



TAB / NOTATION



FUSION SOLO

Tom Quayle

1 TRACK



JAMTRACKCENTRAL



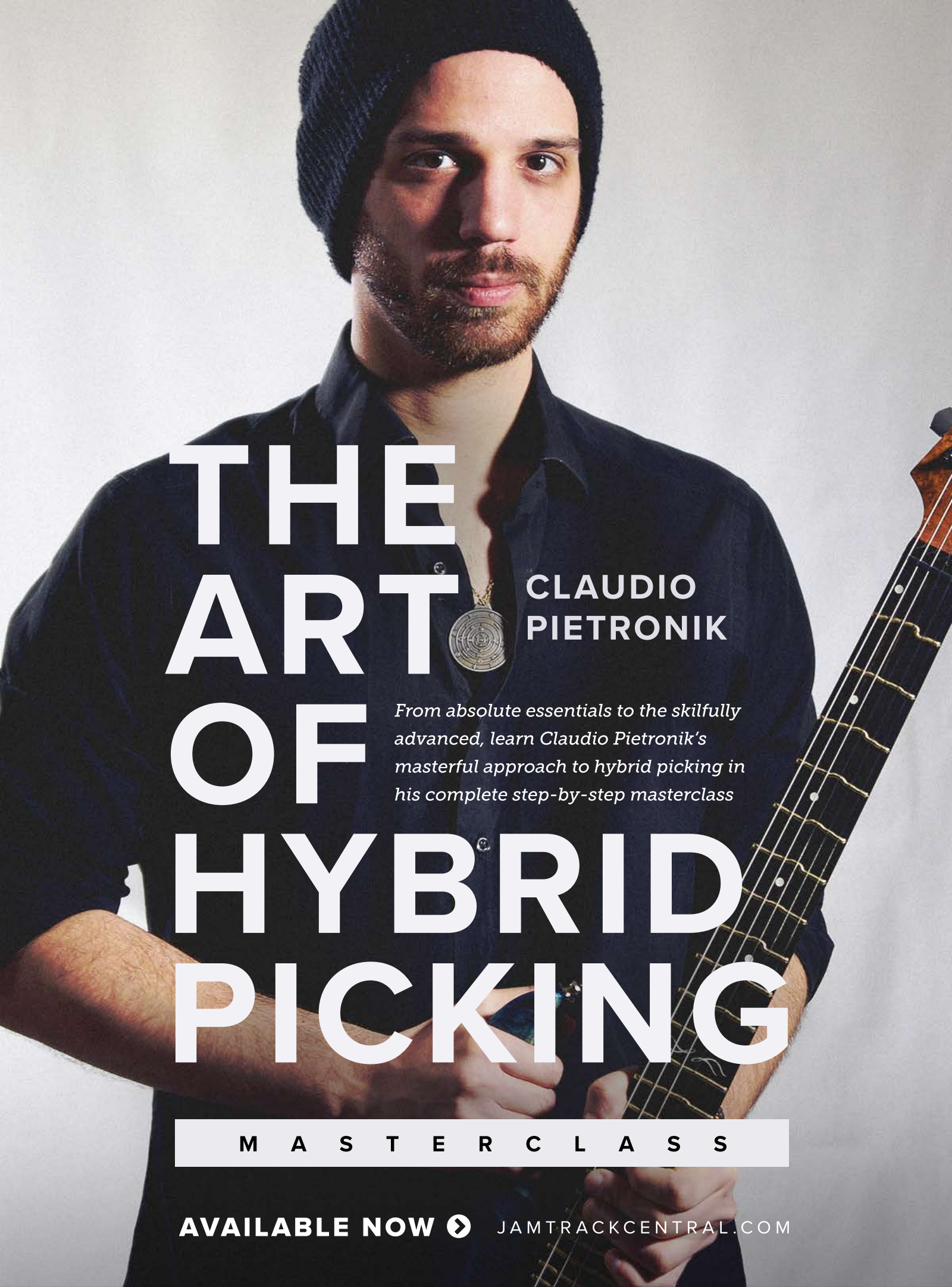
Tom Quayle

FUSION SOLO

Full Playthrough

JTC SAYS:

This is basically an extended Dorian workout... C Dorian (C D Eb F G A Bb) for the first 16 bars, followed by 8 bars of Eb Dorian (Eb F Gb Ab Bb C Db) and then a return to C Dorian. In his solo, Tom does much more than just Dorian lines, though. Watch how he leads into Cm7 (and Ebm7) chord tones with chromatic approach notes or connects them with chromatic passing notes. He throws in surprising outside notes such as the major 7th (B) and minor 6th (Ab). And of course, there's that legendary Tom Quayle sound, seamlessly blending legato and hybrid picking.



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Fusion Solo

(EADGCF tuning)
 Tom Quayle and jtcguitar.com
 The Players Pick

- ① = F ④ = D
- ② = C ⑤ = A
- ③ = G ⑥ = E

♩ = 82

1

T
A
B

(Cm7)

2

4

6

8

7 3 4 5 3 6 5 4 4 7 8 7 5 6 6 4

9

7 7 6 5 4 7 6 5 3 5 5 3 5 3 4 5 3 5 4 3 6 3 4 5

10

3 5 6 5 3 7 3 5 7 5 7 8 7 5 9 8 7 5 7 6 7 5 7 6 5 8 5 6 7 5 8 7

11

5 8 5 6 8 5 6 8 6 6 8 6 8 6 5 8 6 5

P.M.-----1

12

7 5 6 5 7 8 10 8 5 7 8 9 7 7 7 7 12 12 12 11 10 9 12 10 8

6 6 6 7 7 X

Musical notation system 1 (measures 14-15). The top staff shows a melodic line with slurs and accidentals. The bottom staff shows a bass line with fingerings: 9, 12, (12), 11, 10, 9, 10, 12, 12, 10, 14, 13, 12, 9, 12, 12, 10.

Musical notation system 2 (measures 15-16). The top staff shows a melodic line. The bottom staff shows a bass line with fingerings: 10, 10, 12, 10, 10, 10, 13, 10, 11, 12, 10, 8, 10, 8, 10, 11, 8.

Musical notation system 3 (measures 16-17). The top staff shows a melodic line with a $1/2$ time signature change. The bottom staff shows a bass line with fingerings: 9, 10, 7, 7, 7, 8, 10, 12, 7, 8, 9, 8, 7, 6, 9, 7, 6, 7, 7, 4, 7, 5, 7, 5, 3, 4, 5, 5, 3.

Musical notation system 4 (measures 18-19). The top staff shows a melodic line with a $(Eb m7)$ chord marking. The bottom staff shows a bass line with fingerings: 4, 5, 4, 3, 5, 6, 5, 8, (8), 6, 8, 9, 6, 8, 6.

Musical notation system 5 (measures 19-20). The top staff shows a melodic line with slurs and accidentals. The bottom staff shows a bass line with fingerings: 7, 8, 6, 8, 9, 6, 8, 9, 8, 6, 10, 6, 8, 10, 8, 10, 11, 10, 8, 12, 8, 9, 10, 9, 8, 10, 8, 9, 10, 8, 10, 9.

20

21

22

P.M. P.M.

24

(Cm7)

26

28

Musical notation for measure 28. The upper staff shows a sequence of notes with slurs and ties. The lower staff contains fingerings: 3, 5, 5, 3, 4, 3, 5, 5, 3, 5, 6, 5, 5, 7, 8, 7, 5.

29

Musical notation for measure 29. The upper staff shows a sequence of notes with slurs and ties. The lower staff contains fingerings: 7, 8, 9, 8, 7, 5, 7, 6, 7, 5, 7, 6, 5, 8, 7, 6, 4, 6, 3, 4, 3, 6, 3, 4, 5, 3, 5, 4, 3, 4, 4, 2.

30

Musical notation for measure 30. The upper staff shows a sequence of notes with slurs and ties. The lower staff contains fingerings: 3, (3).