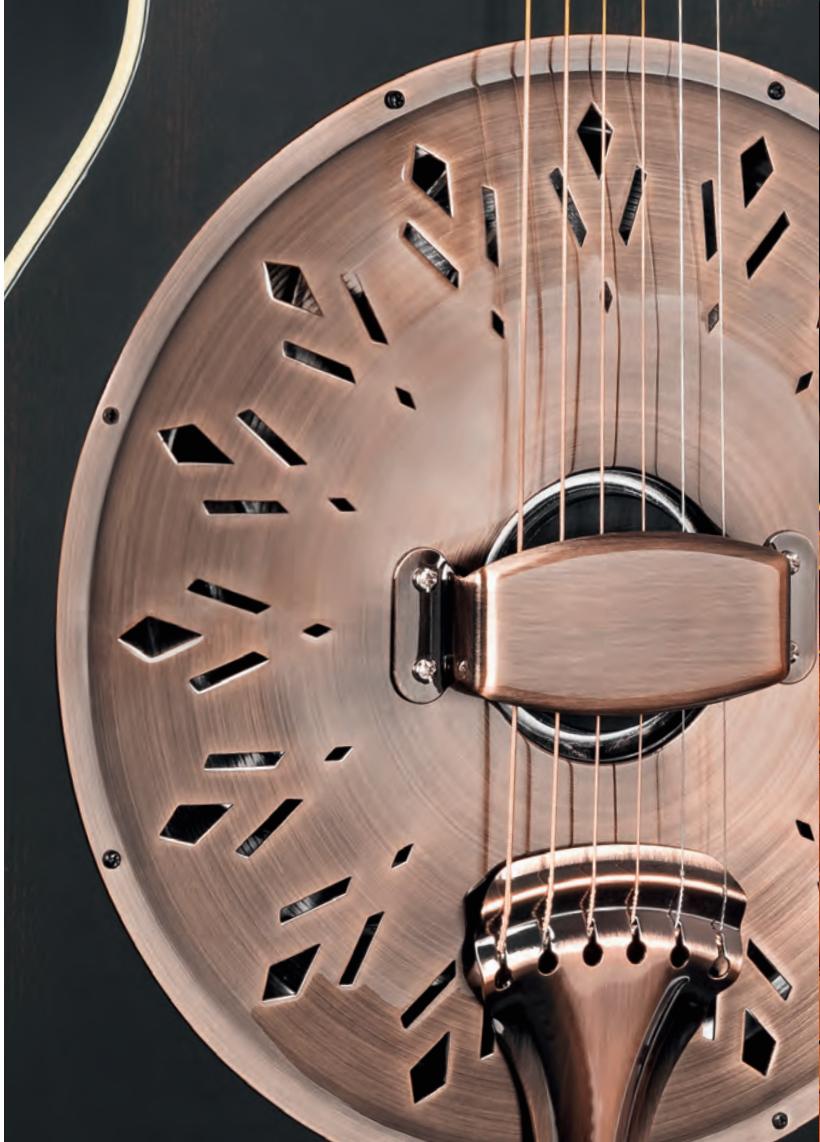
Features

Resonator: Aluminum cone,
antique finish
Bridge: Maple/Ebony
Truss rod: 2-way

Scale: 628 mm (24.72")
Nut width: 43 mm (1.69")

Strings: RSP-M

Pro gig bag and Pro case
available (see page 93 / 98)



RESONATOR GUITARS

NEW!



RRG50CE-SSB



Resonator guitar | Cutaway

Materials

Top: Solid Flamed Maple, gloss sunset burst finish
Back & Sides: Flamed Maple, gloss sunset burst finish
Neck: Flamed Maple, gloss sunset burst finish
Fretboard & Bridge: Ebony
Fretboard Binding: ABS
Nut material: Bone

Electronics

Dual Blend Pickup System

Features

Resonator: Aluminum cone
Truss rod: 2-way

Scale: 628 mm (24.72")
Nut width: 43 mm (1.69")

Strings: RSP-M

Pro gig bag included,
pro case available
(see page 98)

NEW!



RRG60E



Metal body resonator

Materials

Top: Solid Metal (copper), antique brushed finish
Back & Sides: Solid Metal (copper), antique brushed finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Rosewood
Fretboard Binding: ABS
Nut material: Bone

Electronics

Dual Blend Pickup System

Features

Resonator: Aluminum cone
Truss rod: 2-way

Scale: 628 mm (24.72")
Nut width: 43 mm (1.69")

Strings: RSP-M

Pro gig bag included,
pro case available
(see page 98)



Pro case resonator:
ORGCPRO (see page 98)



MANDOLINS

AMERICANA SERIES

LEFT-
HANDED
AVAILABLE



RMA30-WB

A-style

Materials

Top: Spruce, satin whiskey burst finish
Back & Sides: Maple, satin whiskey burst finish
Neck: Maple, satin whiskey burst finish
Fretboard: Rosewood

Features

Frets: 20
Truss rod: 2-way

Scale: 350 mm (13.78")
Nut width: 28 mm (1.10")

Strings: MAP-8

Pro gig bag available
(see page 93)



RMAE30-WB

A-style

Materials

Top: Spruce, satin whiskey burst finish
Back & Sides: Maple, satin whiskey burst finish
Neck: Maple, satin whiskey burst finish
Fretboard: Rosewood

Electronics

Single coil w/ tone & volume control, passive

Features

Frets: 20
Truss rod: 2-way

Scale: 350 mm (13.78")
Nut width: 28 mm (1.10")

Strings: MAP-8

Pro gig bag available
(see page 93)



RMF30-WB

F-style

Materials

Top: Spruce, satin whiskey burst finish
Back & Sides: Maple, satin whiskey burst finish
Neck: Maple, satin whiskey burst finish
Fretboard: Rosewood

Features

Frets: 24
Truss rod: 2-way

Scale: 350 mm (13.78")
Nut width: 28 mm (1.10")

Strings: MAP-8

Pro gig bag available
(see page 93)



RMFE30-WB

F-style

Materials

Top: Spruce, satin whiskey burst finish
Back & Sides: Maple, satin whiskey burst finish
Neck: Maple, satin whiskey burst finish
Fretboard: Rosewood

Electronics

Single coil w/ tone & volume control, passive

Features

Frets: 22
Truss rod: 2-way

Scale: 350 mm (13.78")
Nut width: 28 mm (1.10")

Strings: MAP-8

Pro gig bag available
(see page 93)

MANDOLINS



RMA200PF

A-style

Materials

Body: Solid Mahogany, gloss finish
Top: Solid Flamed Maple, gloss transparent purple fade finish
Neck: Flamed Maple, gloss finish
Fretboard & Bridge: Flamed Maple
Fretboard Binding: Ivory ABS
Nut material: Bone

Features

Frets: 20
Arched Top and Bottom
Truss rod: 2-way

Scale: 350 mm (13.78")
Nut width: 28 mm (1.10")

Strings:
.011/.015/.026/.040

Deluxe croco leather case included



Inside the case

RMF200F

F-style

Materials

Body: Solid Mahogany, gloss finish
Top: Solid Flamed Maple, gloss transparent purple fade finish
Neck: Flamed Maple, gloss finish
Fretboard & Bridge: Flamed Maple
Fretboard Binding: Ivory ABS
Nut material: Bone

Features

Frets: 24
Arched Top and Bottom
Truss rod: 2-way

Scale: 350 mm (13.78")
Nut width: 28 mm (1.10")

Strings:
.011/.015/.026/.040

Deluxe croco leather case included



RMAE200PF

A-style

Materials

Body: Solid Mahogany, gloss finish
Top: Solid Flamed Maple, gloss transparent purple fade finish
Neck: Flamed Maple, gloss finish
Fretboard & Bridge: Flamed Maple
Fretboard Binding: Ivory ABS
Nut material: Bone

Electronics

Magus X w/ tuner,
rechargeable
USB-C charging cable included

Features

Frets: 20
Arched Top and Bottom
Truss rod: 2-way

Scale: 350 mm (13.78")
Nut width: 28 mm (1.10")

Strings:
.011/.015/.026/.040

Deluxe croco leather case included



RMFE200PF

F-style

Materials

Body: Solid Mahogany, gloss finish
Top: Solid Flamed Maple, gloss transparent purple fade finish
Neck: Flamed Maple, gloss finish
Fretboard & Bridge: Flamed Maple
Fretboard Binding: Ivory ABS
Nut material: Bone

Electronics

Magus X w/ tuner,
rechargeable
USB-C charging cable included

Features

Frets: 24
Arched Top and Bottom
Truss rod: 2-way

Scale: 350 mm (13.78")
Nut width: 28 mm (1.10")

Strings:
.011/.015/.026/.040

Deluxe croco leather case included



MANDOLINS



LEFT-
HANDED
AVAILABLE

RMAE4OSBK

A-Style
Strings: MAP-8
Pro gig bag incl.

RMFE90TS

F-style | Tobacco sunburst

Materials

Top: Solid Spruce, gloss tobacco sunburst finish
Back (arched) & Sides: Maple, gloss tobacco sunburst finish
Neck: Maple, gloss tobacco sunburst finish
Fretboard: Rosewood
Bridge: Ebony

Electronics

MagusX w/ tuner

Features

One piece die-cast tailpiece, gold
Frets: 24
Truss rod: 2-way

Scale: 345 mm (13.58")
Nut width: 28 mm (1.10")

Strings: MAP-8

Pro gig bag included



Materials

Top: Spruce, satin black finish
Back (arched) & Sides: Maple, satin black finish
Neck: Maple, satin black finish
Fretboard & Bridge: Rosewood

Electronics

Piezo bridge with tone & volume control, passive

Features

Frets: 20 (RMAE)
Frets: 24 (RMFE)
Truss rod: 2-way

Scale: 345 mm (13.58")

Nut width: 28 mm (1.10")

Pro gig bag included



RMFE100AVO

F-style | Antique violin oil

Materials

Top: Solid distressed Spruce, antique violin oil finish
Back (arched) & Sides: Solid flamed Maple back, distressed antique violin oil finish
Neck: Maple, gloss tobacco sunburst finish

Fretboard: Rosewood
Bridge: Ebony

Electronics

MagusX w/ tuner

Features

One piece die-cast tailpiece, gold
Frets: 24
Truss rod: 2-way

Scale: 345 mm (13.58")
Nut width: 28 mm (1.10")

Strings: MAP-8

Pro gig bag included



BANJOS

AMERICANA SERIES



OBJ150OP-WB

Open back

Materials

Rim: Mahogany, satin whiskey burst finish
Neck: Mahogany
Fretboard: Rosewood
Bridge: Maple/Ebony

Features

Brackets: 18
Head: Remo, coated

Strings: BJP-5

Pro gig bag available
(see page 93)



OBJ150-WB

Armrest

Materials

Resonator: Mahogany, satin whiskey burst finish
Rim: Mahogany
Neck: Mahogany
Fretboard: Rosewood
Bridge: Maple/Ebony

Features

Brackets: 18
Chrome armrest
Head: Remo, coated

Strings: BJP-5

Pro gig bag available
(see page 93)



OBJ300-WB

Armrest

Materials

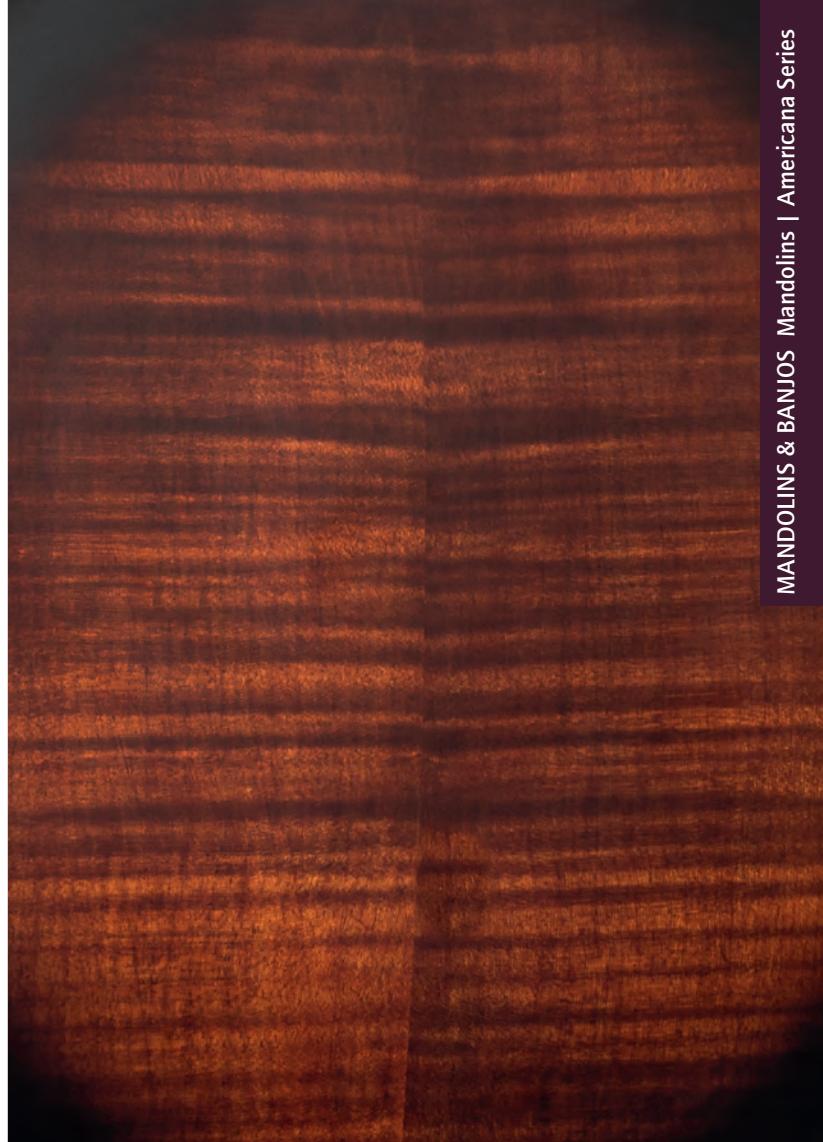
Resonator: Flamed Maple, satin whiskey burst finish
Rim: Mahogany
Neck: Mahogany
Fretboard: Rosewood
Bridge: Maple/Ebony

Features

Brackets: 24
Chrome armrest, brushed hardware
Head: Remo, coated

Strings: BJP-5

Pro gig bag available
(see page 93)



BANJOS

RAVEN SERIES



OBJ250-SBK

5-string

Materials

Resonator: Mahogany
Rim: Ply Mahogany
Neck: Mahogany
Fretboard: Ovangkol

Features

Brackets: 24, chrome hardware
Die-cast machine head
Chrome armrest, Ortega engraved
Remo Ebony head, black

Strings: BJP-5

Pro gig bag included



6
STRING



OBJ350/6-SBK

6string guitar banjo

Materials

Resonator: Mahogany
Rim: Aluminum
Neck: Mahogany
Fretboard: Ovangkol

Features

Brackets: 30, chrome hardware
Die-cast machine head
Chrome armrest, Ortega engraved
Remo Ebony head, black

Strings: GBJP-6

Pro gig bag included



LEFT-
HANDED
AVAILABLE

6
STRING



OBJE350/6-SBK

6string guitar banjo

Materials

Resonator: Mahogany
Rim: Aluminum
Neck: Mahogany
Fretboard: Ovangkol

Electronics

Built-in passive pickup system w/
volume control

Features

Brackets: 30, chrome hardware
Die-cast machine head
Chrome armrest, Ortega engraved
Remo Ebony head, black

Strings: GBJP-6

Pro gig bag included

with
E



BANJOS

RAVEN SERIES



OBJ450-SBK

5-string

Materials

Resonator: Mahogany
Rim: Ply Mahogany
Neck: Mahogany
Fretboard: Rosewood

Features

Brackets: 24, chrome hardware
Rolled brass tone ring
Geared machine head
Chrome armrest, Ortega engraved
Remo Ebony head, black

Strings: BJP-5

Pro gig bag included



OBJ650-SBK

5-string

Materials

Resonator: Mahogany
Rim: 3ply solid Maple
Neck: Mahogany
Fretboard: Rosewood

Features

Brackets: 24, chrome hardware
One piece flange
Zinc alloy tone ring
Die-cast machine head
Chrome armrest, Ortega engraved
Remo Ebony head, black

Strings: BJP-5

Pro gig bag included



BANJOS

FALCON SERIES



OBJE400TBL



Transparent blue

Materials

Resonator: Quilted Maple, semi-gloss finish
Rim: Ply Maple, semi-gloss finish
Neck: Hard Maple
Fingerboard: Maple

Electronics

Built-in passive pickup system w/ volume control

Features

Brackets: 24
Remo head, fiberskin style

Strings: BJP-5

Pro gig bag included



LEFT-HANDED
AVAILABLE



OBJE400TCO



Transparent charcoal

Materials

Resonator: Quilted Maple, semi-gloss finish
Rim: Ply Maple, semi-gloss finish
Neck: Hard Maple
Fingerboard: Maple

Electronics

Built-in passive pickup system w/ volume control

Features

Brackets: 24
Remo head, fiberskin style

Strings: BJP-5

Pro gig bag included



OBJE400TFR



Transparent fire red

Materials

Resonator: Quilted Maple, semi-gloss finish
Rim: Ply Maple, semi-gloss finish
Neck: Hard Maple
Fingerboard: Maple

Electronics

Built-in passive pickup system w/ volume control

Features

Brackets: 24
Remo head, fiberskin style

Strings: BJP-5

Pro gig bag included



OBJE400TGR



Transparent green

Materials

Resonator: Quilted Maple, semi-gloss finish
Rim: Ply Maple, semi-gloss finish
Neck: Hard Maple
Fingerboard: Maple

Electronics

Built-in passive pickup system w/ volume control

Features

Brackets: 24
Remo head, fiberskin style

Strings: BJP-5

Pro gig bag included



BANJOS

FALCON SERIES



OBJ550W-SNT

Satin finish

Materials

Resonator: Burl walnut
Rim: Ply Walnut
Neck: Walnut
Fretboard: Rosewood

Features

Brackets: 24
Flat flange
Rolled brass tone ring
Geared machine head
Chrome armrest, Ortega engraved
Romo head, renaissance

Strings: BJP-5

Pro gig bag included



OBJ750-MA

Natural gloss

Materials

Resonator: Flamed Maple
Rim: Solid Maple
Neck: Hard Maple
Fretboard: Rosewood

Features

Brackets: 24
One piece flange
Brass tone ring
Geared machine head
Chrome armrest, Ortega engraved
Romo head, coated

Strings: BJP-5

Pro gig bag included



OBJ850-MA

Elaborately carved heel & headstock
Flamed Maple

Materials

Resonator: Flamed Maple
Rim: Ply solid Maple
Neck: Hard Maple
Fretboard: Rosewood

Features

Brackets: 24
One piece flange
Bell brass tone ring
Geared machine head
Golden armrest, Ortega engraved
Romo head, Weatherking clear

Strings: BJP-5

Pro gig bag included



OBJ950-FMA

Flamed Maple

Materials

Resonator: Flamed Maple
Rim: Ply solid Maple
Neck: Flamed Maple
Fretboard: Ebony

Features

Brackets: 24
One piece flange
Bell brass tone ring
Geared machine head
Golden armrest, Ortega engraved
Romo head, coated

Strings: BJP-5

Pro gig bag included



STOMP BOXES

STOMP BOX EFFECT SERIES



BeatNICK

OBN1

Your
**HANDS
FREE**
rhythm section

2 SOUND
EFFECTS – STADIUM
BASS DRUM (A) AND
SNARE + TAMBOURINE
COMBO (B)!

BeatNICK




STADIUM BASS DRUM & SNARE + TAMBOURINE COMBO

Digital Percussion Stomp Box with 2 pre-programmed drum/percussion sounds. Create your hands free beat – just tap your foot.

- 2 pre-programmed sound effects (A and B)
- Stadium bass drum (A) and snare + tambourine combo (B)
- Velocity-sensitive for dynamic control by foot tapping
- Seamless volume control to adjust percussion sounds with unaffected instrument signal through a single output channel
- Ideal for guitarists, solo performers, and multi-instrumentalists
- 6.3 mm (1/4") TRS input and output jack – only one channel needed
- Non-slip rubber bottom
- Solid metal housing
- Powered by two 2x (1.5 V) batteries (not included)



QUANTUMloop

16 BUILT-IN
DRUM & PERCUSSION
SAMPLES

Plus add 4 custom samples
(2 per bank) via USB

FOR A TOTAL OF
20 AVAILABLE SOUNDS!

FREE
ONLINE
DOWNLOAD
for sound import
(Mac & Windows)

Scan QR Code for
instructional video





Change between sounds on the fly.
With 20 samples and a looper,
the possibilities are endless.

BANK	A	B
DRY KICK DRUM	SLAP CAJON	BALLAD SNARE
FAT KICK DRUM	DOUMBEK SLAP	FINGER SNAP
SWEET KICK DRUM	COWBELL	SOUL SNARE
80'S ELECTRO	PERSONAL 1	THE RIM
DEEP CAJON	PERSONAL 2	FOOT HIHAT
		THE CLAP
		TAMBOURINE
		PERSONAL 1
		PERSONAL 2



QUANTUMexp



DIGITAL STOMP BOX & LOOPER

Digital Stomp Box & Looper with 16 built-in drum & percussion samples!

- 16 pre-installed sounds
- 4 empty slots for custom samples
- Built-in looper with unlimited overdubs
- Loop length: Up to 5 minutes
- Free online software for uploads – compatible with Mac & Windows
- Comfortable ergonomic design
- Solid mahogany wood housing
- Non-slip rubber bottom & foot rest
- 6.3 mm (1/4") input & output jack – True Bypass



Removable foot rest
(hook & loop)



Trigger input, instrument
in and sweeping looper
volume control



Seamless volume control,
velocity-sensitive response,
ON/OFF switch, instrument out,
and USB port to import sounds



9 V power supply included
(QUANTUMloop)

EXPRESSION PEDAL

For maximum performance add the QUANTUMexp to your setup.
Once connected with the QUANTUMloop via "trigger input" the sounds
of BANK B are under the control of QUANTUMexp.
The QUANTUMexp operates "active" and includes a 9V battery.

STOMP BOXES

STOMP BOX EFFECT SERIES

DIGITAL STOMP BOX

Digital Stomp Box with built-in percussion samples that can be played on its own or blended with your instrument signal through the output.

- Choose from 5 different digital percussion samples
- Ergonomic design for comfortable foot tapping
- Solid sapele (mahogany) wood housing
- Non-slip rubber bottom
- Velocity sensitive for an expressive experience
- Seamless volume control to adjust percussion sounds with unaffected instrument signal through a single output channel
- 6.3 mm (1/4") input & output jack
- Powered by 9 V battery or included power supply

HKPRO-UK

- AC 220/240V, 50 Hz UK version

HKPROX-SE

The HKPROX-SE that delivers the same precise trigger response and authentic kick sound as the HORSEKICKPro, now housed in premium AAA striped ebony for a refined, professional look.

ANALOG STOMP BOX

ANNAlog Stomp Box with integrated kick sound and optimized piezo technology.

- No battery or power supply needed
- Input & output – only one channel needed
- Comfortable ergonomic design for foot tapping
- Solid cherry wood housing
- Non-slip rubber bottom
- Minimized background noise
- Maximized bass punch
- Seamless volume control to adjust bass level
- 6.3 mm (1/4") input & output jack

ANNALOGX-SE

The ANNAlogX-SE that delivers the same dynamic sensor and pure analog kick sound as the ANNAlog, now housed in premium AAA striped ebony for a refined, professional look.

The
Ortega HORSE

KICK PRO digital stomp box is perfect for guitarists, singer/songwriters, and street performers looking to add a percussive element to any performance. Featuring digital samples of real percussion sounds, the HORSE KICK PRO outperforms traditional analog or acoustic stomp boxes. Simply connect it to your favorite amplifier or sound system to enhance your solo performance.

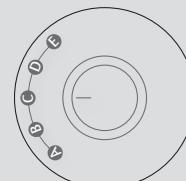
YOUR
HANDS
FREE
rhythm section

HORSEKICKPro

NEW!

HKPROX-SE

Choose between 5 different percussion samples:



- A: Cajon Bass
- B: Kick Drum
- C: Cowbell
- D: Cabasa
- E: Tambourine

The
Ortega ANNAlog®

stomp box is perfect for guitarists, singer/songwriters, and street performers looking to add a percussive element to any performance. Its fully analog design requires no batteries or external power – simply plug in and play. The detailed internal construction minimizes background noise while maximizing bass punch. Equipped with both input and output jacks, the True Bypass allows you to seamlessly blend the percussive sound with your instrument signal into a single channel.

YOUR
HANDS
FREE
rhythm section

ANNAlog

NEW!

ANNAlogX-SE

PERCUSSION PERCUSSION SERIES

STOMP BOX CAJON BUNDLE

Our Stomp Box Cajon Bundles are designed specifically for the stringed instrument player. Add percussive rhythm elements while playing any stringed instrument

The Ortega stomp box cajon bundle OSTBCJ-BU & OSTBJ-L-BU includes:

ORTEGA CAJON (with bundle only)

Size: 30 cm (11.75") W x 46 cm (18") H x 30 cm (11.75") D

Resonating body: Baltic Birch

Front plate OSTBJ-BU: Ammara wood

Front plate OSTBJ-L-BU: Baltic Birch (Golden Brown)

- 2 internal snare wires
- Adjustable front plate for more sound options
- Curved corners for more comfort
- Delivers full, rich tone
- Made in Europe

Cajon backpack bag included!



ORTEGA CAJON PEDAL

OCJP-GB or OCJP-L-GB

- Heavy duty metal ground plate and metal pedal
- Soft foam beater (length adjustable)
- Cradle-like mount - fits all common Cajons
- Adjustable spring tension (pedal)

Cajon pedal gig bag & drum key included!



Your
**HANDS
FREE**
rhythm section

OSTBCJ-BU

Right-foot version



OSTBCJ-L-BU

Left-foot version

CAJON PEDAL

This pedal leaves your hands unrestricted to play along with your stringed instrument while keeping a steady kick drum rhythm beneath.

- Heavy duty metal ground plate and metal pedal
- Soft foam beater (length adjustable)
- Cradle-like mount - fits all common Cajons
- Adjustable spring tension (pedal)

Cajon Pedal gig bag & drum key included!



OCJP-GB

Right-foot version



OCJP-L-GB

Left-foot version

PROFESSIONAL CAJON BAG

Professional cajon bag made from heavy duty nylon material. Thick padding inside, heavy duty zippers, wide and comfortable shoulder straps (adjustable) distinguishes this exclusive bag.

Material: heavy-duty nylon

Features: backpack straps

Size (interior): width 343 mm (13.5") x height 500 mm (19.75") x depth 356 mm (14")

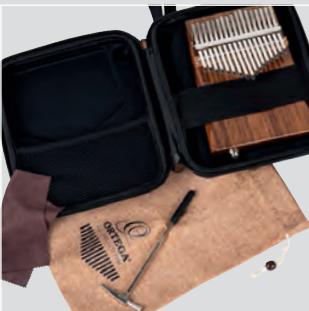


OSTCJB-BP

Black

PERCUSSION

KALIMBA SERIES



Includes deluxe case, cover bag, tuning hammer, polish cloth



BUILT-IN
PICKUP

OKB1E

PICKUP KALIMBA



OKB1E

- Solid Acacia wood, all gloss finish
- Top soundhole with laser-etched Lizard rosette
- Ergonomically shaped handrest
- 17 Keys - C Major tuning
- Built-in passive electronics w/output jack 6.3 mm (1/4")



OKB1



OKB2



All models include deluxe case, cover bag, tuning hammer, polish cloth



OKB3

KALIMBAS

OKB1

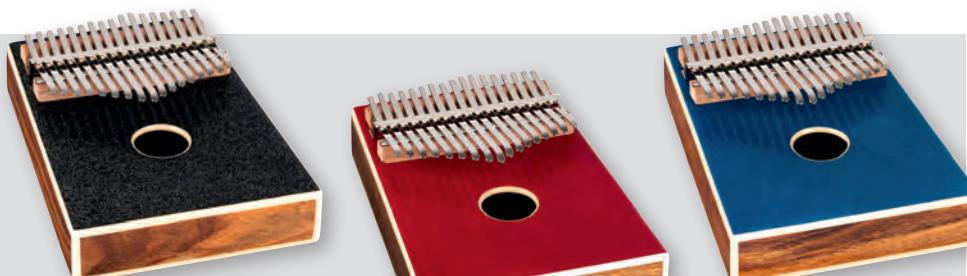
- Solid Acacia wood, all gloss finish
- Top soundhole with laser-etched Lizard rosette
- Ergonomically shaped handrest
- 17 Keys - C Major tuning

OKB2

- Solid Bamboo wood, all gloss finish
- Front soundhole
- Ergonomically shaped handrest
- Lizard top inlay
- 17 Keys - C Major tuning

OKB3

- Solid Golden Phoebe, all gloss finish
- Front soundhole
- Ergonomically shaped handrest
- Lizard top inlay
- 17 Keys - C Major tuning



OKB4-MBK

OKB4-MBL

OKB4-MRD



OKB4-MGR



All models include deluxe case, cover bag, tuning hammer, polish cloth

KALIMBAS

OKB4-...

- Solid Acacia wood, all gloss finish
- Sparkle color top
- White ABS top, side and bottom binding
- Top soundhole with binding
- 17 Keys - C Major tuning



KALIMBA
STAND
PAGE 113

Ortega handmade Kalimbas combine the legacy of their African origin with modern aspects. Carefully selected and spectacular looking tonewoods and a crystal clear tonal experience encourage unlimited creativity and musical enjoyment.

PERCUSSION EFFECT SERIES

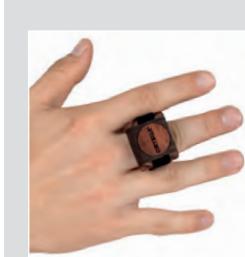
WOOD FINGER SHAKER

The wood finger shaker is available in small or large, allowing you to choose the volume level that suits your playing style.

- Made from Cassia, red cedar and tiger wood, natural finish
- 2-3 mm stainless steel beads
- Comfortable to wear on your fingers

OFWS-S: small, 32 mm (1.26") x 25 mm (0.98") x 15 mm (0.59")

OFWS-L: large, 50 mm (1.97") x 26 mm (1.02") x 17 mm (0.67")



The wood and PVC finger shakers are perfect additions for any musician. Whether you play guitar, bass, ukulele, or percussion, they add a rhythmic percussive touch to every performance. Simply slip it on your finger and let your hand movement create the beat.



OFWS-S

Small

OFWS-L

Large

PVC FINGER SHAKER

Available in black sparkle finish (BKS) and blue sparkle finish (BLS).

- Comfortable to wear on your fingers
- Bright and clear sound
- 3 mm stainless steel beads

Size: 39 mm (1.54") x Ø 25 mm (0.98")



OFS-BKS

Black sparkle



OFS-BLS

Blue sparkle

GUITARIST FOOT TAMBOURINE

The Guitarist Foot Tambourine is the perfect match for any stringed instrument player. This light and versatile "hands free" rhythm tool delivers a bright cutting tone, yet not overpowering.

- Bright, light accent for any stringed instrument
- Ergonomic design and hassle-free mounting

OGFT

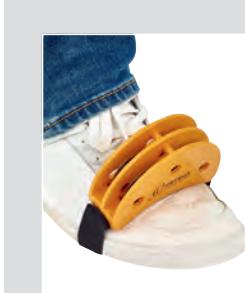
Made from rubber wood in Ortega orange

4 pairs stainless steel jingles

OGFT-NT

Made of rubber wood

4 pairs stainless steel jingles (black matte finish)



OGFT



OGFT-NT

SINGER/SONGWRITER FOOT TAMBOURINE

The Singer/Songwriter Foot Tambourine is the perfect rhythm accessory for acoustic performances, studio applications or a fun jam session. The 5 pairs of stainless steel jingles deliver a precise, light shimmering sound in a small pocket friendly design.

- Bright, light accent for any stringed instrument
- Ergonomic design and hassle-free mounting

OSSFT

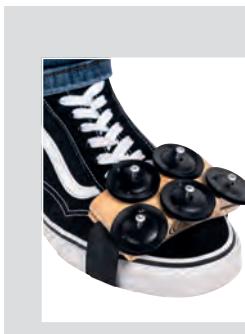
Made from rubber wood in Ortega orange

5 pairs stainless steel jingles

OSSFT-NT

Made from rubber wood

5 pairs stainless steel jingles (black matte finish)



OSSFT



OSSFT-NT

ACOUSTIC AMPLIFICATION AMPLIFICATION SERIES

The Ptwo, designed especially for acoustic guitars, and the Ptwo-E for electric guitars, offers lightweight and portable characteristics, making it suitable for indoor use and easy transportation outdoors. The built-in headphone output allows you to practice anytime and anywhere without disturbing those around you. Additionally, with the Bluetooth® and AUX-IN function, the Ptwo can also be used as a standalone Bluetooth® speaker.



PTWO

Compact design for easy transport
Built-in headphone output

PTWO-BU

Ptwo Bundle – includes ONB-PTWO gig bag



Top panel



Back panel

P
two



Gig bag (only in bundle)

ACOUSTIC AMPLIFIER & BLUETOOTH® BOX

- 12 Watt (3"/4 Ohm plus 1.5" Tweeter/6 Ohm)
- Custom amp design with faux leather cover
- Bass/Treble/Reverb/Modulation/Delay/Master adjustment options
- Bluetooth® function for wireless music streaming
- AUX-IN function to connect devices for audio input
- GTO Function: Direct amp-to-computer guitar recording
- Rechargeable battery for total freedom
- Up to 5 hours of playing time when fully charged, 2.5 hours of full charging cycle
- Size: width 160 mm (6.3") x height 135 mm (5.3") x depth 92 mm (3.6")
- Weight: 1120 gr (39.5 oz.)



NEW!

PTWO-E

Compact design for easy transport
Built-in headphone output



Top panel



Back panel

P
two-e

ELECTRIC AMPLIFIER & BLUETOOTH® BOX

- 12 Watt (3"/4 Ohm plus 1.5" Tweeter/6 Ohm)
- Custom amp design with faux leather cover
- Tone/FX (R-Room/R-Hall & Chorus/Delay)/Gain/Master
- Bluetooth® function for wireless music streaming
- AUX-IN function to connect devices for audio input
- GTO Function: Direct amp-to-computer guitar recording
- Rechargeable battery for total freedom
- Up to 5 hours of playing time when fully charged, 2.5 hours of full charging cycle
- Size: width 160 mm (6.3") x height 135 mm (5.3") x depth 92 mm (3.6")
- Weight: 1120 gr (39.5 oz.)



NEW!

ONB-PTWO

Matching pro gig bag for Ptwo

PTWO PRO GIG BAG

Durable nylon carry bag designed for safe and convenient transport of the Ptwo.

- High-quality, padded nylon construction
- Two sturdy handles and adjustable shoulder strap
- Lightweight and practical for travel

ACOUSTIC AMPLIFICATION AMPLIFICATION SERIES

AMPLIFIER COMBO

- 100 Watt RMS
- 5 ply Ash cabinet
- Built-in pole mount
- 1/4" and 1/4"/XLR combination inputs
- 2x channels
- Built-in DSP reverb & chorus
- Effects loop
- Headphone & speaker out
- PRE/POST EQ D.I. out
- 6.5" speaker and additional 3" tweeter

Dust cover included

C ONE-ASH* Ash cabinet
*) Not available in the US!



CONE-ASH
Ash cabinet



Speaker Pole Mount



Top panel



Back panel

C
one

AMPLIFIER

H ONE*

- 100 Watt RMS
- 7 ply Ash cabinet
- 1/4" and 1/4"/XLR combination inputs
- 2x channels
- Built-in DSP reverb & chorus
- Effect send/return
- Headphone out
- PRE/POST EQ D.I. out
- Speaker A/B out

Carry bag included



HONE
Ash cabinet



H
one

SPEAKER CABINET

S ONE*

- 150 Watt / 4 Ohm
- 7 ply Ash cabinet
- 40 Hz - 20 kHz frequency range
- 6.5" speaker and additional 3" tweeter

Carry bag included



S
one

SONE

Ash cabinet
6.5" speaker and
additional 3" tweeter inside

S TWO*

- 150 Watt / 4 Ohm
- 7 ply Ash cabinet
- 40 Hz - 20 kHz frequency range
- 8" speaker

Carry bag included



*) Not available
in the US!



S
two

STWO

Ash cabinet
8" speaker inside



Configure as a half stack using
the S ONE 6.5" speaker with
3" tweeter to emulate a typical
acoustic combo amp

Add the STWO 8" sub cabinet
to build a full stack with
extra rich, resonant bass
response



Speaker Pole Mount



Closed back

The Ortega acoustic amplifier range offers versatile solutions for every setting. The C One combines amplifier and speaker in one compact unit, while the H One amp head can be paired with the S One or S Two cabinets for flexible configurations. With up to 100 watts of power, advanced DSP technology, and a satin-finished solid ash housing, these models deliver professional-grade performance for both stage and studio use.

ACCESSORIES

Backpack Straps	98	Preamps & Pickups	120
Bags	92	Stands & Holder	113
Cables.....	89 & 119	Stools	114
Capos	110	Strap Locks & Pins	122
Care	115	Straps.....	100
Cases	96	Strings	105
Essentials	117	Tuners	91
Hangers & Holder	112	Tuning Machines	122
Humidifiers & Essentials	117	Vegan Straps	99
Picks & Slides	108	Wireless Systems	88



ACCESSORIES

WIRELESS SYSTEMS



OSWS100
OSWS100-US*
 for acoustic guitars with a 100 mm soundhole



OSWS86
OSWS86-US*
 for classical guitars with a 86 mm soundhole



*) available in the US only!



ODWS-1
 Transmitter black ||
 Receiver orange



Rechargeable!

ODWS-1BK
 Transmitter black ||
 Receiver black



ODWS-1CAR
 Transmitter carbon ||
 Receiver carbon



USB double head
 charger cable included



Plug directly into
 an amplifier



Plug into a pedal

SOUNDHOLE UHF WIRELESS SYSTEM

The **OSWS** is an innovative wireless pickup system available in two sizes: OSWS86 for classical guitars with 86 mm soundholes, and OSWS100 for acoustic guitars with 100 mm soundholes. Designed for guitarists without pre-installed pickups, OSWS enhances live performance and mobility without the need for complex modifications that could damage the guitar's natural sound and appearance.

Installation is as easy as fitting a soundhole cover, making OSWS ideal for occasional performances and straightforward acoustic amplification. It features reliable wireless transmission, maintaining guitar stability and aesthetics. With high-sensitivity microphones and an optimized audio processor, OSWS ensures clear sound quality while preventing feedback, delivering stable audio even in challenging stage conditions.

The OSWS Digital Wireless System:

- Easy to install – no tools needed
- 4-channel UHF band
- License-free within the frequency range
- Adjustable gooseneck microphone
- Rechargeable via USB-C (cable included)
- Up to 8 hours use on a single charge (charging time approx. 2 hours)
- 30 m range in open conditions

Includes:

1x Transmitter | 1x Receiver | 1x USB-C charger cable

DIGITAL WIRELESS SYSTEM

The Ortega Digital Wireless System features 2.4 Ghz digital technology and broadcasts incredible crystal-clear audio quality. Ready to use in seconds the system offers four operating channels (A, B, C, D), power/charge indicator and a rechargeable, built-in battery (+2500 charging cycles). The latency of < 5 ms and a full range frequency coverage of 20 Hz – 20 kHz secures great, detailed and real time sound.

The ODWS supports most active & passive systems as well as acoustic piezo devices*.

The ODWS Digital Wireless System:

- 2.4 GHz technology is permission free/approved for use in America (North and South), Europe, Asia and Australia**
- Up to 30 meters (100 ft.) of range without any dropout***
- Up to 4 systems simultaneously (4 channels – A, B, C, D)
- Rubberized SHOCKPROOF housing (ODWS-1 & ODWS-1BK)
- 24 bit/48 kHz uncompressed digital transmission
- Easy to start in seconds – plug & play
- Auto-standby (sleep mode) after 10 seconds when there is no signal
- One transmitter can serve multiple receivers
- Rechargeable via USB-C (cable included)
- Up to 5 hours use on a single charge
- Appx. 225° adjustable jack to fit almost every instrument
- THD + Noise: > 0.05 % (1KHz @ -10dBFS)
- Dynamic Range: > 103 db A weighted
- Operating temperature: -10° to 50° celcius (14° F - 122° F)

Includes:

1x Transmitter | 1x Receiver | 1x USB double head charger cable

* Some high output active systems, especially active acoustic piezos might not match well with 2.4 GHz systems.

** Present legislation, please inform yourself about possible changes.

*** Open field, depends on RF environment, reflections, interference and absorption. Keep distance from WiFi router.

ACCESSORIES

WIRELESS SYSTEMS

WIRELESS SYSTEM HOLDER

The Wireless Transmitter Pouch holds pocket wireless transmitters and helps reduce digital interference. It is secured with hook and loop fasteners on almost any type of strap.

- Connector Cable included!
- Made from high quality faux leather
- Flexible nylon strips ensure a secure hold



EXTENSION CABLE

Extension cable with angle plug. Great for all side output jacks.

- 2.5 ft (75 cm)
- 1/4" (6.3 mm) jack / 1/4" (6.3 mm) female



ACCESSORIES

CABLES

INSTRUMENT CABLES

ECONOMY SERIES W/ PVC JACKET

The Tour Series cables are designed for the rough daily routine of touring.

- Extra thick (8 mm) flexible rubber jacket avoids annoying tangles and minimizes handling noise
- 24 Gauge AWG (American Wire Gauge) with 95% OCC copper braided shielding to minimize interference
- Electroplated zinc alloy shell equipped connectors, covered with an inner epoxy resin insulation for strong strain relief

STRAIGHT/STRAIGHT

1/4" (6.3 mm) jack/jack
PVC jacket, conductive PE shield, black

OECISPV-5 5 ft (1.5 m), 0.8q
OECISPV-10 10ft (3.0 m), 0.8q
OECISPV-15 15 ft (4.5 m), 0.8q
OECISPV-20 20ft (6.0 m), 0.8q
OECISPV-30 30ft (9.0 m), 0.8q



INSTRUMENT CABLES

ECONOMY SERIES W/ BRAIDED NYLON JACKET

The Economy Series cables are reliable & durable with a good balance of performance and players equipment.

- Extra thick (8 mm) braided nylon jacket avoids annoying tangles and minimizes handling noise
- 24 Gauge AWG (American Wire Gauge) with 95% OCC copper-braided shielding to minimize interference
- High grade industry standard connectors with heat shrunk sleeves for additional strain relief

STRAIGHT/ANGLE

1/4" (6.3 mm) jack/jack,
braided nylon over PVC, black

OECI-5 5 ft (1.5 m), 0.8q
OECI-10 10ft (3.0 m), 0.8q
OECI-15 15 ft (4.5 m), 0.8q
OECI-20 20ft (6.0 m), 0.8q
OECI-30 30ft (9.0 m), 0.8q

STRAIGHT/STRAIGHT

1/4" (6.3 mm) jack/jack,
braided nylon over PVC, black

OECIS-5 5 ft (1.5 m), 0.8q
OECIS-10 10ft (3.0 m), 0.8q
OECIS-15 15 ft (4.5 m), 0.8q
OECIS-20 20ft (6.0 m), 0.8q
OECIS-30 30ft (9.0 m), 0.8q



ACCESSORIES

CABLES



PU20-OTCPA-04

OECPA3-06



INSTRUMENT COIL CABLES

RETRO SERIES W/ PVC JACKET

The Retro Series of guitar cables offer quality design in the spirit of the 70's.

- Thick (6.5 mm) braided nylon jacket avoids annoying tangles and minimizes handling noise
- 24 Gauge AWG (American Wire Gauge) with 95% OCC copper braided shielding to minimize interference
- High grade industry standard connectors with heat shrunk sleeves for additional strain relief

STRAIGHT/ANGLE

1/4" (6.3 mm) jack/jack, PVC jacket, conductive PE shield, black (BK) & white (WH)

ORCCI-30BK 30 ft (9.0 m), 0.8 q

ORCCI-30WH 30 ft (9.0 m), 0.8 q

STRAIGHT/STRAIGHT

1/4" (6.3 mm) jack/jack, PVC jacket, conductive PE shield, black (BK) & white (WH)

ORCCIS-30BK 30 ft (9.0 m), 0.8 q

ORCCIS-30WH 30 ft (9.0 m), 0.8 q

PATCH CABLES

PANCAKE STYLE

1/4" (6.3 mm) „PANCAKE“ jacks w/gold tip, PVC jacket, conductive PE shield, black
0.4 ft (13 cm), 0.65 q

ANGLE/ANGLE

1/4" (6.3 mm) jack/jack, braided nylon over PVC, black

OECPA3-06 0.6 ft (18 cm), 0.8 q, pack of 3

PU20-OTCPA-04

Packing unit of 20x OTCPA-04 incl. attractive display bowl

CABLE TIES

Ortega Cable ties keep your cables coiled up and well organized for tidy storage.

OCBT-10

Cable ties, hook & loop
0.6 x 0.065 ft
(18 cm x 2 cm), orange, pack of 10

MICROPHONE CABLES

ECONOMY SERIES W/ BRAIDED NYLON JACKET

The Economy Series microphone cables are reliable & durable with a good balance of performance and players equipment.

- Extra thick (8 mm) braided nylon jacket avoids annoying tangles and minimizes handling noise
- 24 Gauge AWG (American Wire Gauge) with 95% OCC copper braided shielding to minimize interference
- High grade industry standard XLR & JACK connectors with heat shrunk sleeves for additional strain relief

1/4" (6.3 mm) JACK/XLR FEMALE

Braided nylon sleeve over PVC jacket, black

OECM-10JX 10 ft (3.0 m), 0.8 q

OECM-20JX 20 ft (6.0 m), 0.8 q

OECM-30JX 30 ft (9.0 m), 0.8 q

XLR MALE/XLR FEMALE

Braided nylon sleeve over PVC jacket, black

OECM-10XX 10 ft (3.0 m), 0.8 q

OECM-20XX 20 ft (6.0 m), 0.8 q

OECM-30XX 30 ft (9.0 m), 0.8 q

RECHARGEABLE CLIP-ON TUNER

The **OETRC** multi-mode calibration clip-on tuner for chromatic, guitar, bass and ukulele. The rechargeable tuner has a very bright and clear VA-LED (vertical alignment) display.

- Full color VA-LED display
- Rechargeable
- Calibrates 430-450 Hz
- Front display in wood design housing
- Up to 15 hours without charging
- Rechargeable via USB-C (cable included)

Color: Wood finish / black

DISPLAY WITH 10 CLIP-ON TUNERS

Attractive recycled hard paper sales display with 10x OETRC clip-on tuners included.

OETRCSD-10



CLIP-ON TUNER

The **OET-BK** multi-mode calibration clip-on tuner for chromatic, guitar, bass, ukulele & violin.

- Full color LED display
- Full flexible rotatable head
- Extra large screen
- Calibrates 430-450 Hz
- Incl. battery (coin cell, TYPE CR2032)

Color: Black

DISPLAY WITH 10 CLIP-ON TUNERS

Attractive recycled hard paper sales display with 10x OET-BK clip-on tuners included.

OETSD-10BK



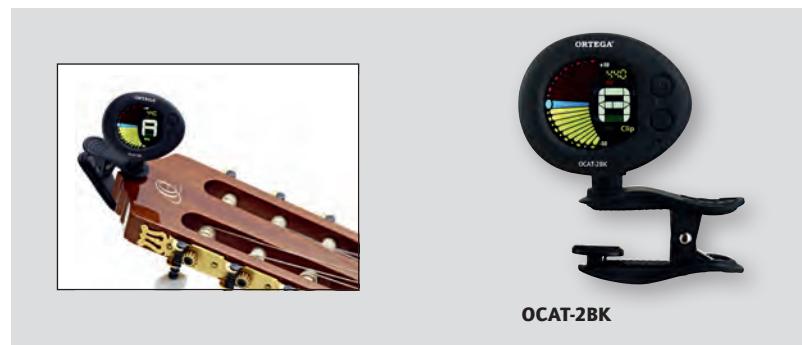
CLIP-ON TUNER AND METRONOME

The **OCAT-2BK** is a tuner and metronome, all in one.

Mic and vibration sensor built-in to use anywhere. Fully chromatic and calibratable (410-490 Hz). Flat tuning up to 4 semitones.

Built-in VISUAL metronome.

- Incl. battery (coin cell, TYPE CR2032)



SOUNDHOLE TUNER

The **OCST-1BK** multi-mode soundhole tuner was designed specifically with acoustic instruments in mind:

- Discreet and easy to install/remove
- Piezo equipped soundhole clip
- Quick change mode selector
- Easy-to-read 2-color display (blue/green)
- In tune - backlight illuminates fully green!
- Rubberized shockproof housing
- Incl. battery (coin cell, TYPE CR2032)



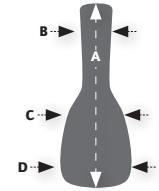
ACCESSORIES

ECONOMY GIG BAGS



ECONOMY GUITAR BAGS

- Economy guitar bags for any budget
- Made from sturdy nylon material with a 10 mm soft inside padding and heavy duty zippers
- Incl. big accessory compartment and two adjustable shoulder straps

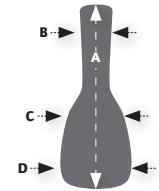


	A	B	C	D
OGBSTD-44 Full size	105.0cm 41.34"	14.0cm 5.52"	32.0cm 12.6"	40.0cm 15.75"
OGBSTD-34 3/4 size	98.0cm 38.58"	14.0cm 5.52"	30.0cm 11.8"	37.0cm 14.56"
OGBSTD-12 1/2 size	96.0cm 37.8"	14.0cm 5.52"	30.0cm 11.8"	35.0cm 13.78"



ECONOMY BASS BAG

- Economy bass bags for any budget
- Made from sturdy nylon material with a 10 mm soft inside padding and heavy duty zippers
- Incl. big accessory compartment and two adjustable shoulder straps



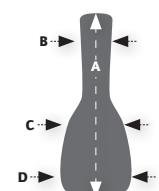
	A	B	C	D
OBBSTD-ACB Acoustic bass size	126.0cm 49.61"	16.0cm 9.3"	36.0cm 14.17"	48.0cm 18.9"

Height: 14.5 cm/5.71"



ECONOMY UKULELE BAGS

- Economy ukulele bags for any budget
- Made from sturdy nylon material with a 10 mm soft inside padding and heavy duty zippers
- Incl. big accessory compartment and two adjustable shoulder straps



	A	B	C	D
OUBSTD-SI Soprano size	54.0cm 21.26"	11.0cm 4.33"	12.5cm 4.92"	18.0cm 7.09"
OUBSTD-SO Soprano size	55.0cm 21.65"	11.0cm 4.33	18.0cm 7.09"	22.0cm 8.66"
OUBSTD-CC Concert size	62.0cm 24.41"	12.0cm 4.72"	19.0cm 7.48"	23.0cm 9.06"
OUBSTD-PINE Concert size	62.0cm 24.41"	12.0cm 4.72"	21.0cm 8.27"	22.5cm 8.86"
OUBSTD-TE Tenor size	68.0cm 26.77"	10.0cm 3.94"	19.0cm 7.48"	25.0cm 9.84"
OUBSTD-BA Baritone size	78.0cm 30.71"	12.5cm 4.92"	22.5cm 8.86"	28.0cm 11.02"

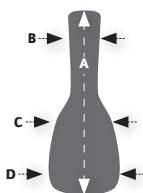


ACCESSORIES

PRO GIG BAGS

PRO GUITAR BAGS

- Professional gig bags
- Made from heavy duty nylon material
- Thick padding inside, very wide neck brace with safety straps, heavy duty zippers, wide and comfortable shoulder straps (adjustable), padded handle and two accessory compartments

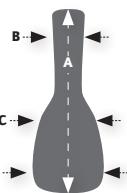


	A	B	C	D
ONB44L Full size extra long	105.4 cm 41.5"	14.3 cm 5.63"	31.12 cm 12.25"	40.0 cm 15.75"
ONB44 Full size	103.5 cm 40.75"	14.3 cm 5.63"	30.5 cm 12.01"	37.15 cm 14.63"
ONB78 7/8 size	101.0 cm 39.76"	17.0 cm 6.69"	33.5 cm 13.19"	39.0 cm 15.35"
ONB34 3/4 size	92.0 cm 36.22"	14.3 cm 5.63"	26.0 cm 10.24"	34.0 cm 13.39"
ONB12 1/2 size	88.27 cm 34.75"	14.3 cm 5.63"	23.5 cm 9.25"	32.7 cm 12.87"
ONB14 1/4 size	76.84 cm 30.25"	14.3 cm 5.63"	21.6 cm 8.5"	28.25 cm 11.12"
ONB-RQ Requinto size	91.0 cm 35.83"	17.5 cm 6.89"	28.5 cm 11.22"	35.0 cm 13.78"
ONB-GTL Travel guitar size	80.0 cm 31.50"	11.0 cm 4.33"	23.5 cm 9.25"	30.0 cm 11.81"
ONB-RRG30 Resonator parlor size	98.0 cm 38.58"	12.5 cm 4.92"	26.0 cm 10.24"	33.0 cm 12.99"
ONB-RRG40 Resonator size	101.0 cm 39.76"	14.0 cm 5.51"	28.5 cm 11.22"	38.0 cm 14.96"



PRO UKULELE BAGS

- Professional ukulele gig bags
- Made from heavy duty nylon material
- Thick padding inside, heavy duty zippers shoulder strap (wide, comfortable and adjustable shoulder straps only for OUGB-BS), padded handle and an accessory compartment

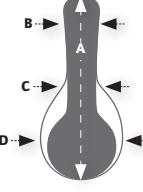


	A	B	C	D
OUGB-SO Soprano size	55.0 cm 21.65"	13.0 cm 5.12"	19.0 cm 7.48"	23.5 cm 9.25"
OUGB-CC Concert size	67.0 cm 26.38"	12.0 cm 4.72"	21.5 cm 8.46"	25.0 cm 9.84"
OUGB-TE Tenor size	71.0 cm 27.95"	12.0 cm 4.72"	21.5 cm 8.46"	26.0 cm 10.24"
OUGB-BS Baritone & uke bass size	78.0 cm 30.71"	12.0 cm 4.72"	23.0 cm 9.06"	31.0 cm 12.20"



PRO MANDOLIN & BANJO BAGS

- Professional gig bags
- Made from heavy duty nylon material
- Thick padding inside, very wide neck brace with safety straps, heavy duty zippers, wide and comfortable shoulder straps (adjustable), padded handle and two accessory compartments



	A	B	C	D
ONB-BJ Banjo size	104.0 cm 40.94"	6.0 cm 2.36"	28.0 cm 11.02"	38.0 cm 14.96"
ONB-MA Mandolin size	74.0 cm 29.13"	15.5 cm 6.10"	21.5 cm 8.46"	29.5 cm 11.61"



ACCESSORIES

JEAN GIG BAGS

GUITAR



OGBAC-DN-BLJ
Dreadnought size

OGBCL-BLJ
Classical Full size

OGBAC-DN-GRJ
Dreadnought size

OGBCL-GRJ
Classical Full size



OGBAC-DN-SUJ
Dreadnought size

OGBCL-SUJ
Classical Full size

OGBAC-DN-PUJ
Dreadnought size

OGBCL-PUJ
Classical Full size

UKULELE



OUB-SO-BLJ
Soprano size

OUB-TE-BLJ
Tenor size

OUB-CC-BLJ
Soprano size

OUB-SO-GRJ
Tenor size

OUB-CC-GRJ
Soprano size

OUB-TE-GRJ
Concert size

OUB-SO-SUJ
Soprano size

OUB-TE-SUJ
Tenor size

OUB-CC-SUJ
Soprano size

OUB-SO-PUJ
Tenor size

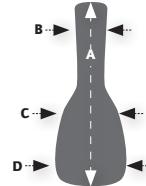
OUB-CC-PUJ
Soprano size

OUB-TE-PUJ
Concert size

JEAN COLOR BAGS

The Ortega JEAN BAGS are fashionable and protective with a 12 mm (0.47") padding, Velcro safety straps, multiple zippers, and adjustable shoulder straps. The bag comes in 4 colors.

BLUE JEAN (**BLJ**) - GREEN JEAN (**GRJ**) - SUN JEAN (**SUJ**) - PURPLE JEAN (**PUJ**)



ACOUSTIC	A	B	C	D	Height
OGBAC-DN-xx Dreadnought size	106.0cm 41.73"	14.0cm 5.51"	33.0cm 12.99"	42.0cm 16.54"	13.0cm 5.12"
CLASSICAL	A	B	C	D	Height
OGBCL-xx Regular Classical size	105.0cm 41.34"	13.0cm 5.12"	31.0cm 12.2"	39.0cm 15.35"	14.0cm 5.51"
UKULELE	A	B	C	D	Height
OUN-SO-xx Soprano size	56.0cm 22.05"	10.0cm 3.94"	13.0cm 5.12"	19.0cm 7.48"	6.0cm 2.36"
OUN-CC-xx Concert size	66.0cm 25.98"	10.0cm 3.94"	16.5cm 6.5"	23.0cm 9.06"	8.0cm 3.15"
OUN-TE-xx Tenor size	69.0cm 27.17"	10.0cm 3.94"	17.5cm 6.89"	24.0cm 9.45"	8.0cm 3.15"

Front compartment



Guitar



Ukulele

Comfort formed
shoulder straps



ACCESSORIES

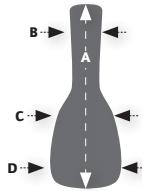
DELUXE GIG BAGS

DELUXE GIG BAGS

Instrument owners will appreciate our deluxe gig bags - lightweight, water-repellent, thickly padded, and designed for maximum protection. The collection includes options for classical guitars, steel-string guitars, electric guitars, electric basses, and acoustic basses. Our deluxe acoustic bass bag features a removable foam insert that expands the interior to accommodate a variety of instrument sizes.

Available in two stylish color options.

BLACK (BK) - GRAY (GY)



ACOUSTIC	A	B	C	D	Height
OGBDN-DLX-xx Dreadnought size	106.0 cm 41.73"	18.0 cm 7.08"	34.0 cm 13.38"	43.0 cm 16.92"	12.0 cm 4.72"
CLASSICAL	A	B	C	D	Height
OGBCL-DLX-xx Regular Classical size	105.0 cm 41.34"	16.0 cm 6.29"	31.0 cm 12.2"	38.0 cm 14.96"	10.0 cm 3.93"
E-GUITAR	A	B	C	D	Height
OGBEG-DLX-xx Electric guitar size	102.0 cm 40.15"	16.0 cm 6.29"	29.0 cm 11.41"	35.0 cm 13.77"	15.0 cm 5.9"
ACOUSTIC BASS	A	B	C	D	Height
OGBAB-DLX-xx Acoustic bass size	128.0 cm 50.39"	18.0 cm 7.08"	40.0 cm 15.74"	48.0 cm 18.89"	12.0 cm 4.72"
E-BASS	A	B	C	D	Height
OGBEB-DLX-xx Electric bass size	122.0 cm 48.03"	16.0 cm 6.29"	31.0 cm 12.2"	37.5 cm 14.76"	6.0 cm 2.36"



Padded shoulder straps



Soft padding inside, Rubber bottom/ shock protection



Hook &
loop fastener
for padded
shoulder straps

GUITAR



OGBDN-DLX-BK
Dreadnought size

OGBCL-DLX-BK
Regular Classical size

OGBEG-DLX-BK
Electric guitar size



OGBDN-DLX-GY
Dreadnought size

OGBCL-DLX-GY
Regular Classical size

OGBEG-DLX-GY
Electric guitar size

BASS



OGBAB-DLX-BK
Acoustic bass size

OGBEB-DLX-BK
Electric bass size

OGBAB-DLX-GY
Acoustic bass size

OGBEB-DLX-GY
Electric bass size

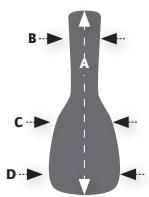
ACCESSORIES

SOFT CASES

PREMIUM SOFT CASES

Ortega premium SOFT CASES are made with a canvas/cotton surface and real suede leather inlays. The 22 mm (0.86") soft sponge padding is supported by a 5 mm (0.20") hardened PE plastic frame. A plush black velvet material interior includes a neck brace with Velcro safety straps. The exterior features heavy duty zippers, comfortable, adjustable shoulder straps, a suede leather covered handle and two front compartments (one for ukulele sizes). Available in 3 colors.

MOCCA (MO) - OCEAN BLUE (OC) -
BORDEAUX WINE (BX)



ACOUSTIC	A	B	C	D	Height
OSOCADN-xx Dreadnought size	107.0 cm 42.13"	14.0 cm 5.51"	33.0 cm 12.99"	42.0 cm 16.54"	13.0 cm 5.12"
CLASSICAL	A	B	C	D	Height
OSOCACL34-xx Classical 3/4 size	92.5 cm 36.42"	12.0 cm 4.72"	25.0 cm 9.84"	36.5 cm 14.37"	12.0 cm 4.72"
OSOCACL-xx Regular Classical size	103.5 cm 40.75"	12.0 cm 4.72"	31.0 cm 12.2"	39.0 cm 15.35"	11.5 cm 4.53"
UKULELE	A	B	C	D	Height
OSOCAUK-SO-xx Soprano size	55.0 cm 21.65"	9.0 cm 3.54"	13.5 cm 5.31"	19.0 cm 7.48"	9.0 cm 3.54"
OSOCAUK-CC-xx Concert size	64.0 cm 25.2"	10.0 cm 3.94"	14.5 cm 5.71"	22.0 cm 8.66"	9.5 cm 3.74"
OSOCAUK-TE-xx Tenor size	67.5 cm 26.57"	10.0 cm 3.94"	16.0 cm 6.3"	23.0 cm 9.06"	10.0 cm 3.94"
BANJO	A	B	C	D	Height
OSOCABJ-xx Regular 5/6-string	107.0 cm 42.13"	20.0 cm 7.87"	33.0 cm 12.99"	40.0 cm 15.75"	16.0 cm 6.30"

GUITAR



OSOCADN-MO
Dreadnought size

OSOCACL-MO
Classical Full size

OSOCACL34-MO
Classical 3/4 size



OSOCADN-OC
Dreadnought size

OSOCACL-OC
Classical Full size

OSOCACL34-OC
Classical 3/4 size

OSOCADN-BX
Dreadnought size

OSOCACL-BX
Classical Full size

OSOCACL34-BX
Classical 3/4 size

UKULELE



OSOCAUK-SO-MO
Soprano size

OSOCAUK-CC-MO
Concert size

OSOCAUK-SO-OC
Soprano size

OSOCAUK-CC-OC
Concert size

OSOCAUK-TE-OC
Tenor size

OSOCAUK-SO-BX
Soprano size

OSOCAUK-CC-BX
Concert size

OSOCAUK-TE-BX
Tenor size

BANJO



OSOCABJ-MO
Regular 5/6-string

OSOCABJ-OC
Regular 5/6-string

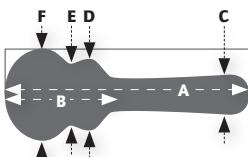
OSOCABJ-BX
Regular 5/6-string



ECONOMY CASES

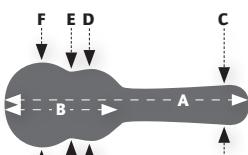
ECONOMY CASES

Budget-friendly instrument cases in classic black vinyl finish with flat top, 15 mm padding, accessory compartment and chrome hardware.



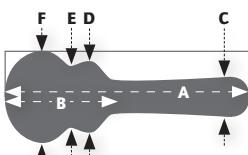
GUITAR CASES

ACOUSTIC	A	B	C	D	E	F	Height
OACCSTD-DN Dreadnought size	107.5 cm 42.32"	58.0 cm 22.83"	15.5 cm 6.1"	29.5 cm 11.61"	28.0 cm 11.02"	41.0 cm 16.14"	13.5 cm 5.31"
CLASSICAL	A	B	C	D	E	F	Height
OCCSTD-34 Classical 3/4 size	98.0 cm 38.58"	47.0 cm 18.50"	12.5 cm 4.92"	25.0 cm 9.84"	23.0 cm 9.06"	35.0 cm 13.78"	11.0 cm 4.33"
OCCSTD Classical Full size	103.0 cm 40.55"	56.0 cm 22.05"	14.5 cm 5.71"	27.5 cm 10.83"	26.0 cm 10.24"	38.5 cm 15.16"	12.0 cm 4.72"
OCCSTD-T Classical thinline	107.0 cm 42.13"	56.0 cm 22.05"	14.5 cm 5.71"	27.5 cm 10.83"	26.0 cm 10.24"	38.5 cm 15.16"	10.5 cm 4.13"
ELECTRIC	A	B	C	D	E	F	Height
OEGCSTD Rectangle	105.0 cm 41.34"	50.0 cm 19.68"	-	-	-	33.0 cm 12.99"	9.0 cm 3.54"
OSCCSTD Single cut	101.0 cm 39.67"	50.0 cm 19.68"	15.0 cm 5.9"	23.0 cm 9.05"	21.0 cm 8.27"	34.0 cm 13.38"	10.0 cm 3.94"



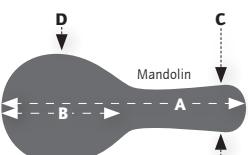
UKULELE CASES

	A	B	C	D	E	F	Height
OUCSTD-SO Soprano size	55.0 cm 21.65"	29.0 cm 11.42"	12.0 cm 4.72"	14.5 cm 5.71"	14.0 cm 5.51"	17.0 cm 6.69"	8.5 cm 3.35"
OUCSTD-CC Concert size	66.5 cm 26.18"	32.5 cm 12.8"	13.0 cm 5.12"	14.5 cm 5.71"	14.0 cm 5.51"	19.5 cm 7.68"	9.0 cm 3.54"
OUCSTD-TE Tenor size	71.0 cm 27.95"	37.0 cm 14.57"	13.5 cm 5.31"	18.5 cm 7.28"	16.5 cm 6.5"	22.0 cm 8.66"	10.0 cm 3.94"
OUCSTD-BA Baritone size	81.0 cm 31.89"	40.5 cm 15.94"	16.5 cm 6.5"	21.0 cm 8.27"	18.0 cm 7.09"	25.0 cm 9.84"	10.0 cm 3.94"



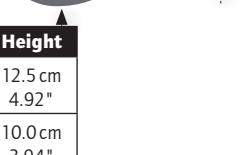
BASS CASES

ACOUSTIC	A	B	C	D	E	F	Height
OABCSTD Acoustic bass size	127.0 cm 50.0"	58.5 cm 23.03"	16.0 cm 6.3"	32.0 cm 12.6"	29.5 cm 11.61"	43.0 cm 16.93"	13.5 cm 5.31"
ELECTRIC	A	B	C	D	E	F	Height
OEBCSTD Electric bass size	119.0 cm 46.85"	55.5 cm 21.65"	-	-	-	34.5 cm 13.58"	9.0 cm 3.54"



BANJO & MANDOLIN CASES

	A	B	C	D	Height
OBJCSTD Banjo Regular 5/6-string	103.0 cm 40.55"	44.0 cm 17.32"	14.0 cm 5.51"	34.5 cm 13.58"	12.5 cm 4.92"
OMCSTD-A Mandolin A-style	71.0 cm 27.95"	39.0 cm 15.35"	15.0 cm 5.91"	27.5 cm 10.83"	10.0 cm 3.94"
OMCSTD-F Mandolin F-style	71.0 cm 27.95"	39.0 cm 15.35"	15.0 cm 5.91"	27.5 cm 10.83"	10.0 cm 3.94"



ACCESSORIES

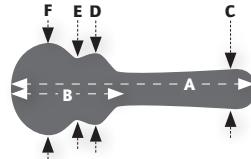
PRO CASES | BACKPACK STRAPS

GUITAR



PRO CASES

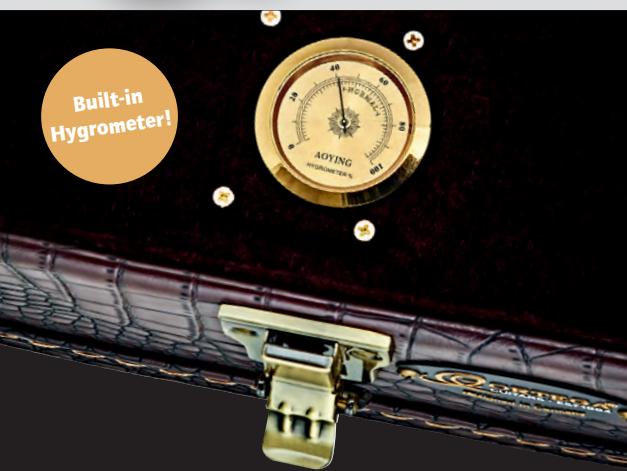
Deluxe brown croco vinyl instrument cases with arched case top, 15 mm padding, coffee crushed velvet, built-in hygrometer, generous accessory compartment, combination lock, bronze vintage hardware.



GUITAR CASES

CLASSICAL	A	B	C	D	E	F	Height
OCCPRO Classical Full size	103.0 cm 40.55"	56.0 cm 22.05"	14.5 cm 5.71"	27.5 cm 10.83"	26.0 cm 10.24"	38.5 cm 15.16"	12.0 cm 4.72"
OCCPRO-T Classical thinline	107.0 cm 42.13"	56.0 cm 22.05"	14.5 cm 5.71"	27.5 cm 10.83"	26.0 cm 10.24"	38.5 cm 15.16"	10.5 cm 4.13"
ORGCPRO Resonator size	107.0 cm 42.13"	57.0 cm 22.40"	13.5 cm 5.31"	27.0 cm 10.63"	23.0 cm 9.06"	37.5 cm 14.76"	13.0 cm 5.11"

Built-in Hygrometer!

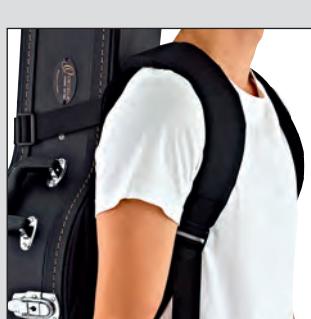


BACKPACK STRAP

Designed to carry hard cases like a gig bag.

- Adjustable shoulder straps
- Fits ALL shapes of hard cases
- 10 mm soft padding with up to 85 mm wide shoulder pads
- Easy to install and remove with hard plastic release buckles
- Nylon, black

Case not included



DELUXE BACKPACK STRAP

Designed to carry hard cases like a gig bag. The Ortega backpack strap Deluxe features an ergonomic padded back cushion to relax your back while carrying your case.

- 10 mm soft padding with adjustable up to 85 mm wide shoulder pads
- Ergonomic padded back cushion
- Fits ALL shapes of hard cases
- Easy to install and remove with hard plastic release buckles
- Nylon, black

Case not included

VEGAN STRAPS

100% PHTHALATE FREE! 100% HYDROLYSIS FREE! 100% RECYCLABLE!

VEGAN PREMIUM

A new vegan, phthalate- and hydrolysis-free PVC material is the basis for one of the world's first eco-friendly straps. The material feels like leather and is 100% recyclable.

ECONOMICAL & ENVIRONMENTALLY FRIENDLY

This technology is based on the latest generation of phthalate-free PVC (Polyvinyl Chloride).

100% RECYCLABLE

This material can be completely recycled and reused.



PVC MATERIAL FEATURES

- Vegan
- Resistant to fungi, bacteria & insects
- Weather resistant
- Durable
- Made with low power consumption
- Recyclable



GUITAR/BASS STRAPS – VEGAN SERIES

With embroidered logo. 60 mm (2.36") width, length up to 1460 mm (57.48").



OSVG-BK
black

OSVG-TN
tan

OSVG-BR
brown

OSVG-RD
red

UKULELE STRAPS – VEGAN SERIES

With embroidered logo. 40 mm (1.57") width, length up to 1360 mm (53.55"). Includes CONNECT Headstock Tie, to securely attach the strap to your headstock.



OSVU-BK black
CONNECT Headstock Tie included

OSVU-TN tan
CONNECT Headstock Tie included

OSVU-BR brown
CONNECT Headstock Tie included

OSVU-RD red
CONNECT Headstock Tie included



GUITAR/BASS STRAPS – VEGAN SERIES

Extra wide. 75 mm (3.00") width, length up to 1460 mm (57.48").



OSVG-75BK
black

OSVG-75TN
tan

OSVG-75BR
brown

OSVG-75RD
red



VEGAN CARE PRODUCTS
PAGE 115

GUITAR STRAPS

HANDPICKED LEATHER



HANDMADE LEATHER STRAPS

Handcrafted in Brazil, Ortega's suede and genuine leather straps combine premium materials with exceptional comfort. Thick padding provides reliable support during long practices, studio sessions, or live performances. Elegant and durable, these beautifully crafted straps are true eye-catchers.

- Handpicked suede and genuine leather
- Handmade in Brazil
- Available in 2- or 3-layer designs



LEATHER STRAPS – SUEDE SERIES

2-layers

Width: 6 cm/2.36"

Min. length: 92 cm/36.22"

Max. length: 145 cm/57.08"



OSSU-10
ash



OSSU-20
peat



OSSU-30
caramel



OSSU-40
cognac



OSSU-50
vintage malt



OSSU-60
relax black



OSSU-70
patina bronze

LEATHER STRAPS – CLASSIC SERIES

2-layers

Width: 7 cm/2.75"

Min. length: 92 cm/36.22"

Max. length: 145 cm/57.08"



OSCL-1
roman marble



OSCL-3
vintage ash



OSCL-4
vintage brown



OSCL-5
vintage caramel



OSCL-6
vintage bronze



OSCL-7
vintage cognac

ACCESSORIES

GUITAR & BASS STRAPS

HANDPICKED LEATHER

LEATHER STRAPS – BYZANTINE SERIES

2-layers

Width: 7 cm/2.75"

Min. length: 92 cm/36.22"

Max. length: 145 cm/57.08"



OSBY-1
byzantine black



OSBY-2
byzantine cocoa



OSBY-3
byzantine fire



OSBY-4
byzantine bourbon



OSBY-5
byzantine bordeaux



OSBY-6
byzantine brown

LEATHER STRAPS – CUSTOM SERIES

3-layers

Width: 7 cm/2.75"

Min. length: 92 cm/36.22"

Max. length: 145 cm/57.08"



OSCU-1
dark brown croco



OSCU-2
natural brown flora



OSCU-3
dark brown lizzy



OSCU-4
black braid



OSCU-5
tan braid



OSCU-6
orange braid

LEATHER STRAPS – ARTIST SERIES

3-layers

Width: 7 cm/2.75"

Min. length: 92 cm/36.22"

Max. length: 145 cm/57.08"



OSAR-1
black hole



OSAR-2
deep forest brown



OSAR-3
desert stone



OSAR-4
olive tree



OSAR-5
highland chocolate



OSAR-6
vintage desert sand



OSAR-7
sand blasted rock

BASS LEATHER STRAPS

3-layers, inlay

Width: 9 cm/3.54"

Min. length: 105 cm/41.34"

Max. length: 160 cm/62.99"



OSBS-1
chestnut tree



OSBS-2
vintage ash



OSBS-3
desert stone



EXTRA
LONG &
EXTRA
WIDE

ACCESSORIES
GUITAR STRAPS
 COTTON

COTTON GUITAR STRAPS – HIGHLAND SERIES

Cotton fabric with faux leather ends.
 49 mm (1.93") width, up to 1580 mm (62.2") length. Embossed logo.



ALL cotton guitar straps
 incl. pick holder pocket



OCS-100
 faded pink

OCS-130
 faded brown



OCS-140
 scottish dark

OCS-150
 scottish bright

COTTON GUITAR STRAPS – CASUAL SERIES



OCS-200
 coal cotton

OCS-210
 gray cotton

OCS-220
 brown cotton

OCS-230
 ice cotton

OCS-240
 khaki cotton

OCS-250
 burgundy cotton

OCS-260
 orange cotton

OCS-270
 blue cotton

COTTON GUITAR STRAPS – WORLD SERIES



OCS-400
 indian sky

OCS-410
 indian arts

OCS-420
 desert night

OCS-440
 african dance

OCS-450
 icelander

OCS-460
 machu pichu

OCS-470
 maya dance

COTTON GUITAR STRAPS – SPRING SERIES



OCS-300
 coal jean

OCS-310
 brown jean

OCS-320
 pink jean

OCS-330
 sun jean

OCS-340
 green jean

OCS-350
 blue jean

COTTON GUITAR STRAPS – CREATIVE SERIES



OCS-500
 striped

OCS-510
 modern arts

OCS-520
 70's psycho

OCS-540
 classic white

OCS-550
 classic blue

OCS-560
 classic yellow

GUITAR & UKULELE STRAPS

NYLON & LEATHER | COTTON

NYLON STRING GUITAR STRAPS UNICOLOR

50 mm (1.97") width, leather ends with embossed Logo, up to 1800 mm (70.86") length.



ONS50STD-BK
black

ONS50STD-BR
brown

ONS50STD-WH
white

ONS50STD-RD
red

ONS50STD-BL
blue

NYLON GUITAR STRAPS WITH SUPPORT HOOK

Special nylon made acoustic guitar strap with soundhole hook. 37 mm (1.45") width at upper part.

The strap/support is appx. 900 mm (35.45") long and adjustable.



OGSHK-BK
black

OGSHK-BR
brown



COTTON UKULELE STRAPS – HIGHLAND SERIES

Cotton fabric with faux leather ends.

37 mm (1.45") width, up to 1390 mm (54.33") length. Embossed logo.



OCS-100U
faded pink

OCS-130U
faded brown

OCS-150U
scottish bright

COTTON UKULELE STRAPS – CASUAL SERIES



OCS-200U
coal cotton

OCS-210U
gray cotton

OCS-220U
brown cotton

OCS-230U
ice cotton

OCS-240U
khaki cotton

OCS-250U
burgundy cotton

OCS-260U
orange cotton

OCS-270U
blue cotton

COTTON UKULELE STRAPS – SPRING SERIES



OCS-300U
coal jean

OCS-310U
brown jean

OCS-320U
pink jean

OCS-330U
sun jean

OCS-350U
blue jean

ACCESSORIES

UKULELE | MANDOLIN & BANJO STRAPS

COTTON & NYLON | LEATHER

COTTON UKULELE STRAPS - WORLD SERIES



COTTON UKULELE STRAPS - CREATIVE SERIES



NYLON UKULELE STRAPS

Nylon uke straps, leather ends, 37 mm (1.45") width, up to 1350 mm (53.15") length.



NYLON UKULELE STRAPS WITH SUPPORT HOOK

Nylon uke strap with soundhole hook, 37 mm (1.45") width at upper part, up to 700 mm (27.56") length.



MANDOLIN LEATHER STRAPS

Mandolin straps, genuine leather, up to 1700 mm (66.92") length.



BANJO LEATHER STRAPS

Banjo straps, genuine leather, 60 mm (2.36") width, up to 1300 mm (51.18") length, carabiner (2x).



ACCESSORIES

STRINGS

6-STRING GUITAR – ATMOSPHERE green

ORTEGA Guitars atmosphere green strings are created and manufactured in Italy. We replaced the usually oil based treble strings with a newly developed nylon material which is made from 100% plant-based products. Our Atmosphere Green strings deliver a perfect combination of bright, warmth, punchy tone and incredible projection. Precise intonation and long-lasting tuning stability add to their exceptional playability.

ATG44NM (MEDIUM)	Diameter	.042 w	.034 w	.028 w	.040	.032	.028
ATG44NH (HARD)	Diameter	.043 w	.035 w	.028 w	.041	.033	.029



ATG44NM

ATG44NH

6-STRING GUITAR – ATMOSPHERE balance

Through our intensive engineering process, we calculate the windings, thickness, and core of the 3 bass strings. This process creates additional flexibility which increases vibration and resonance, ultimately delivering an extraordinary brightness and crystal-clear tonal experience. This creates a fully balanced string which delivers superior feel and tone.

ATB44NM (MEDIUM)

Item-No.	ATB44NM-E6	ATB44NM-A5	ATB44NM-D4	ATB44NM-G3	ATB44NM-B2	ATB44NM-E1
Diameter	.043 w	.035 w	.029 w	.039	.031	.028
Tension (lbs)	13.89	13.89	13.67	11.46	11.68	15.87

ATB44NH (HARD)

Item-No.	ATB44NH-E6	ATB44NH-A5	ATB44NH-D4	ATB44NH-G3	ATB44NH-B2	ATB44NH-E1
Diameter	.044 w	.036 w	.030 w	.039	.031	.028
Tension (lbs)	14.77	14.77	14.99	11.46	11.68	15.87

MADE
IN
GERMANY

ATB44NM

ATB44NH



Single strings
available



8-STRING NYLON STRING GUITAR

8-string nylon string guitar set – Made in Germany. Custom made of the finest materials, with great precision and HANDCRAFTED by experts. Optimized for 690 mm scale. E/B/E/A/d silver plated copper wound on nylon silk g/b/e – nylon rectified. **OCTA-8NS** .029/.032/.041/.031/.037/.046/.060/.083

MADE
IN
GERMANY



OCTA-8NS

6-STRING GUITARLELE

ORTEGA Guitarlele strings combine the perfect combination of warm yet punchy tone.

Perfect for 420 mm – 440 mm scale.

GLNY-6 .041/.033/.027/.038/.032/.026



GLNY-6

4-STRING UKULELE

ORTEGA white nylon series combine the perfect combination of warm yet punchy tone.

SOPRANO:

UWNY-4-SO .026/.037/.032/.024

CONCERT:

UWNY-4-CC .027/.038/.032/.024

TENOR:

UWNY-4-TE .028/.038/.032/.026

BARITONE:

UWNY-4-BA w/w/.032/.027



UWNY-4-SO

6 & 8-STRING TENOR UKULELE

ORTEGA nylon series ukulele strings combine the perfect combination of warm yet punchy tone.

Custom made for 6 & 8-string tenor scale.

UNY-6-TE .027/.037/.019/.033/.040/.025

UNY-8-TE .041/.026/.037/.019/.031/.031/.025/.025



UNY-6-TE

4-STRING ACOUSTIC BASS

Custom made in Germany for short scale acoustic basses (up to 25").

Silver plated copper wound on nylon silk.

ODW-4 .043/.059/.071/.080 fully balanced strings 5.5 kg (12.12 Lbs)

Custom developed for D-Walker bass!



ODW-4

BLUEGRASS BANJO STRINGS

Rüdiger Helbig Signature Sets
Coated Phosphor Bronze, loop ends

BJRH-5 5-string + 2 EXTRA medium .010+.010/.012/.014/.022w+.022w/.010

BJRH-5L 5-string + 2 EXTRA light .009+.009/.011/.013/.020w+.020w/.009



ACCESSORIES

STRINGS

ORTEGA GUITARS CUSTOM MADE STRINGS

ORTEGA Authentic, Select, and Pro strings are made with exclusive winding and polishing techniques. Our superior materials are globally sourced and produce a traditional rich, warm sound with a distinctive bright timbre.



Different colors for different instruments:



Nylon String Guitar Strings



Guitarlele, Mini Travel Guitar Strings



Ukulele Strings



Acoustic Bass Strings



Mandolin Strings



Banjo Strings



Resonator Guitar Strings

3 different manufacturing categories:

Authentic

Our Authentic strings are a high quality, affordable option for nylon strings. These strings offer consistent tone and exceptional tuning stability and are great for beginners and intermediate players alike.

Select

Made from superior materials, Select strings are an excellent choice for players, who strive for a rich tone and a prolonged string life. The anti-rust coating prevents tarnishing and preserves the clear tone of new strings.

Pro

Pro strings offer the best available volume, tonal projection, and intonation for your stringed instrument. The anti-rust coating prevents tarnishing and preserves the clear tone of new strings.



NYLON STRING GUITAR

Authentic

Classical Guitar
Regular Nylon

NYA44N	full scale	normal	.028/.032/.040/.029/.035/.043
NYA44H	full scale	hard	.028/.033/.041/.030/.036/.044
NYA44EH	full scale	extra hard	.029/.033/.041/.030/.036/.047
NYA34N	3/4 scale	normal	.029/.033/.041/.030/.035/.044
NYA12N	1/2 scale	normal	.029/.033/.045/.030/.036/.046



Select

Classical Guitar
Coated, Regular Nylon

NYS44N	full scale	normal	.028/.032/.040/.029/.035/.043
NYS44H	full scale	hard	.028/.033/.041/.030/.036/.044
NYS44EH	full scale	extra hard	.029/.033/.041/.030/.036/.047
NYS34N	3/4 scale	normal	.029/.033/.041/.030/.035/.044
NYS12N	1/2 scale	normal	.029/.033/.045/.030/.036/.046



Pro

Classical Guitar
Coated, Crystal Nylon

NYP44N	full scale	normal	.028/.032/.040/.029/.035/.043
NYP44H	full scale	hard	.028/.033/.041/.030/.036/.044
NYP44EH	full scale	extra hard	.029/.033/.041/.030/.036/.047
NYP34N	3/4 scale	normal	.029/.033/.041/.030/.035/.044
NYP12N	1/2 scale	normal	.029/.033/.045/.030/.036/.046



7-STRING NYLON STRING GUITAR

NYP7 Baritone scale normal
.028/.032/.040/.032/.037/.047/.060

Pro

Classical Guitar
Coated, Crystal Nylon



8-STRING NYLON STRING GUITAR

NYP8 Baritone scale normal
.029/.033/.045/.030/.036/.046/.060/.083

Pro

Classical Guitar
Coated, Crystal Nylon

ACCESSORIES

STRINGS



UKULELE

Authentic

Ukulele
Clear or Black Nylon

UKABK-SO	Soprano	Black	.024/.030/.036/.026
UKABK-CC	Concert	Black	.024/.030/.036/.026
UKA-SO	Soprano	Clear	.024/.030/.036/.026
UKA-CC	Concert	Clear	.024/.030/.036/.026

Select

Ukulele
Custom or Black Nylon

UKSBK-SO	Soprano	Black	.024/.030/.036/.026
UKSBK-CC	Concert	Black	.024/.031/.037/.026
UKSBK-TE	Tenor	Black	.026/.032/.038/.028
UKSBK-BA	Baritone	Black	.026/.036/.024/.030
UKS-SO	Soprano	Clear	.024/.030/.036/.026
UKS-CC	Concert	Clear	.024/.031/.037/.026
UKS-TE	Tenor	Clear	.026/.032/.038/.028
UKS-BA	Baritone	Clear	.026/.036/.024/.030

Select

Ukulele
Low G string set|Black Nylon|4th string low G|black plated copper wound

UKSBK-SOCC-LG	Soprano/Concert	Black	.028/.032/.040/.036
UKSBK-TE-LG	Tenor	Black	.029/.033/.041/.036

Pro

Ukulele
Crystal Nylon

UKP-SO	Soprano	.024/.030/.036/.026
UKP-CC	Concert	.024/.031/.037/.026
UKP-TE	Tenor	.026/.032/.038/.028
UKP-BA	Baritone	.026/.036/.024/.030

GUITARLELE, MINI|TRAVEL GUITAR



GTLSBK black
.026/.031/.038/.027/.033/.040

GTLS normal clear
.026/.031/.038/.027/.033/.040

Select

Classical Guitarlele & Mini|Travel Guitar
Coated, Custom or Black Nylon



ACOUSTIC BASS

ABP-4 4 string
.045/.065/.080/.100

ABP-5 5 string
.045/.065/.080/.100/.130

Pro
Acoustic Bass, Long scale
Coated, Phosphor Bronze



MANDOLIN

MAP-8 8 string light
.010/.016/.023/.034

Pro
Mandolin
Coated, Phosphor Bronze, loop ends

RESONATOR GUITAR

RSP-M Full scale medium
.013/.017/.026w/.036w/.046/.056

Pro

Resonator Guitar, Medium Tension
Phosphor Bronze, Ball ends,
Protective coating



BANJO/GUITAR BANJO

BJP-5 5 string medium
.010/.012/.014/.022/.010

GBJP-6 6 string medium
.011/.014/.020/.032/.042/.052

Pro
Banjo/Guitar Banjo
Coated, Loop ends, Phosphor Bronze

ACCESSORIES

PICKS



PU20-OGPOR-M

20-PC SIGNATURE PICK SET

GUITAR PICK PACK

The PU20-OGPOR-M set includes 20 guitar picks in Ortega's signature orange color, each with a 0.71 mm medium thickness. The light sandy texture offers a firm, comfortable grip.



UKEPICK-ASS

LEATHER PICKS

FOR UKULELES

Soft, oversized picks made from genuine leather – perfect for ukulele players, but also suitable for any nylon-string guitar.

UKEPICK-ASS Assorted pack of 3 black/white/red

**Perfect for any
nylon string guitar, too!**



OGP-F-S3 OGP-F-H3

FELT PICKS

SOFT & HARD

These picks are made from compressed synthetic wool, have a rounded tip, and have an anti-slip hole. Pack of 3.

OGP-F-S3 3 mm thickness, SOFT

Color: light gray

OGP-F-H3 4 mm thickness, HARD

Color: light brown



OGP-V1

PICK ASSORTMENT

LEATHER & FELT

Custom designed and perfect for Ukulele, Nylon String Guitar, Bass and many other acoustic instruments. Variety Pack of 4.

Leather pick, black

Leather pick, white

Felt pick, 3 mm, soft

Felt pick, 4 mm, hard



OGP-BP OGP-WP OGP-TO

PEARL AND TORTOISE PICKS

Guitar picks – Made in Germany. Produced with the highest industry standard. Pack of 10.

OGP-BP-T10 blue pearl, thin

OGP-BP-M10 blue pearl, medium

OGP-BP-H10 blue pearl, heavy

OGP-WP-T10 white pearl, thin

OGP-WP-M10 white pearl, medium

OGP-WP-H10 white pearl, heavy

OGP-TO-T10 tortoise, thin

OGP-TO-M10 tortoise, medium

OGP-TO-H10 tortoise, heavy



OGPW-OV2
OGPW-PD2

OGPW-SW2
OGPW-CH2

OGPW-MIX4

WOOD PICKS – CURVED

Standard, sharp tip, curved thumb grip – handmade from real wood 2.5 mm thickness. Made from high-quality real wood, sharp tip.

OGPW-OV2 olive wood, pack of 2

OGPW-PD2 padouk wood, pack of 2

OGPW-SW2 sandalwood, pack of 2

OGPW-CH2 chacate wood, pack of 2

OGPW-MIX4 1x olive, 1x padouk, 1x sandal, 1x chacate – pack of 4



OGPWXLF-OV2
OGPWXLF-PD2

OGPWXLF-SW2
OGPWXLF-CH2

OGPWXLF-MIX4

WOOD PICKS – FLAT

Triangle XL, sharp tip, flat – handmade from real wood 2.0 mm thickness. Made from high-quality real wood, sharp tip.

OGPWXLF-OV2 olive wood, pack of 2

OGPWXLF-PD2 padouk wood, pack of 2

OGPWXLF-SW2 sandalwood, pack of 2

OGPWXLF-CH2 chacate wood, pack of 2

OGPWXLF-MIX4 1x olive, 1x padouk, 1x sandal, 1x chacate – pack of 4

FLEX TECH PICKS – SOFT & HARD

The Flex Tech picks are handmade in the USA from a flexible composite felt. They are great for ukuleles, nylon string guitars, acoustic bass, and more.

OGP-FTS

Soft, FLEX TECH with FLEX CORE TECHNOLOGY, 2.5 mm/0.984", white, pack of 4

OGP-FTH

Hard, FLEX TECH with FLEX CORE TECHNOLOGY, 3.8 mm/1.496", black, pack of 4

**S-TECH PICKS**

S-Tech picks are made with high-quality materials and traditional craftsmanship to produce a professional pick with exceptional durability a grip-friendly granular surface and dynamic response. Made in the USA – pack of 12.

OGPST12-050	pink, 0.50 mm
OGPST12-060	green, 0.60 mm
OGPST12-073	sand, 0.73 mm
OGPST12-088	blue, 0.88 mm
OGPST12-100	red, 1.00 mm
OGPST12-120	black, 1.20 mm

Display with 216 Picks

Attractive, 100% recyclable hard paper sales display with 2 16x ORTEGA S-TECH PICKS (pack of 36 of each thickness) included.

OGPSD-216**REFILL PACKS**

Perfect to refill the OGPSD216 sales box or have a safety stock. Refill pack of 36 picks.

OGPST36-050	pink, 0.50 mm
OGPST36-060	green, 0.60 mm
OGPST36-073	sand, 0.73 mm
OGPST36-088	blue, 0.88 mm
OGPST36-100	red, 1.00 mm
OGPST36-120	black, 1.20 mm

**SLIDES****Wood Slides**

The Wood Slide is like a traditional bottleneck slide but with a very warm sound. Available in 4 sizes.

OWS-S	small	OWS-L	large
OWS-M	medium	OWS-XL	x-large

Glass Slides

Tempered glass slides deliver deep, rich tones with a warmer, more resonant response. Diameter 21.0 mm/0.83". Available in 2 sizes.

OBN28G Length 28 mm **OBN60G** Length 60 mm

Steel Slides

Stainless steel slides deliver crisp, metallic tones ideal for electric guitar players. Diameter 22.0 mm/0.87". Available in 6 versions.

OBN28MSL	Length 28 mm	OBM60MSL	Length 60 mm
OBN28MGO	Length 28 mm	OBM60MGO	Length 60 mm
OBN28MBK	Length 28 mm	OBM60MBK	Length 60 mm

Brass Slides

Solid brass slides deliver dark, warm tones making them a top choice for both electric and acoustic players.

Diameter 21.0 mm/0.83". Available in 2 sizes.

OBM30BRA Length 30 mm **OBM60BRA** Length 60 mm



ACCESSORIES

CAPOS



TNCAPO-BCR
Black chrome edition
FLAT



TNCAPOCV-BCR
Black chrome edition
CURVED



TRUE NOTE CAPOS

Our True Note capos are simple to use and provide your guitar with unrivaled tuning stability. The capos can be installed in seconds using the QUICK-LOCK system. Suitable for classical guitars, nylon-string guitars, steel-string guitars, and 12-string acoustic guitars.

- Capo for flat or curved fretboards up to 52 mm nut width
- High-grade alloy coated over aluminum
- Player optimized spring and pressure
- Unrivaled tuning stability



NEW!

OCAPOPRO-BK
Satin black, FLAT

NEW!

OCAPOPROCV-BK
Satin black, CURVED

ULTRA-LIGHTWEIGHT CAPOS

No buzzing. No detuning.

The ultra-lightweight and compact Ortega Capo Pro features a slim profile that won't interfere with your playing. The precision screw knob allows fine-tuned tension adjustment for precise intonation and eliminates fret buzz, while double-sided silicone pads provide a secure grip and lasting durability.

- Ultra-light (29 g | 1.02 oz) slim profile won't interfere with playing
- Micrometer screw knob for precise tension adjustment, no buzzing
- Fretboards up to 52 mm nut width
- Silicone pads for protection and reliability



OCAPO-CR
Chrome

OCAPO-SBK
Satin black

OCAPO-MAD
Maple design

OCAPO-WND
Walnut design

FLAT FRETBOARD CAPOS

Easily adjustable design made from aluminum alloy with a silicone cushion – compatible with 12-string guitars.

- FLAT fretboards up to 52 mm nut width



OCAPOCV-CR
Chrome

OCAPOCV-SBK
Satin black

OCAPOCV-WND
Walnut design

CURVED FRETBOARD CAPOS

Easily adjustable design made from aluminum alloy with a silicone cushion – compatible with 12-string guitars.

- CURVED fretboards up to 52 mm nut width



CURVED/FLAT TWINCAPOS

2 IN 1: ONE CAPO FOR CURVED + FLAT FRETBOARDS

The ORTEGA TWINcapo is designed to work with both flat and curved fretboards.

- High-grade alloy
- Compatible with FLAT & CURVED fretboards
- Silicone cushion
- Designed for acoustic guitars, classical guitars (up to 52 mm nut) & electric guitars



UKULELE/BANJO/MANDOLIN CAPOS

Easily adjustable design made of aluminum alloy and silicone cushion.

- Optimized for Ukulele, Banjo and Mandolin



FLAT/CURVED/UKULELE & BANJO CAPOS

SPECIAL CHROME EDITION of the popular ORTEGA CAPO Series features a stunning black chrome finish over aluminum and includes a premium presentation gift box.

- Easily adjustable design made of aluminum alloy with a silicone cushion
- FLAT or CURVED fretboards up to 52 mm nut width (OCAPO-BCR & OCAPOCV-BCR)

INCL.
PREMIUM
PRESENTATION
GIFT BOX!



ACCESSORIES

HANGERS



WALL HANGERS

Easy to mount with included screws and drywall anchors. Soft padded cradle support.

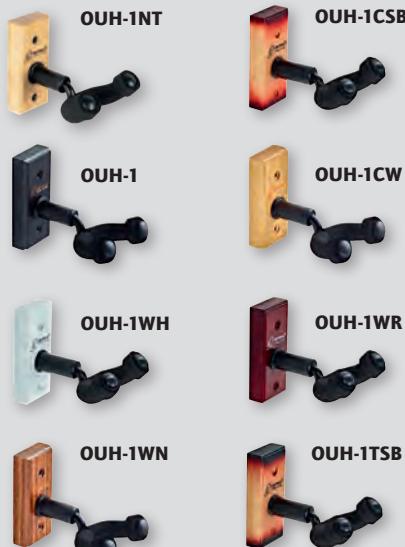
Wall hanger, straight

Guitar/Bass	Ukulele	
OGH-1WN	OUH-1WN	Walnut wood base, natural
OGH-1CW	OUH-1CW	Cherry wood base, natural
OGH-1	OUH-1	Wood base, black
OGH-1WH	OUH-1WH	Wood base, white
OGH-1WR	OUH-1WR	Wood base, wine red
OGH-1CSB	OUH-1CSB	Wood base, cherry sunburst
OGH-1TSB	OUH-1TSB	Wood base, tobacco sunburst
OGH-1NT	OUH-1NT	Natural Birch, gloss

GUITAR



UKULELE



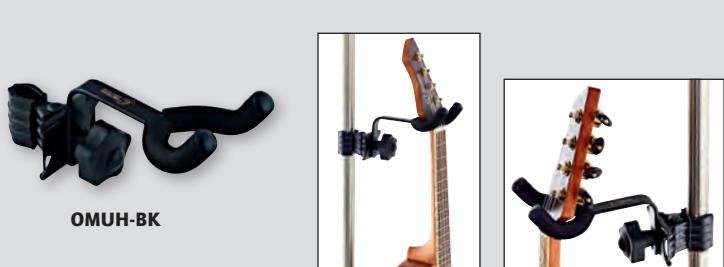
ADJUSTABLE WALL HANGER

Easy to mount with included screws and drywall anchors. Soft padded cradle support.

OGHAD-1 Wood base, black, adjustable angle

OGHAD-1CW Wood base, adjustable angle, 170 mm/6.69", Cherry wood, natural

OGHAD-1WN Wood base, adjustable angle, 170 mm/6.69", Walnut wood, natural



CLAMP-ON UKULELE HOLDER

Ukulele holder for microphone, guitar and music stands.

Fits all size ukuleles as well as mandolins or other small folk instruments. Extra strong clamp system and soft padded cradle support.

Color: all black

ACCESSORIES

STANDS & HOLDER

WOOD GUITAR/UKE STANDS

The perfect stand for home, office and shop. Made from Birch, the Ortega guitar stand is as beautiful as it is supportive. Soft and safe "anti-slip" padding for best protection. Assembles in minutes (screws included).

OWGS-1/OWUS-1

Birch, dark brown

OWGS-2/OWUS-2

Birch, natural bright

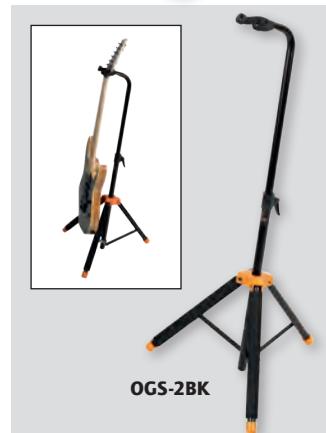


GUITAR STAND

Guitar stand, black with orange tripod & orange feet buttons.

- Lightweight and durable steel tubing covered with soft black neoprene rubber tubing to protect your instrument.
- Folds down for easy transport and storage
- Security strap/neck included

(for temporary use only, some finishes such as Nitrocellulose are not recommended to use with these stands)



DELUXE GUITAR STAND

Deluxe hanging guitar stand, black with orange tripod & orange feet buttons.

- Great for alternative instrument shapes, too
- One grip fast height adjustable yoke
- Adjustable for any scale length
- Easily collapsible for convenient transportation and space-saving

(for temporary use only, some finishes such as Nitrocellulose are not recommended to use with these stands)

PORTABLE GUITAR STAND

Our foldable guitar stand features a sleek black metal construction and is designed for both electric and acoustic guitars. Keep your instruments safe and stylishly displayed with this compact, space-saving solution.

- Extremely lightweight metal construction
- For classical, acoustic, and electric guitars
- Divided body rest for added stability
- Foldable for easy carrying



KALIMBA STAND

Easy-to-assemble wooden kalimba stand with a pickup jack-ready shelf designed for kalimbas.

- Solid Oak with a matte natural finish
- Easy assembly
- Highly stable
- Portable design
- Elegant kalimba presentation

MUSIC STAND

Portable music stand with included carrying bag.

- 3 seamless tubes for adjusting height
- Strong tripod base
- Made of lightweight, non-corrosive aluminum
- Height adjustable from 57 cm (22") to 127 cm (50")



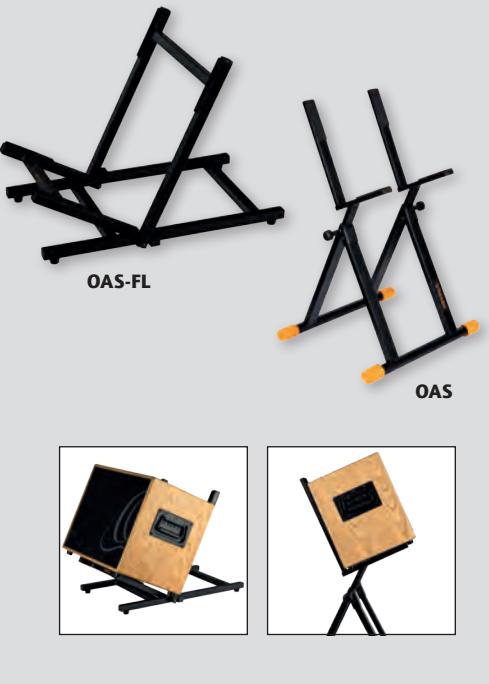
DELUXE TABLET HOLDER

Tablet holder with flexible gooseneck and included clamp.

- Heavy-duty, universal tablet holder
- Suitable for nearly all devices up to 13" displays
- Strong flexible gooseneck
- Mounts to a microphone stand using the standard 5/8" thread or with included clamp (fits up to 35 mm / 1.38" diameter)

ACCESSORIES

STANDS & STOOLS



AMP STANDS

Provides improved sound projection from the speaker. The deluxe version is height adjustable.

OAS-FL

Angled (28 degrees)
floor amp stand

- Max load capacity 40 kg (88.18 lbs)
- Can be folded flat
- Width of the support surface approx. 20 cm (7.87")
- Depth of the support surface approx. 25.4 cm (9.99")
- Dimensions assembled (W x H x D): 31 cm (12.20") x 35 cm (13.77") x 47 cm (18.50")
- Material: steel
- Color: black

OAS

deluxe version

- Max load capacity 70 kg (154.32 lbs)
- Width of the support surface approx. 30.5 cm (12")
- Depth of the support surface approx. 20.5 cm (8.07")
- Material: steel
- Height of the support surface adjustable from approx. 49 cm (19.29") in 3 steps to approx. 62 cm (24.41")
- Color: black

WOOD FOOT REST

Headstock shaped wood foot rest.

OWFS-1DB dark brown

OWFS-1NT natural

OWFS-1WR wine red



WOOD BARSTOOLS

Solid wood barstool with Ortega soundhole design and comfortable carrying handle.

- Solid Birch wood
- 33 cm (12.99") seat diameter
- Carrying handle



STOOLS

The thick padded seat on the bar stools and the additional footrest offers ideal seating for best playing comfort.

- Seat spins 360 degrees
- Durable synthetic leather
- Black powder coated steel legs

LOVE POTION

Care for your stringed instrument with Ortega Love Potion, which contains jojoba oil for sustainable natural product and lubricating wooden surfaces.

CLEANING KIT

Complete cleaning kit for your guitar's body, fretboard, and strings. The Ortega Love Potion Pack consists of 1x OLP-GTR, 1x OLP-STR, and 1x OLP-FB and offers the perfect bundle for your instrument.



MADE
IN
GERMANY

FRETBOARD CARE

Unfinished fretboards are exposed to temperature/humidity changes and therefore need special maintenance.

- Ortega Love Potion Fretboard cleans and conditions your fretboard
- VEGAN and with high quality JOJOBA oil
- 20ml (0.7 fluid oz)
- Made in Germany



GUITAR CARE

Stains and sweat which occur from playing your instrument can easily be cleaned with this guitar polish.

- Ortega Love Potion Guitar Polish gives your guitar a brilliant shine while cleaning it
- VEGAN and with high quality JOJOBA oil
- 150ml (5.1 fluid oz)
- Made in Germany



STRING CARE

Guitar strings often lack care and tend to lose their clear sound due to sweat and dirt, which ultimately leads to corrosion.

- Ortega Love Potion String Conditioner keeps your strings clean and makes them last longer
- High quality LANOLIN (anti rust) and JOJOBA oil
- 150ml (5.1 fluid oz)
- Made in Germany

Corrosion Protection Formula



FRETBOARD OIL

Lemon oil is ideal for cleaning dirt, wax and grease from dark wooden surfaces.

- 60ml (2.1 fluid oz)



POLISH CLOTH

Professional, extra soft microfiber polishing/cleaning cloth with serrated edge. Features embossed Ortega logo.

OPC-GR/LG – pack of 2! (green/light gray)
Dimensions: 29cm x 24cm (11.5" x 9.5")

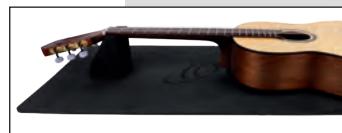
OPC-XXL – extra large size (light yellow)
Dimensions: 50cm x 40cm (19.70" x 15.75")



INSTRUMENT WORK MAT

Professional non-slip surface instrument work mat.

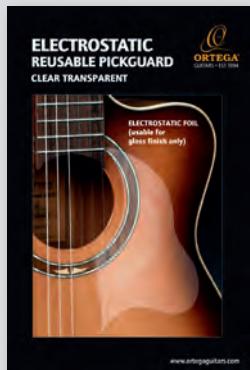
- Multi-purpose neck support included
- Textured non-stick surface prevents instrument from sliding
- Superior quality soft foam
- Size: 103cm (40.55") x 43.5cm (17.13")
- For temporary setup only – not intended for long-term instrument placement.



Multi-purpose
neck support

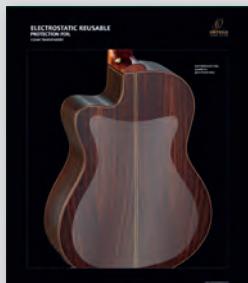
ACCESSORIES

PROTECTION FILMS & PICKGUARDS



OERP

No GLUE!
ELECTROSTATIC
FEATURES



OBCF



OERP



OBCF

PROTECTION FOILS

Electrostatic reusable foils. The perfect protection against dings & scratches. Clear transparent. To use on gloss finishes only. Removable any time!

OERP

Pickguard for top, transparent

OBCF

Back cover foil, transparent

Transparent scratch plates for acoustic guitars protect the top surface against scratches and dings. Clear transparent foil for Flamenco Style playing.



OPG-FLAM1

PERMANENT
GLUE!



OERP-FLAM1

NO GLUE!
ELECTROSTATIC
FEATURES



OPG-FLAM1

Permanent glue on full top foil set.

Usable on gloss & satin finishes. Self-gluing foil for permanent installation. String change protection foil included.

OERP-FLAM1

Reusable electrostatic full top foil set.

Electrostatic foil ensures the pickguard stays in place without adhesives. Gloss finishes only. String change protection foil included.



OPG-FLAM2

PERMANENT
GLUE!



OERP-FLAM2

NO GLUE!
ELECTROSTATIC
FEATURES



OPG-FLAM2

Permanent glue on divided foil set.

Usable on gloss & satin finishes. Self-gluing foil for permanent installation. String change protection foil included.

OERP-FLAM2

Reusable electrostatic divided foil set.

Electrostatic foil ensures the pickguard stays in place without adhesives. Gloss finishes only. String change protection foil included.



OWPSC-EB
OWPTB-EB



OWPSC-FMA
OWPTB-FMA



OWPSC-WN
OWPTB-WN



Choose your
personal style

WOOD UKULELE PICKGUARDS

Made from real wood, the ukulele pickguards add a natural touch that lights up your instrument. With pre-applied adhesive backing, installation is quick and easy.

Soprano & Concert diameter appx. 55 mm

OWPSC-EB Ebony

OWPSC-FMA Flamed maple

OWPSC-WN Walnut

Tenor & Baritone diameter appx. 58 mm

OWPTB-EB Ebony

OWPTB-FMA Flamed maple

OWPTB-WN Walnut

ACCESSORIES

HUMIDIFIERS & ESSENTIALS

HUMIDIFIERS

Humidifying wooden acoustic instruments is often an underrated topic. A soundhole humidifier provides the easiest and simplest way to maintain optimal humidity levels.

- Ortega humidifiers suspend between the strings and never touch any part of the instruments body
- Easy to refill sponge style system, syringe for water included

Soundhole humidifier for **ACOUSTIC GUITAR**

HUMIGT-BK	Black
HUMIGT-SV	Silver

Soundhole humidifier for **UKULELE**,
1/4 & 1/2 size instruments

HUMIUK-BK	Black
HUMIUK-SV	Silver



Suspends between the strings – does not touch body

HYGRO-THERMOMETER

Hygro-Thermometer has an advanced high precision sensor. LCD Display shows Temperature (Celsius or Fahrenheit) and Humidity with an indicator (DRY/OK/WET) to easily keep you aware of acceptable conditions for instrument care.

The Hygro-Thermo Monitor can be displayed with folding table stand, mounted on the wall and has a convenient magnet on the back.

OHTM	Black
	Relative humidity indicator, OK between 45%–55% RH



Celsius and Fahrenheit switchable

Display via table stand or mount on wall via suspension eye or magnet

HUMIBUSTER

Feedback eliminator & humidifying system for acoustic instruments with sponge and pores to maintain the humidity and protect the wood from drying out.

HUMIBUSTER100

100 mm (4") diameter, fits most acoustic guitars and acoustic basses

HUMIBUSTER80

85 mm (3.35") diameter, fits most classical guitars



Includes a syringe for water refill

ELIMINATOR

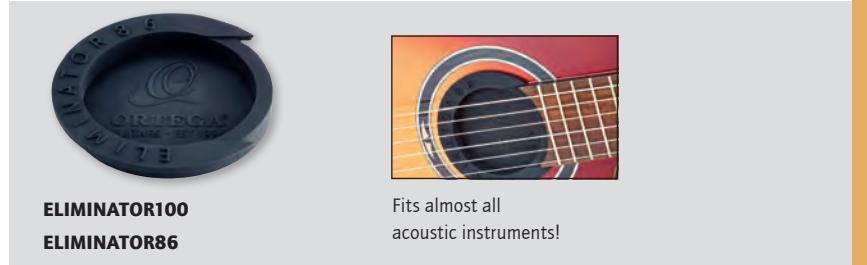
The feedback ELIMINATOR is designed to play at a far greater volume on stage without the risk of unwanted howling or feedback.

ELIMINATOR100

100 mm (4") diameter, fits most steel strings & acoustic basses

ELIMINATOR86

86 mm (3.38") diameter, fits most nylon & classical guitars



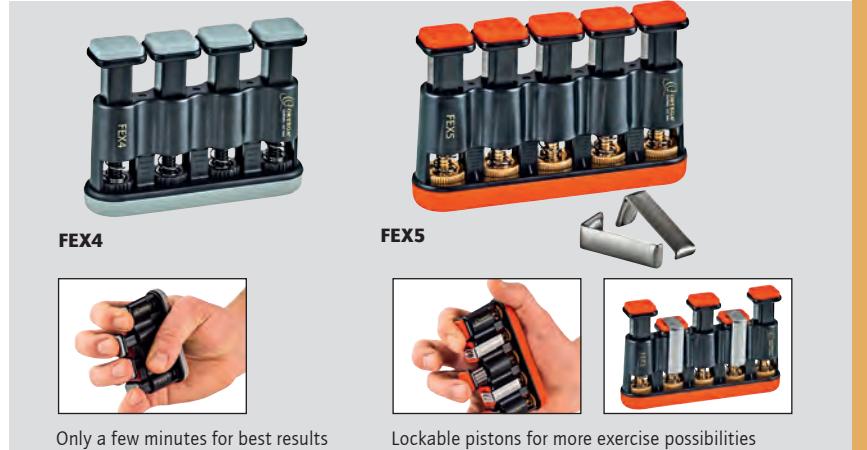
Fits almost all acoustic instruments!

FINGER TRAINER

FEX4 and FEX5 are pocket-sized, light weight training tools that help to build up strength for the entire hand and forearm. Adjustable tension for each finger. Train and maintain strength for your fingers, palm, and forearms. Perfect pre-gig warm-up tool.

FEX4 3-7 lbs (appx. 1.3-3.2 kg), 4 pistons

FEX5 3-8.5 lbs (appx. 1.3-3.9 kg), 5 lockable pistons for more training possibilities



Only a few minutes for best results

Lockable pistons for more exercise possibilities

ACCESSORIES

ESSENTIALS



STRING MUTES

Effectively dampens unwanted harmonics and string resonances during recordings and live performances.

- No tooling necessary
- Adjustable hoop & loop strap allows fine-tuning of string pressure

OSMU-S

SMALL: Fits 4-string bass, 6-string electric guitar, and ukulele

OSMU-M

MEDIUM : Fits 5-string bass and classical guitar



3-IN-1 STRING WINDER & CUTTER

The Ortega 3 Head Multi-tool is a 3-in-1 tool for ukulele, guitar and bass maintenance: peg winder, bridge pin puller, and string cutter.

- Peg winder, 3 interchangeable heads for ukulele, guitar and bass included
- String cutter made of high-quality Japanese steel for highest durability
- Pin puller



CLIP-ON LED LIGHTS

Perfect for travel, music stand lighting, desk and computer or reading.

- Strong and bright LEDs (4/each head)
- Rechargeable via USB-C (cable included)
- Two settings - bright (100%) & dim (50%)
- Adjustable gooseneck(s) for optimal lightning
- Easy to use, strong clamp for mounting
- USB charger cable included!

OML-S SINGLE NECK
8h+ on a single charge

OML-D DOUBLE NECK
6h+ on a single charge



STRING WINDERS

Replace your strings in seconds with these classic string winders. The notched head removes bridge pins safely and quickly. The deluxe version also features a perfectly shaped head designed to fit standard and smaller guitar and ukulele machine heads.

STRING WINDER STANDARD

OSW-STD orange/black
VE40-OSW-STD display box filled with 40xOSW-STD

STRING WINDER DELUXE

OSW-DLX-TBK	transparent black
OSW-DLX-TBL	transparent blue
OSW-DLX-TYE	transparent yellow
OSW-DLX-TCL	transparent clear
OSW-DLX-TGR	transparent green
OSW-DLX-TOR	transparent orange
OSW-DLX-TRD	transparent red

ACCESSORIES

CABLES & POWER



DC POWER SPLITTER CABLES

The Ortega ODC4/ODC6/ODC8 are perfect to use with 9V & 18V power supplies. Feeds 4, 6 or 8 devices simultaneously.

ODC4 4-head version,
1.40 m/4.6 ft cable length

ODC6 6-head version,
2.00 m/6.5 ft cable length

ODC8 8-head version,
2.70 m/8.9 ft cable length



POWER SUPPLY

The **OPS9500** power supply series is intended for use with any effect pedals (analog or digital) requiring 9V and good for up to 500 mA.

SPECIAL FEATURE:

Cable length of 3 meters /9.8 feet!

- INPUT POWER 100~240 VAC, 50/60 Hz
- OUTPUT POWER 9V DC/500 mA

Ortega power supplies are CE (EUROPE) & UL/class6 (USA) & PSE (Japan) tested and certified.

BATTERIES

2 pack of 3V coin cell batteries, Type CR2032 (recommended for all Ortega MagusUke and MagusUkePRO preamps and tuners)



OER-CR2032/2

Type CR2032



POWER BANK

The perfect solution for quick, and hassle-free charging of our rechargeable preamp systems and other devices.

- Up to 40 hours additional battery for our MagusX preamp systems
- USB-C Input / USB-A Output
- Battery capacity: 37 Wh, 3.7 V, 10000 mAh
- Actual output capacity: 5500 mAh
- Input/Output voltage : 5V2A
- Lithium polymer battery
- Matte black
- 223g / 75 x 129 x 13 mm



ACCESSORIES

PREAMPS & PICKUPS



UNIVERSAL PICKUP SYSTEM

Magus-Octopus

This pickup system is designed for professional use, can be easily attached to different surfaces, and allows musicians to experiment and capture their unique sound.

- Versatile transducer pickup
- Works with permanent adhesive tape and removable plasticine pads
- Works with all kinds of acoustic instruments such as guitar, bass, ukulele, resonator, banjo, mandolin, violin and many more
- Integrated standard 6.3 mm / 1/4" TRS jack plug
- Leather strap pin piece to attach the jack plug to strap pin
- 45 cm connection cable
- Includes pickup w/ cable, permanent double-sided adhesive tape (2x, removable plasticine pad)



ACOUSTIC & NYLON STRING GUITAR SYSTEMS

MagusGO

Active output jack w/ soundhole control preamp system*

- No need to make a side cut, easy to install
- Powered by 9 V battery
- Setup with Volume and Tone control (designed for inner soundhole attachment)
- Includes piezo pickup (guitar), battery pocket and cable clamp



MagusPRO/G

Professional side mount onboard active preamp system*

- Built-in tuner (mutes output signal when in use)
- 2 color display
- Seamless, separate volume control
- 3 band EQ featuring single BASS, MIDDLE & TREBLE controls
- Phase turn button
- Powered by 9 V battery
- Separate battery compartment with output jack
- Includes piezo pickup (guitar), output/battery compartment device and cable clamp



MagusPRO/G-RC

Professional side mount onboard active preamp system*

- Built-in tuner (mutes output signal when in use)
- 2 color display
- Seamless, separate volume control
- 3 band EQ featuring single BASS, MIDDLE & TREBLE controls
- Phase turn button
- Powered by integrated rechargeable (USB-C) battery
- **5 to 10** minutes of charging provides **10 to 15** hours of playtime
- Separate device with output socket and charging socket (USB-C)
- Includes piezo pickup (guitar), output unit and cable clamp



MagusFly/G

Active output jack w/ soundhole control preamp system*

- No need to make a side cut, easy to install
- Powered by integrated rechargeable (USB-C) battery
- Volume and Tone control (designed for inner soundhole attachment)
- Includes a piezo pickup (guitar), cable clamp and USB-C cable



MagusX/G

Professional side mount onboard active preamp system*

- Built-in tuner (mutes output signal when in use)
- 2 color display
- Seamless, separate volume control
- 3 band EQ featuring single BASS, MIDDLE & TREBLE controls
- Phase button
- Powered by integrated rechargeable (USB-C) battery
- Includes piezo pickup (guitar), cable clamp and USB-C cable

ACCESSORIES

PREAMPS & PICKUPS

ACOUSTIC BASS SYSTEMS

MagusPRO/B

Professional side mount onboard active preamp system*

- Built-in tuner (mutes output signal when in use)
- 2 color display
- Seamless, separate volume control
- 3 band EQ featuring single BASS, MIDDLE & TREBLE controls
- Phase turn button
- Powered by 9 V battery
- Separate battery compartment with output jack
- Includes piezo pickup (bass), output/battery compartment device and cable clamp

MAGUSPRO/B



MagusPRO/B-RC

Professional side mount onboard active preamp system*

- Built-in tuner (mutes output signal when in use)
- 2 color display
- Seamless, separate volume control
- 3 band EQ featuring single BASS, MIDDLE & TREBLE controls
- Phase turn button
- Powered by integrated rechargeable (USB-C) battery
- **5 to 10** minutes of charging provides **10 to 15** hours of playtime
- Separate device with output socket and charging socket (USB-C)
- Includes piezo pickup (bass), output unit and cable clamp

MAGUSPRO/B-RC



Rechargeable!



UKULELE SYSTEMS

MagusUkeGO

Active output jack w/ soundhole control preamp system*

- No need to make a side cut, easy to install
- Powered by 9 V battery
- Setup with Volume and Tone control (designed for inner soundhole attachment)
- Includes a flexible pickup, battery pocket and cable clamp

MAGUSUKEGO



MagusFly/U

Active output jack w/ soundhole control preamp system*

- No need to make a side cut, easy to install
- Powered by integrated rechargeable (USB-C) battery
- Volume and Tone control (designed for inner soundhole attachment)
- Includes a flexible pickup, cable clamp and USB-C cable

MAGUSFLY/U



Rechargeable!



MagusUke

Professional side mount onboard active preamp system*

- Built-in tuner (mutes output signal when in use)
- 2 color display
- Tone control & Volume control, Frequency control
- Easy to reach battery compartment
- Uses 2x CR2032 coin cells (we recommend Ortega OER-CR2032/2)
- Includes piezo pickup (ukulele), output jack and cable clamp

MAGUSUKE



MagusX/U

Professional side mount onboard active preamp system*

- Built-in tuner (mutes output signal when in use)
- 2 color display
- Seamless, separate volume control
- 3 band EQ featuring single BASS, MIDDLE & TREBLE controls
- Phase button
- Powered by integrated rechargeable (USB-C) battery
- Includes piezo pickup (ukulele), cable clamp and USB-C cable

MAGUSX/U



Rechargeable!



*To get the best results and to avoid irreparable damage to your instrument please consult a specialized guitar technician for proper installation.

ACCESSORIES

STRAP LOCKS, PINS & TUNING MACHINES



OSLOPRO-CR



OSLOPRO-GB



OSLOPRO-GO



OSTP2-GO



OSTP2-BK



OSTP2-CR

STRAP LOCKS

The strap locks connect your guitar/bass strap with up to 2 instruments. It includes 1 pair of lock, nuts and buttons.

OSLOPRO-CR Chrome, incl. 2nd pair of screws/pins

OSLOPRO-GB Gloss black incl. 2nd pair of screws/pins

OSLOPRO-GO Gold, incl. 2nd pair of screws/pins

STRAP PINS

Ortega strap pin (pair), incl. washer & screw.

OSTP2-GO gold

OSTP2-BK black

OSTP2-CR chrome

GUITAR TUNING MACHINES

OTM-STUDENT

RATIO: 14:1

3+3 tuning machine set with chrome plated baseplate, black nylon rollers and black pearl-style buttons.

Original part of the Ortega Student Series.



OTM-STUDENT



OTMSTD-GOWH

GUITAR TUNING MACHINES

OTMSTD-GOWH

RATIO: 14:1

Golden lyra-design tuning machines with white nylon rollers and white pearl buttons.



OTM-FAMILYBK



OTM-FAMILYNT



OTM-FAMILYPRO

GUITAR TUNING MACHINES

OTM-FAMILYNT

RATIO: 14:1

3+3 tuning machine set with chrome plated baseplate, white nylon rollers and white pearl-style buttons.

Original part of the Family Series - natural.

OTM-FAMILYBK

RATIO: 14:1

3+3 tuning machine set with golden baseplate, black nylon rollers and black pearl-style buttons.

Original part of the Family Series (black / R221BK).

OTM-FAMILYPRO

RATIO: 14:1

3+3 tuning machine set with golden baseplate, white nylon rollers and white pearl-style buttons.

Original part of the Family Pro Series.



OTMDLX-GOBK



OTMDLX-BKBK

GUITAR TUNING MACHINES

OTMDLX-GOBK

RATIO: 14:1

Golden baseplate tuning machines with black nylon rollers and black ebony-style buttons

OTMDLX-BKBK

RATIO: 14:1

Black baseplate tuning machines with black nylon rollers and black ebony-style buttons

ACCESSORIES

TUNING MACHINES



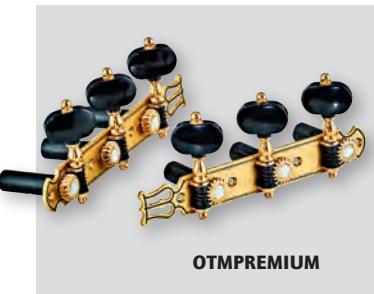
OTMPREIVATE

GUITAR TUNING MACHINES

OTMPREIVATE

RATIO: 18:1

Brushed brass baseplate tuning machines with plated steel worm shafts, black nylon rollers and black ebony-style buttons



OTMPREMIUM

GUITAR TUNING MACHINES

OTMPREMIUM

RATIO: 18:1

Brushed brass lyra-design baseplate tuning machines with black plated steel worm shafts, black nylon rollers, pearl inlays and black acrylic-style buttons.

LOCKING GUITAR TUNERS

RATIO 18:1

6 in-line locking tuning machine set with (plated) housing and buttons.

OTMLOCK6L-CR chrome

OTMLOCK6L-GB gloss black

OTMLOCK6L-GO gold

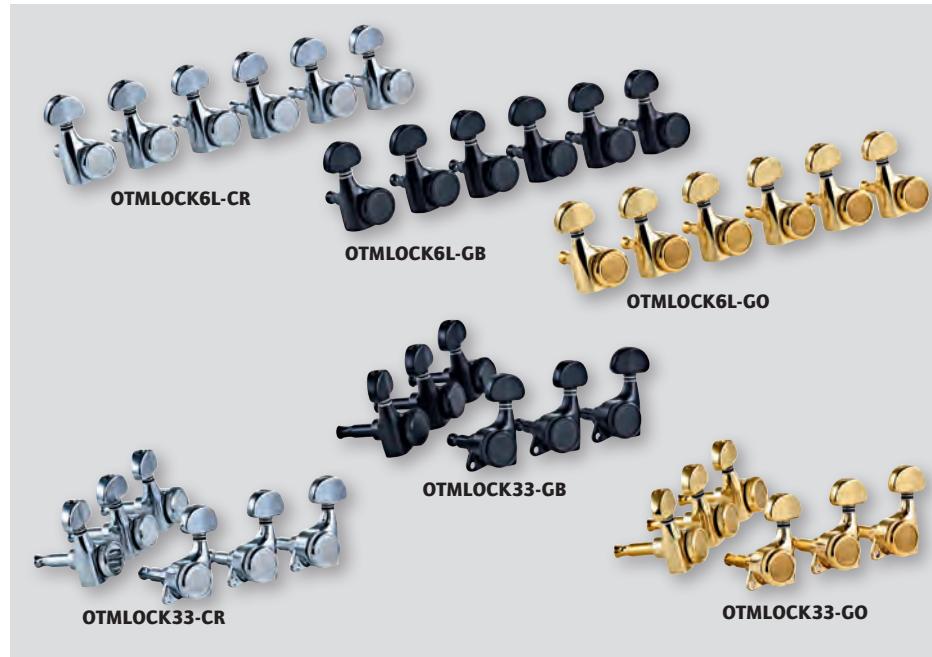
RATIO 18:1

3+3 locking tuning machine set with (plated) housing and buttons.

OTMLOCK33-CR chrome

OTMLOCK33-GB gloss black

OTMLOCK33-GO gold



GUITAR TUNING MACHINES

RATIO 14:1

3+3 die-cast tuning machine set with (plated) housing and black buttons.

OTMEG33-CR chrome

OTMEG33-GB gloss black

OTMEG33-GO gold

RATIO 14:1

6 in-line die-cast tuning machine set with (plated) housing and black buttons.

OTMEG6L-CR chrome

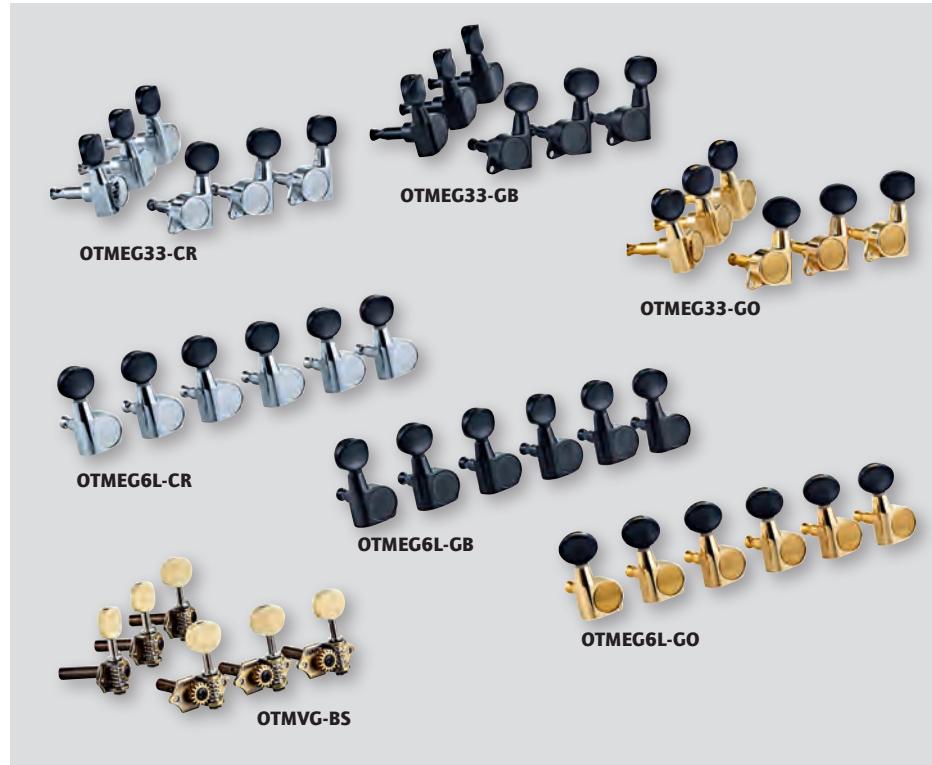
OTMEG6L-GB gloss black

OTMEG6L-GO gold

RATIO 16:1

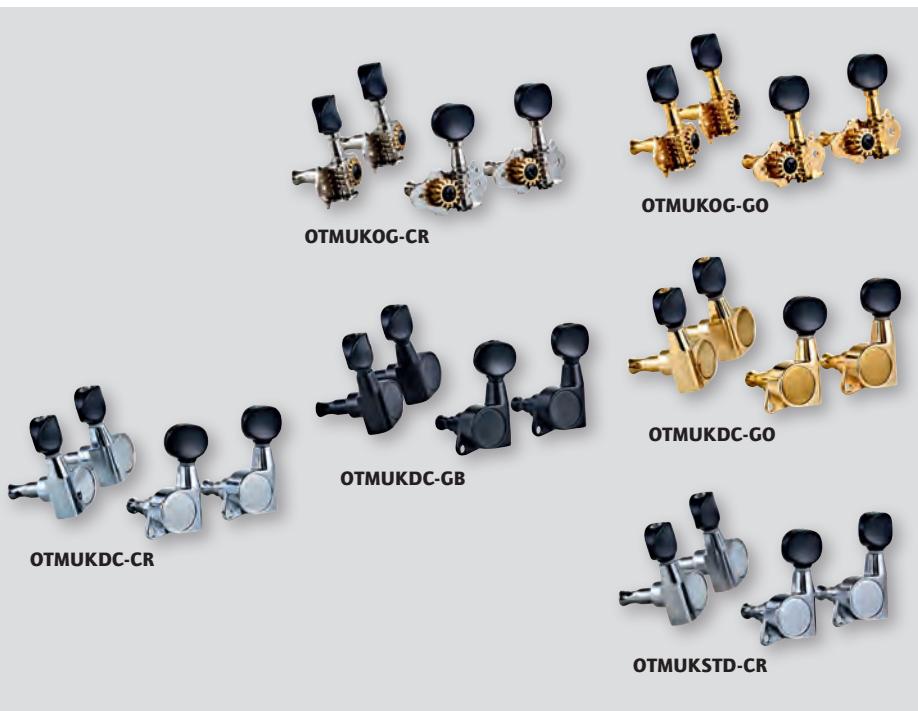
Open-gear tuning machine set with antique brass satin finish and crème buttons.

OTMVG-BS



ACCESSORIES

TUNING MACHINES



UKULELE TUNING MACHINES

RATIO 14:1

Open-gear ukulele tuning machine set with baseplate and black buttons.

OTMUKOG-CR nickel

OTMUKOG-GO gold

RATIO 14:1

Die-cast ukulele tuning machine set with base plate and black buttons.

OTMUKDC-CR chrome

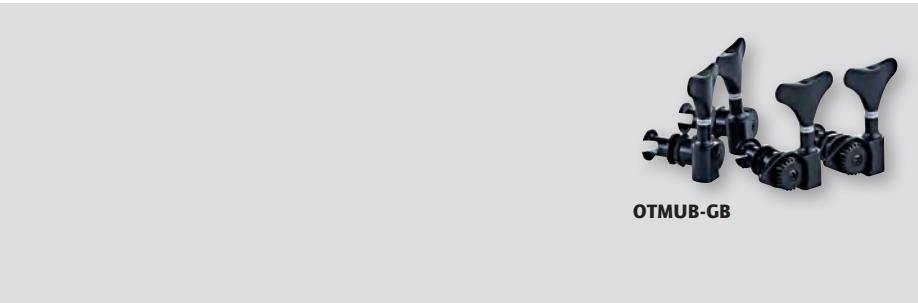
OTMUKDC-GB gloss black

OTMUKDC-GO gold

RATIO 14:1

Economic die-cast ukulele tuning machine set with chrome plated housing and black buttons.

OTMUKSTD-CR



UKEBASS TUNING MACHINES

RATIO 24:1

2+2 Ukebass open-gear tuning machine set with black baseplate and buttons.

OTMUB-GB

Ukulele bass, open gear, gloss black



BASS TUNING MACHINES

RATIO 18:1

4 in-line die-cast tuning machine set for acoustic or electric bass with (plated) housing and buttons.

OTMEB4L-CR chrome

OTMEB4L-GB gloss black

OTMEB4L-GO gold

RATIO 18:1

2+2 die-cast tuning machine set for acoustic or electric bass with (plated) housing and buttons.

OTMEB22-CR chrome

OTMEB22-GB gloss black

OTMEB22-GO gold

TUNING MACHINES

MANDOLIN TUNING MACHINES

RATIO 14:1

4 in-line traditional a-style mandolin tuning machines with baseplate, rollers and buttons.

OTMMASTD-CR chrome

OTMMASTD-GO gold

RATIO 14:1

4 in-line deluxe a-style mandolin tuning machines with baseplate, rollers and buttons.

OTMMADLX-CR chrome

OTMMADLX-GO gold

RATIO 14:1

4 in-line standard f-style mandolin tuning machines with baseplate, rollers and white buttons.

OTMMAPREM-CR chrome

OTMMAPREM-GO gold



BANJO TUNING MACHINES

RATIO 4:1 / 10:1

5 pcs/set Banjo machine head tuners tuning pegs/key. Includes 4 pcs machine heads and 1 pc Banjo non slip peg. Comes with 4 pcs bushings and spacer.

OTMBJDC-CR chrome

OTMBJDC-GO gold





POS EQUIPMENT



DIS-ORUKE-10



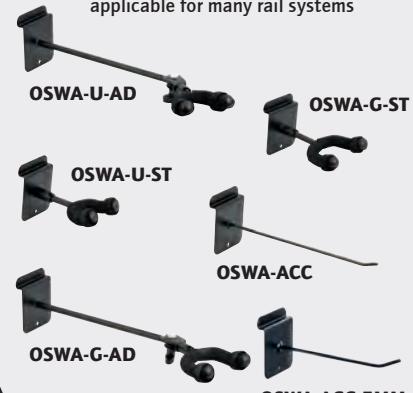
DIS-ORBG



DIS-ORACC-48



SW-W120-MA
Separate option for freestanding



Universal slatwall brackets – applicable for many rail systems

OSWA-U-AD

OSWA-G-ST

OSWA-U-ST

OSWA-ACC

OSWA-G-AD

OSWA-ACC-5MM

DIS-ORUKE-10

Ortega ukulele display fits 10 ukuleles from soprano to baritone/Ukubass size, 200 cm (78.70") height, 65 cm (25.60") width

DIS-ORBG

Ortega bluegrass display for resonator guitars, banjos and mandolins size, 200 cm (78.70") height, 65 cm (25.60") width

DIS-ORACC-48

Ortega two-sided point-of-sale accessories display with 48 hooks for all kinds of Ortega accessories, 150 cm (59.05") height, 45 cm (17.72") width

SW-W120-MA

Ortega point of sale display modular system, 250 cm (98.43") height, 120 cm (47.24") width. Ortega Slatwall modular system all parts: 1x SW-W120-MA | 2x SW-LT, feet | 1x SW-TF, feet extension (option for freestanding) | 1x SW-OP120/30, Ortega Guitars panel | 2x SW-W-SA240, side cover

OSWA-U-AD

Slatwall hook for ukulele, long, adjustable

OSWA-G-ST

Slatwall hook for guitar, short, straight

OSWA-U-ST

Slatwall hook for ukulele, short, straight

OSWA-ACC

Slatwall hook for accessories

OSWA-ACC-5MM

Slatwall hook for accessories, long, 5 mm



ORUG



ODECOFLAG70

ORUG

Ortega shop/stage rug, 140 x 80 cm (55" x 32"), anti slip rubber bottom

ODECOFLAG

Ortega deco flag, 70 cm (27.56") height, 60 cm (23.62") width

LEFT-HANDED CATALOG

2026



#OrtegaLovesLefties

Nylon String Guitars Ukuleles Acoustic Basses Resonator Guitars
Mandolins Banjos Accessories

FULL LINE
PLEASE TURN OVER

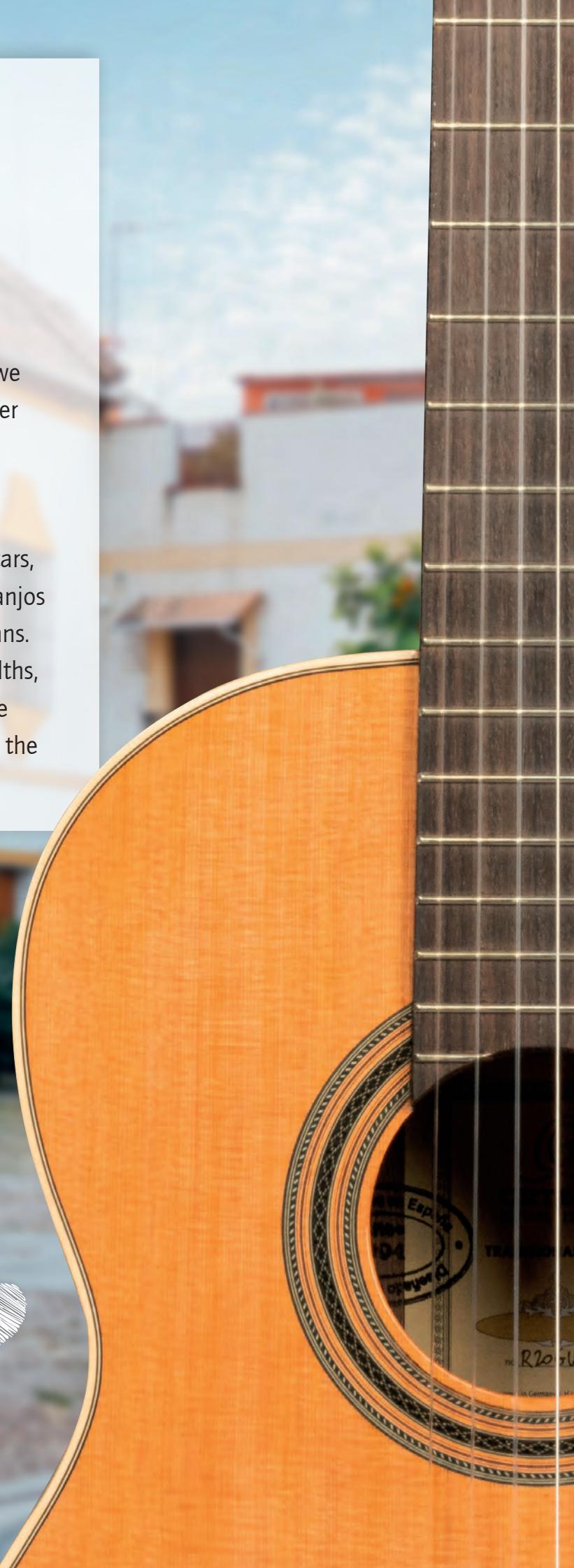


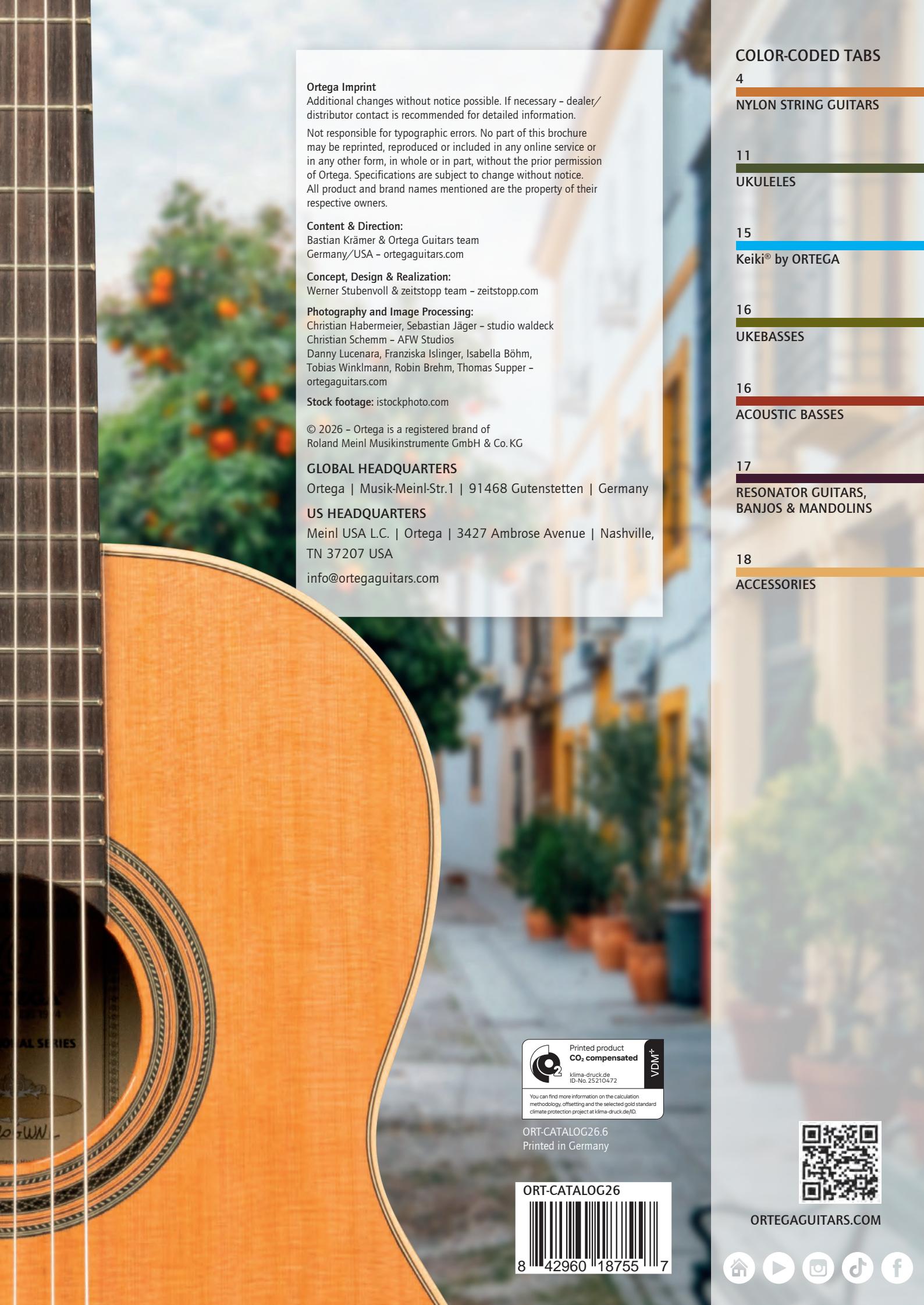
ORTEGA LOVES LEFTIES!

As a left-handed player, you know how challenging it can be to find a stringed instrument with the exact features, fit, and feel you are looking for. At Ortega Guitars, we understand this firsthand. That's why we offer one of the widest selections of left-handed stringed instruments on the market.

In this catalog, you'll find 60 models of guitars, ukuleles, acoustic basses, mandolins, and banjos designed specifically for left-handed musicians. With a broad range of sizes, colors, neck widths, and configurations, you're certain to find the perfect instrument for your needs — without the typical "lefty upcharge"!

#OrtegaLovesLefties





Ortega Imprint

Additional changes without notice possible. If necessary – dealer/ distributor contact is recommended for detailed information.

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Content & Direction:

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Germany/USA – ortegaguitars.com

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Photography and Image Processing:

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Christian Schemm – AFW Studios
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Tobias Winklmann, Robin Brehm, Thomas Supper –
ortegaguitars.com

Stock footage: istockphoto.com

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TN 37207 USA

info@ortegaguitars.com

COLOR-CODED TABS

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NYLON STRING GUITARS

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UKULELES

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Keiki® by ORTEGA

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UKEBASSES

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ACOUSTIC BASSES

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RESONATOR GUITARS, BANJOS & MANDOLINS

18

ACCESSORIES



ORT-CATALOG26.6
Printed in Germany

ORT-CATALOG26



ORTEGAGUITARS.COM

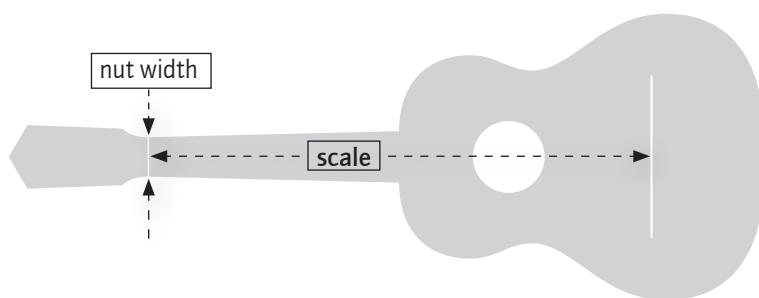
LEFT-HANDED
**NYLON STRING
GUITARS**

OPTIONS

Ortega breaks barriers without losing focus on the fundamentals of classical guitar making. We are committed to honoring tradition while embracing modern processes. Features like two-way truss rods, 12-hole bridges, and a variety of scale lengths and nut widths help create a superior playing experience. Additionally, Ortega offers a wide selection of left-handed models without the typical "lefty" upcharge.

SCALES & SIZES

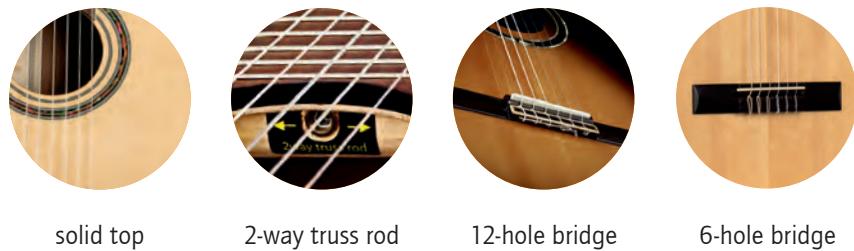
	1/4 SIZE	1/2 SIZE	3/4 SIZE	7/8 SIZE	FULL SIZE SN	FULL SIZE MN	FULL SIZE
NUT WIDTH	43.5 mm (1.71")	43.5 mm (1.71")	45 mm (1.77")	47 mm (1.85")	48 mm (1.89")	50 mm (1.97")	52 mm (2.05")
SCALE	438 mm (17.24")	560 mm (22.05")	590 mm (23.23")	615 mm (24.21")	650 mm (25.59")	650 mm (25.59")	650 mm (25.59")



BODY



FEATURES



ELECTRONICS



ORTEGA®
MagusPRO/G

Electronics
(see page 120)



**LEFT-
HANDED
PRO/TOUR-
PLAYER GIG BAG
INCLUDED**
(for select
models)

NYLON STRING GUITARS

STUDENT SERIES



RSTC5M-L

Full size

Materials

Top: Cedar, satin finish
Back & Sides: Catalpa, satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut

Features

Bridge: 6-hole
Classical rosette
ABS binding

Scale: 650 mm (25.59")
Nut width: 52 mm (2.05")

Strings: NYP44H

Economy gig bag available:
OGBSTD-44 (see page 92)



NYLON STRING GUITARS

FAMILY SERIES



R121-1/4-L

1/4 size

Strings: NYP12N
Pro gig bag incl.

R121L-1/2

1/2 size

Strings: NYP12N
Pro gig bag incl.

R121L-3/4

3/4 size

Strings: NYP34N
Pro gig bag incl.

R121-7/8-L

7/8 size

Strings: NYP44H
Pro gig bag incl.

R121SN-L

Full size | Slim neck
Strings: NYP44H
Pro gig bag incl.

R121L

Full size
Strings: NYP44H
Pro gig bag incl.

Materials

Top: Spruce, satin finish
Back & Sides: Mahogany, satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut

Features

Bridge: Ortega 12-hole
Truss rod (1/2, 3/4, 7/8 & full size): 2-way



Left-handed Pro gig bag included

	1/4 SIZE	1/2 SIZE	3/4 SIZE	7/8 SIZE	FULL SIZE SN	FULL SIZE
NUT WIDTH	43.5 mm (1.71")	43.5 mm (1.71")	45 mm (1.77")	47 mm (1.85")	48 mm (1.89")	52 mm (2.05")
SCALE	438 mm (17.24")	560 mm (22.05")	590 mm (23.23")	615 mm (24.21")	650 mm (25.59")	650 mm (25.59")

NYLON STRING GUITARS

FAMILY SERIES



R122-1/4-L

1/4 size
Strings: NYP12N
Pro gig bag incl.

R122-1/2-L

1/2 size
Strings: NYP12N
Pro gig bag incl.

R122L-3/4

3/4 size
Strings: NYP34N
Pro gig bag incl.

R122-7/8-L

7/8 size
Strings: NYP44H
Pro gig bag incl.

R122SN-L

Full size | Slim neck
Strings: NYP44H
Pro gig bag incl.

R122L

Full size
Strings: NYP44H
Pro gig bag incl.

Materials

Top: Cedar, satin finish
Back & Sides: Mahogany, satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut

Features

Bridge: Ortega 12-hole
Truss rod (1/2, 3/4, 7/8 & full size): 2-way



	1/4 SIZE	1/2 SIZE	3/4 SIZE	7/8 SIZE	FULL SIZE SN	FULL SIZE
NUT WIDTH	43.5 mm (1.71")	43.5 mm (1.71")	45 mm (1.77")	47 mm (1.85")	48 mm (1.89")	52 mm (2.05")
SCALE	438 mm (17.24")	560 mm (22.05")	590 mm (23.23")	615 mm (24.21")	650 mm (25.59")	650 mm (25.59")

Left-handed Pro gig bag included



R121LWR

Gloss wine red finish
Full size
Strings: NYP44H
Pro gig bag incl.



R221BK-L

Black gloss finish
Full size
Strings: NYP44H
Pro gig bag incl.



RCE125SN-L with EQ

Natural satin finish | Full size
Slim neck | Thinline body
Cutaway | Strings: NYP44H
Pro gig bag incl.

Materials

Top: Spruce
Back & Sides: Mahogany
Neck: Mahogany
Fretboard & Bridge: Walnut

Electronics

Ortega MagusPRO/G w/ tuner (RCE125SN-L)

Features

Bridge: Ortega 12-hole
Truss rod: 2-way

Left-handed Pro gig bag included



	FULL SIZE SN	FULL SIZE
NUT WIDTH	48 mm (1.89")	52 mm (2.05")
SCALE	650 mm (25.59")	650 mm (25.59")

NYLON STRING GUITARS

FAMILY SERIES PRO


R131L

Full size
Strings: NYP44H
Pro gig bag incl.


RCE131L

Full size | Cutaway
Strings: NYP44H
Pro gig bag incl.


R131SN-L

Full size | Slim neck
Strings: NYP44H
Pro gig bag incl.


RCE131SN-L

Full size | Slim neck | Cutaway
Strings: NYP44H
Pro gig bag incl.

Materials

Top: Solid Canadian Western Red Cedar, satin finish

Back & Sides: Mahogany, satin finish

Neck: Mahogany, satin finish

Fretboard & Bridge: Walnut

Electronics

Ortega MagusPRO/G w/ tuner
(RCE131L & RCE131SN-L)

Features

Bridge: Ortega 12-hole
Truss rod: 2-way

Left-handed Pro gig bag included



	FULL SIZE SN	FULL SIZE
NUT WIDTH	48 mm (1.89")	52 mm (2.05")
SCALE	650 mm (25.59")	650 mm (25.59")


RCE141NT-L

Full size | Cutaway
Strings: NYP44H
Pro gig bag incl.


RCE145LBK

Black | Full size
Slim neck | Thinline body
Cutaway | Strings: NYP44H
Pro gig bag incl.

Materials

Top: Solid Canadian Engelmann Spruce, gloss finish

Back & Sides: Mahogany, gloss finish

Neck: Nato, gloss finish

Fretboard & Bridge: Walnut

Electronics

Ortega MagusPro/G w/ tuner

Features

Bridge: 12-hole
Truss rod: 2-way

Left-handed Pro gig bag included


RCE170F-L

Flamenco guitar
Full size | Cutaway
Strings: NYP44H


Materials

Top: Solid North American Spruce, gloss stain yellow finish

Back & Sides: Cypress, gloss stain yellow finish

Neck: Mahogany, gloss finish

Fretboard & Bridge: Walnut (flat, Flamenco)

Electronics

Ortega MagusPro/G w/ tuner

Features

Bridge: Ortega 12-hole
Truss rod: 2-way

Left-handed Pro gig bag included

NYLON STRING GUITARS

PERFORMER SERIES



RCE138SN-L with EQ

Full size | Slim neck | Regular body
Cutaway | Flat fretboard
Strings: NYP44H
Pro gig bag incl.



RCE138-T4-L with EQ

Full size | Slim neck | Thinline body
Cutaway | Curved fretboard
Strings: NYP44H
Pro gig bag incl.



RCE138-T4BK-L with EQ

Full size | Slim neck | Thinline body
Cutaway | Curved fretboard
Strings: NYP44H
Pro gig bag incl.

Materials

Top: Solid Alaskan Sitka Spruce, gloss finish || gloss black finish (BK)
Back & Sides: Sapele, gloss finish || gloss black finish (BK)
Neck: Mahogany neck, gloss finish || gloss black finish (BK)
Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusPRO/G w/ tuner

Features

14th fret heel to body connection (RCE138-T4-L & RCE138-T4BK-L)
Bridge: Ortega 12-hole
Truss rod: 2-way



Left-handed Pro gig bag included

	FULL SIZE SN
NUT WIDTH	48 mm (1.89")
SCALE	650 mm (25.59")



RCE159MN-L with EQ

Full size | Medium neck

Materials

Top: Solid North American Cedar, gloss finish
Back & Sides: Walnut, gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Indian Laurel

Electronics

Ortega MagusPRO/G w/ tuner

Features

Bridge: Ortega 12-hole
Truss rod: 2-way

Scale: 650 mm (25.59")
Nut width: 50 mm (1.97")

Strings: NYP44H

Left-handed Pro gig bag included



NYLON STRING GUITARS

TRADITIONAL SERIES

MADE IN SPAIN

NEW!

NEW!

NEW!



R18S-L

Full size | Traditional neck
Strings: Knobloch EDQ 34.0
MED/HIGH Tension
Left-handed Pro gig bag included

R20GWN-L

Full size | Traditional neck
Strings: Knobloch EDQ 34.0
MED/HIGH Tension
Left-handed Pro gig bag included

R20GRG-L

Full size | Traditional neck
Strings: Knobloch EDQ 34.0
MED/HIGH Tension
Left-handed Pro gig bag included



Materials

Top: Solid Cedar, satin finish || high gloss finish (R20..)

Back & Sides: Bubinga, satin finish || Walnut, high gloss finish (R20GWN-L) || Red Gum, high gloss finish (R20GRG-L)

Neck: African Mahogany, satin finish || high gloss finish (R20..)

Fretboard & Bridge: Indian Rosewood

Nut material: Bone

Features

Rosette: Wood

Compensated bone saddle

Bridge: Ortega 6-hole

Handmade in Spain

Left-handed Pro gig bag included

	FULL SIZE
NUT WIDTH	51 mm (2.01")
SCALE	650 mm (25.59")

NYLON STRING GUITARS

SIGNATURE SERIES

TZSM-3-L



Full size | Slim neck
Curved fretboard

Materials

Top: Solid Canadian Spruce, gloss finish

Back & Sides: Spalted Maple, satin finish

Neck: Mahogany, satin finish
Fretboard (12" Radius): Maple

Bridge: Pao ferro

Binding: Maple w/ walnut support

Electronics

Ortega/Fishman Clasica Blend System w/ 1/4" & XLR (D.I.) output w/ tuner

Features

Bridge: Ortega 6-hole

Truss rod: 2-way

Scale: 650 mm (25.59")

Nut width: 48 mm (1.89")

Strings: NYP44H

Thomas Zwijsen Signature gig bag included

THOMAS ZWIJSSEN



NYLON STRING GUITARS

TOURPLAYER SERIES

TourPlayer

THE GROUNDBREAKING ELECTRIC NYLON-STRING GUITAR BUILT FOR LIVE PERFORMANCES.

The TourPlayer combines the elegant sound of nylon strings with the power and thrill of an electric guitar, while offering innovative sound and feel at its finest. Experience authentic nylon warmth without feedback issues, thanks to the comfortable "D" neck shape and 48 mm nut width - ideal for steel-string players transitioning to nylon. Enjoy exceptional sound control with the Ortega MagusX/G rechargeable preamp system, complete with a built-in tuner. Each TourPlayer comes with a protective, travel-ready Ortega TourPlayer gig bag.



RTPDLX-ACA-L



Full size | Slim neck

RTPDLX-FMA-L



Full size | Slim neck



RTPSTD-NAT-L



Full size | Slim neck

RTPSTD-SBK-L



Full size | Slim neck

Materials

Body: Solid chambered Okoume with cutouts
Top: Flamed Maple, gloss blue finish
Back & Sides: Okoume, gloss natural finish
Neck: Okoume, matt finish
Fretboard & bridge: Indian Laurel
Fretboard binding: Flamed Maple
Nut material: Bone

Electronics

Ortega MagusX/G w/ tuner, rechargeable, USB-C charging cable included

Features

Bridge: Ortega 12-hole
Heel to body joint at 14th fret

Scale: 650 mm (25.59")

Nut width: 48 mm (1.89")

Strings: NYP44H

TourPlayer left-handed gig bag included



Materials

Body: Solid chambered Okoume with cutouts
Top: Spruce, gloss natural finish (NAT) || satin black finish (SBK)
Back & Sides: Okoume, gloss natural finish (NAT) || satin black finish (SBK)
Neck: Okoume, matt finish
Fretboard & bridge: Indian Laurel
Nut material: Bone

Electronics

Ortega MagusX/G w/ tuner, rechargeable, USB-C charging cable included

Features

Bridge: Ortega 12-hole
Heel to body joint at 14th fret

Scale: 650 mm (25.59")

Nut width: 48 mm (1.89")

Strings: NYP44H

TourPlayer left-handed gig bag included



Ortega offers a broad range of traditional Sopranino, Soprano, Concert and Tenor body sizes. Rounded out with our Ukebasses & 6-string Guitarleles. Selected models are equipped with our own preamp and built-in tuner. Whether you are a beginner, an enthusiast, or performing professionally, Ortega has the instrument for you.



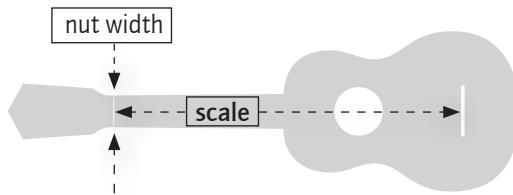
SCALES & SIZES

SOPRANO		
NUT WIDTH	35 mm (1.38")	36 mm (1.42")
SCALE	350/346/344 mm (13.78"/13.76"/13.54")	350/346/344 mm (13.78"/13.76"/13.54")

CONCERT			
NUT WIDTH	35 mm (1.38")	36 mm (1.42")	38 mm (1.49")
SCALE	380/376 mm (14.96"/14.80")	380/376 mm (14.96"/14.80")	380/376 mm (14.96"/14.80")

BANJOLELE	
NUT WIDTH	35 mm (1.38")
SCALE	394 mm (15.51")

BASS	
NUT WIDTH	45 mm (1.77")
SCALE	510 mm (20.08")



BODY



FEATURES



Preinstalled
strap button
on most
Ortega ukuleles

TUNING

CC/SO = G-C-E-A
BS = E-A-D-G

ELECTRONICS



ORTEGA®
MagusX/U



ORTEGA®
MagusUkeGo



ORTEGA®
MagusExpress/U

**LEFT-HANDED
PRO/NEO GIG
BAG INCLUDED**
(for select
models)



Electronics (see page 121)

UKULELES

BONFIRE SERIES



RU5L

Concert
Strings: UWNY-4-CC

RU5CE-L with EQ

Concert | Cutaway
Strings: UWNY-4-CC

RU5MM-L

Concert
Strings: UWNY-4-CC

Materials

Top: Spruce || Mahogany (MM),
satin finish, laser-etched motif
Back & Sides: Sapele, satin finish
Neck: Mahogany neck, satin finish
Fretboard & Bridge: Walnut

Electronics

Ortega MagusUkeGO (RU5CE-L)

	CONCERT
NUT WIDTH	36 mm (1.42")
SCALE	380 mm (14.96")

UKULELES

EARTH SERIES



RUDAWN-L

Dawn sunburst
Concert
Strings: UWNY-4-CC

RUDAWN-CE-L with EQ

Dawn sunburst
Concert | Cutaway
Strings: UWNY-4-CC

RUOCEAN-L

Ocean blue
Concert
Strings: UWNY-4-CC

RUOCEAN-CE-L with EQ

Ocean blue
Concert | Cutaway
Strings: UWNY-4-CC

RUCOAL-L

Coal black
Concert
Strings: UWNY-4-CC

RUCOAL-CE-L with EQ

Coal black
Concert | Cutaway
Strings: UWNY-4-CC

Materials

Top: Okoume top, satin finish
Back & Sides: Okoume top, satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut

Electronics

Ortega MagusUkeGO (-CE)

	CONCERT
NUT WIDTH	36 mm (1.42")
SCALE	380 mm (14.96")

UKULELES

HORIZON SERIES



RUHZ-MM-L

Concert
Strings: UWNY-4-CC



RUMG-L

Concert
Strings: UWNY-4-CC
Pro gig bag incl.



RUMG-CE-L

Concert | Cutaway
Strings: UWNY-4-CC
Pro gig bag incl.

Materials

Top: Mahogany (MM) || Mango (MG),
satin open pore finish
Back & Sides: Mahogany (MM) ||
Mango (MG), satin open pore finish
Neck: Okoume, satin finish
Headstock veneer: Mahogany (MM) ||
Mango (MG), satin finish
Fretboard & Bridge: Tecwood

Electronics

Ortega MagusUkeGO (-CE)

Features

Reversed headstock, 4 in line



Left-handed Pro gig
bag included
(RUMG-L, RUMG-CE-L)

	CONCERT
NUT WIDTH	35 mm (1.38")
SCALE	376 mm (14.80")

UKULELES

TIMBER SERIES



RFU11Z-L

Concert
Strings: UWNY-4-CC
Pro gig bag incl.



RFU11ZE-L

Concert
Strings: UWNY-4-CC
Pro gig bag incl.



RUEB-CC-L

Concert
Strings: UWNY-4-CC
Pro gig bag incl.



RUTI-CC-L

Concert
Bone nut & saddle
Strings: UWNY-4-CC
Pro gig bag incl.

Materials (RFU11Z-L & RFU11ZE-L)

Top: Zebrawood, satin finish
Back & Sides: Zebrawood, satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut

Electronics

Ortega MagusUkeGO (E)

Materials (RUEB-CC-L)

Top: Ebony, satin open pore finish
Back & Sides: Ebony, satin open
pore finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut
Headstock veneer: Ebony

Materials (RUTI-CC-L)

Top: Solid Cedar, satin finish
Back & Sides: Walnut, satin finish
Neck: Okoume, satin finish
Fretboard & Bridge: Walnut
Fretboard inlays: Maple "bar"
Headstock veneer: Ovangkol



Left-handed Pro gig bag included

UKULELES

TOURPLAYER SERIES



RTPS-U-SBK-L



Tenor

Materials

Body: Solid chambered Okoume with cutouts
 Top: Spruce Matte black, matt finish
 Back & Sides: Okoume, matt black finish
 Neck: Okoume, matte black finish
 Fretboard & Bridge: Purple Heart
 Fretboard & Body binding: White ABS
 Nut material: Bone

Electronics

Ortega MagusX/U w/ tuner, rechargeable, USB-C charging cable included

Scale: 432 mm (17.00")
 Nut width: 35 mm (1.38")

Strings: UWNY-4-TE

TourPlayer left-handed gig bag included

 TourPlayer



UKULELES

LIZARD SERIES

LIZARD-CC-GBL



Concert

Materials

Top: Paldao, satin finish
 Back & Sides: Paldao, satin finish
 Neck: Mahogany, gloss finish
 Fretboard & Bridge: Walnut
 Fretboard inlay: Maple Lizard

Electronics

Ortega MagusUkeGO

Scale: 380 mm (14.96")
 Nut width: 36 mm (1.42")

Strings: UWNY-4-CC

Left-handed Pro gig bag included

UKULELES
NEO SERIES

NEO-U-TGB-L



Tenor I Solid body

Materials

Top: Flamed Maple, transparent grey burst, gloss finish
 Back & Sides: Solid Okoume, gloss finish
 Neck: Maple, gloss finish
 Fretboard & Bridge: Purple Heart

Electronics

MagusExpress/U, rechargeable, USB-C charging cable included

Scale: 432 mm (17.00") (TGB)
 Nut width: 35 mm (1.38")

Strings: UWNY-4-TE

Neo left-handed gig bag included

UKULELES
BANJOLELE SERIES

OUBJE90-MA-L



4-string Banjolele

Materials

Neck: Hard Maple, natural, satin finish
 Body: Maple, open back
 Fretboard: Maple

Electronics

Passive transducer pickup system built-in

Features

12 brackets, brushed brass
 Remo head, coated

Scale: 394 mm (15.51")
 Nut width: 35 mm (1.38")

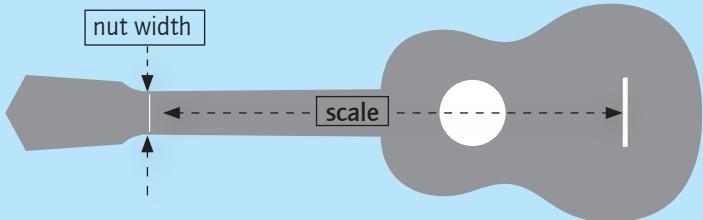
Strings: UWNY-4-CC

Left-handed Pro gig bag included



SCALES & SIZES

	SOPRANINO	SOPRANO
NUT WIDTH	32 mm (1.26")	36 mm (1.42")
SCALE	284 mm (11.18")	364 mm (14.33")



K1 SERIES



K1-MM-L

Natural Mahogany

Soprano

Materials

Top: Okoume satin, open pore
Back & Sides: Okoume, satin open pore
Neck & Headstock veneer: Okoume, satin finish
Fretboard & Bridge: Walnut

Features

Laser-etched sea turtle

Scale: 284 mm (11.18")

Nut width: 32 mm (1.26")

Strings: UWNY-4-SO

K2 SERIES UKULELE PACK



K2-68-L

Headstock tuner, sound-hole hook strap/support, 5 medium picks and drawstring bag included!

Soprano

Materials

Top: Agathis, custom designed
Neck: Okoume, satin finish
Fretboard & Bridge: ABS
Body: ABS, slightly arched

Features

Keiki® headstock design w/ custom designed veneer

Scale: 364 mm (14.33")

Nut width: 36 mm (1.42")

Strings: UWNY-4-SO



K2 SERIES UKULELE PACK



K2-MAH-L

Mahogany

K2-MAP-L

Maple

Soprano

Materials

Top: Mahogany (MAH) || Maple (MAP), satin finish
Neck: Okoume, satin finish
Fretboard & Bridge: ABS
Body: ABS, slightly arched

Scale: 364 mm (14.33")

Nut width: 36 mm (1.42")

Strings: UWNY-4-SO

K3 SERIES UKULELE PACK



K3-SPM-L

Spalted Maple

Soprano

Materials

Top: Spalted Maple, satin finish
Neck: Okoume, satin finish
Fretboard & Bridge: ABS
Body: ABS, slightly arched

Scale: 364 mm (14.33")

Nut width: 36 mm (1.42")

Strings: UWNY-4-SO



Headstock tuner, sound-hole hook strap/support, 5 medium picks and drawstring bag included!

LEFT-HANDED UKEBASSES



UKEBASSES NEO SERIES

NEO-BS-TGB-L

Ukebass I Solid body

Materials

Top: Flamed Maple, transparent grey burst, gloss finish
Back & Sides: Solid Okoume, gloss finish
Neck: Maple, gloss finish
Fretboard & Bridge: Purple Heart

Electronics

MagusExpress/U, **rechargeable**,
USB-C charging cable included

Scale: 512 mm (20,16")

Nut width: 45 mm (1.77")

Strings: Aquila Thunder Cream

Neo left-handed
gig bag included



UKEBASSES LIZARD SERIES



LIZZY-BS-GB-L

Ukebass

Materials

Top: Mahogany, satin finish
Back & Sides: Mahogany, satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut

Electronics

Ortega MagusX/U w/ tuner,
rechargeable,
USB-C charging cable included

Features

15 frets
Truss rod: 2-way

Scale: 510 mm (20.08")

Nut width: 45 mm (1.77")

Strings: Aquila
Thunder Cream



LEFT-HANDED ACOUSTIC BASSES

ACOUSTIC BASSES DEEP SERIES



D7CE-4-L

Medium scale | 4-string

Materials

Top: Spruce, satin finish
Back & Sides: Sapele,
satin finish
Neck: Mahogany, satin finish
Fretboard & Bridge: Walnut
Fretboard binding: Ivory ABS
Nut material: Bone

Electronics

MagusPro/B w/ tuner,
rechargeable,
USB-C charging cable included

Features

Truss rod: 2-way

Scale: 812 mm (32")

Nut width: 45 mm (1.77")

Body depth: 115 mm (4.52")

Strings: ABP-4



D8CE-5-L

Medium scale | 5-string

Materials

Top: Spruce, gloss black finish
Back & Sides: Sapele,
gloss finish
Neck: Mahogany, gloss finish
Fretboard & Bridge: Walnut
Fretboard binding: Ivory ABS
Nut material: Bone

Electronics

MagusPro/B w/ tuner,
rechargeable,
USB-C charging cable included

Features

Truss rod: 2-way

Scale: 833 mm (33")

Nut width: 45 mm (1.77")

Body depth: 115 mm (4.52")

Strings: ABP-5

ACOUSTIC BASSES

THE PRIVATE ROOM



STRIPSU.ACB-L with EQ

Built-in armrest | AAA striped Ebony back & sides

Materials

Top: Solid Alaskan Spruce, gloss finish
Back & Sides: AAA striped Ebony, gloss finish
Top & bottom binding: Acacia /white purfling
Neck: Mahogany, gloss finish
Fretboard & Bridge: Tecwood
Binding: Walnut

Electronics

Ortega MagusPRO/B w/ tuner

Features

Ortega signature walnut/
Maple/white pearl rosette
Truss rod: 2-way

Scale: 812 mm (32")
Nut width: 45 mm (1.77")
Body depth: 122 mm (4.80")

Strings: ABP-4

Left-handed Pro gig bag included



RESONATOR GUITARS

AMERICANA SERIES



RRG40CE-DBK-L with EQ

Resonator Guitar

Materials

Top: Mahogany, distressed satin black finish
Back & Sides: Mahogany, distressed satin black finish
Neck: Mahogany, distressed satin black finish
Fretboard: Blackwood

Electronics

Lipstick pickup (passiv),
volume & tone

Features

Resonator: Aluminum cone,
antique finish
Bridge: Maple/Ebony
Truss rod: 2-way

Scale: 628 mm (24.72")
Nut width: 43 mm (1.69")

Strings: RSP-M

Left-handed Pro gig bag
(ONB-RRG40-L) available

LEFT-HANDED BANJOS



OBJE356-SBK-L with EQ

6-string Guitar Banjo

Materials

Neck & Resonator: Mahogany,
satin black finish
Fretboard: Ovangkol
Rim: Aluminum
Chrome armrest, Ortega engraved
Head: Remo Ebony, black

Electronics

Built-in passive pickup system w/
volume control

Features

30 brackets, chrome hardware

Strings: GBJP-6

Left-handed Pro gig bag included



OBJE400TCO-L with EQ

5-string Banjo

Materials

Resonator: Quilted Maple,
semi-gloss coal black finish
Neck: Hard Maple
Fingerboard: Maple
Ply Rim: Maple, coal black,
semi-gloss finish
Brushed nickel hardware
Head: Remo, fiberskin style

Electronics

Built-in passive pickup system w/
volume control

Features

Brass tone ring, 24 brackets

Strings: BJP-5

Left-handed Pro gig bag included



LEFT-HANDED MANDOLINS



RMA30-WB-L

A-style

Materials

Top: Spruce, satin whiskey burst finish
Back/Side: Maple, satin whiskey burst finish
Neck: Maple, satin whiskey burst finish
Fretboard: Rosewood

Features

Frets: 20

Scale: 350 mm (13.78")
Nut width: 28 mm (1.10")

Strings: MAP-8

Left-handed Pro gig bag
(ONB-MA-L) available



RMAE40SBK-L

A-Style

Materials

Top: Spruce, satin black finish
Back (arched) & Sides: Maple, satin black finish
Neck: Maple, satin black finish
Fretboard & Bridge: Rosewood

Electronics

Piezo bridge with tone & volume control, passive

Features

Frets: 20

Truss rod: 2-way

Scale: 345 mm (13.58")
Nut width: 28 mm (1.10")

Strings: MAP-8

Left-handed Pro gig bag included



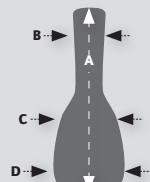
ACCESSORIES

PRO GIG BAGS

PRO GUITAR & RESONATOR BAGS

- Professional gig bags
- Made from heavy duty nylon material
- Thick padding inside, very wide neck brace with safety straps, heavy duty zippers, wide and comfortable shoulder straps (adjustable), padded handle and two accessory compartments

	A	B	C	D
ONB-RRG40-L Resonator size	101.0 cm 39,76"	14.0 cm 5.51"	28.5 cm 11.22"	38.0 cm 14.96"



ACCESSORIES SOFT CASES

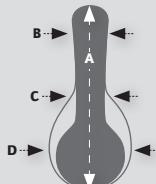
PREMIUM SOFT CASES

Travel in style with hard-case like protection with significantly less weight!

- Canvas/cotton surface and real suede leather inlays
- The 22 mm (0.86") soft sponge padding is supported by a 5 mm (0.20") hardened PE plastic frame
- A plush black velvet material interior includes a neck brace with Velcro safety straps
- The exterior features heavy duty zippers, comfortable, adjustable shoulder straps, and a suede leather covered handle.
- Available color:
CP = CAPPUCCINO

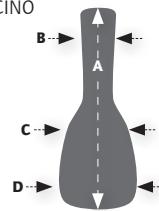


PRO MANDOLIN & BANJO BAGS



ONB-MA-L
Mandolin size

	A	B	C	D
ONB-BJ-L Banjo size	104.0 cm 40.94"	6.0 cm 2.36"	28.0 cm 11.02"	38.0 cm 14.96"
ONB-MA-L Mandolin size	74.0 cm 29.13"	15.5 cm 6.10"	21.5 cm 8.46"	29.5 cm 11.61"



	A	B	C	D	Height
OSOCADN-CP-L Dreadnought size	107.0 cm 42.13"	14.0 cm 5.51"	33.0 cm 12.99"	42.0 cm 16.54"	13.0 cm 5.12"
OSOCACL-CP-L Classical size	103.5 cm 40.75"	12.0 cm 4.72"	31.0 cm 12.2"	39.0 cm 15.35"	11.5 cm 4.53"

